

# MOTORING LITERATURE & AUTOMOBILIA

## HISTORIC BICYCLES & ACCESSORIES

*in association with Transport Collector Auctions*

11 MAY 2017



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EST. 1988

# Dominic Winter Auctioneers



# MOTORING LITERATURE & AUTOMOBILIA HISTORIC BICYCLES & ACCESSORIES

*in association with Transport Collector Auctions*

**11 May 2017**

**COMMENCING** 10am

**VIEWING**  
Tuesday 9 May - 9am-6pm  
Wednesday 10 May - 9am-6pm  
Morning of sale from 9am

**AUCTIONEERS**

Peter Card  
Henry Meadows

EST. 1988

# Dominic Winter Auctioneers

Mallard House, Broadway Lane, South Cerney,  
Cirencester, Gloucestershire, GL7 5UQ

T: +44 (0) 1285 860006  
F: +44 (0) 1285 862461  
E: [info@dominicwinter.co.uk](mailto:info@dominicwinter.co.uk)  
[www.dominicwinter.co.uk](http://www.dominicwinter.co.uk)



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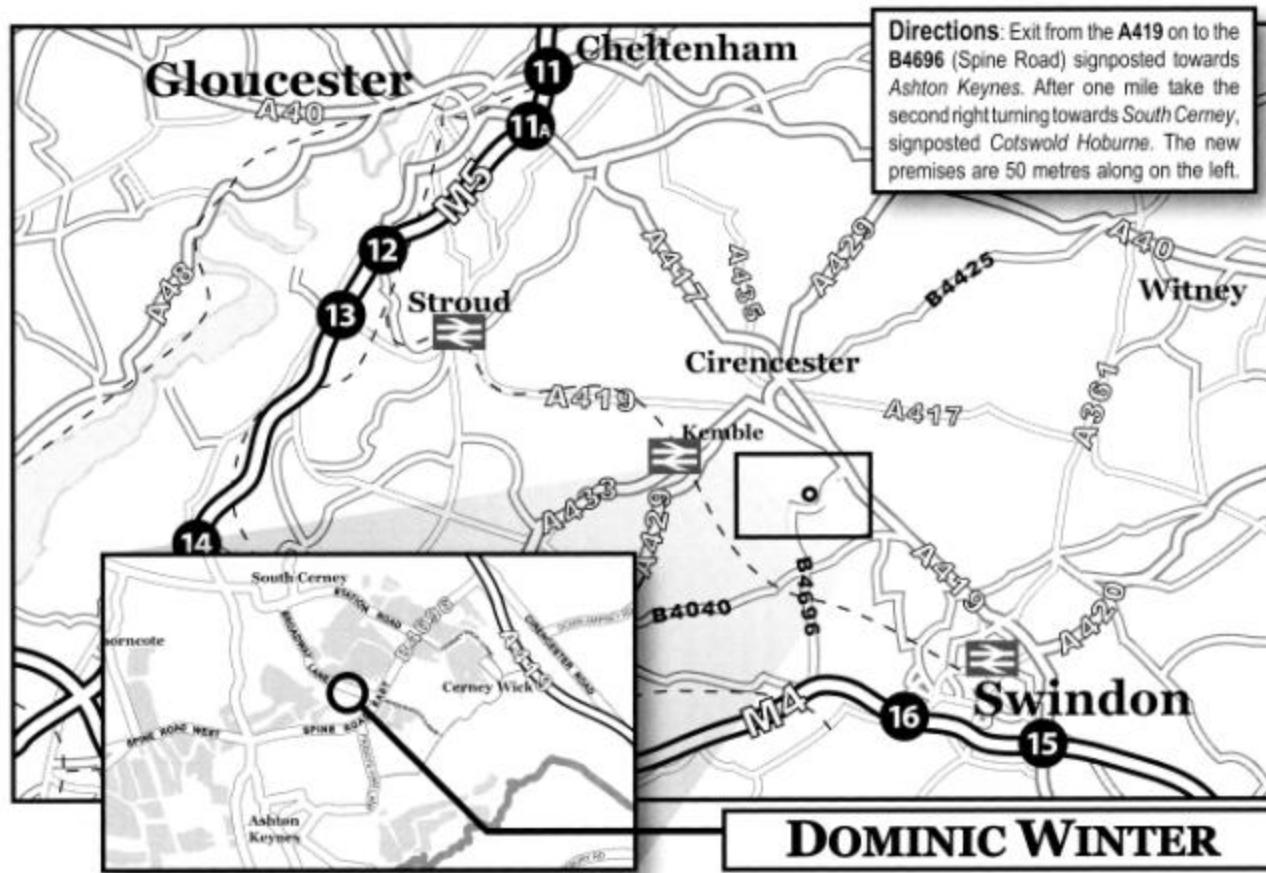
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*Queens' Binder A. Manuscript Precedency of Ye Peerage of England, circa 1677. Collection of Howard M. Nixon.  
Estimate £2,000-£3,000. (Fine Bookbindings, 14 June 2017).*

## FORTHCOMING SALES IN 2017

Wednesday 10 May

Printed Books, Maps & Documents  
Travel & Atlases including a Private Library of Polar Exploration

Friday 12 May

Military, Aviation & Naval History, Medals, Arms & Armour  
Stamps & Coins

Wednesday 14 June

British Topographical Books & Early Maps  
including a private collection of Yorkshire books  
Early Printed Books & Manuscripts  
Fine Bookbindings: Renaissance to Arts & Crafts  
Bookbinding Tools & Accessories

Thursday 15 June

Fine Art & Antiques  
Paintings & Watercolours, Old Master & Modern Prints & Drawings  
Antique Furniture & Collectables

Wednesday 19 July

Printed Books, Maps & Documents

Thursday 20 July

Modern Literature & First Editions  
Children's & Illustrated Books  
Peepshows, Games, Victorian Greetings Cards & Playing Cards

*Entries are invited for the above sales: please contact one of our specialist staff for further advice*

## MOTORING

To commence at 10am



Lot 6

While all care has been taken with the magazine and book cataloguing, all buyers are advised to inspect the lots for any inconsistencies before bidding

**1\* Vehicle Lamps.** A box of assorted electric and acetylene gas lamps, to include a rare Lucas C50 lamp with its mounting bracket, motorcycle lamps and generators, and later electric lamps.  
Various conditions  
(a quantity) £50-100

**2\* Motoring Goggles.** Five pairs in various conditions, together with two brown leather flying helmets, both with kid linings and suitable for sports car owners.  
All in good, sound condition, little used  
(7) £100-120

**3\* Assorted Lighting.** A box of electric and acetylene-gas lighting for motor-cars and motorcycles, to include a rare stirrup mounted Lucas C50 commercial electric lamp, dating from the mid-1920s. Various conditions  
(a quantity) £50-100

**4\* Assorted Automobilia.** Two boxes of assorted badges, wheel hubs, greasers, insignia, original Lucas parts still with their original boxes, a collection of petrol cans, threaded brass caps and other interesting motoring parts  
(a quantity) £50-100

**5\* Stephen Grebel Electric Projectors.** Two No 4011 type, spherical-style electric projectors, dating from the late 1920s. *Each lamp with its original nickel-plating, correct but non-matching front glasses (probably due to a later replacement), correct reflectors, forward facing bulbs and festoon pass-lamps. A tin box of bulbs comes with the lamps. Consecutively numbered 9177 and 9178, the outer casings are in good order with no fatiguing, albeit with several gentle small dents; the reflectors and tri-bars appear perfect. 28cms total width, threaded mounting stems insitu*  
(3) £200-400

**6\* Joseph Lucas Ltd., RB71 Electric Projectors.** Catalogued for the period 1923 to 1927, these lamps were the predecessors to the Lucas P100 projectors that were introduced in late 1927. Originally priced at £10 in 1923, the price reflected their design and build quality. These lamps appear not to have been mounted upon a vehicle, and are in delightful condition, with no abrasions, scratches or dents to the nickel-plated body shells. They also retain their original Difusa front glasses with the Lucas insignia centrally mounted. The best quality headlamp produced by Lucas at the time, this type of lamp was fitted to Rolls-Royce 20hp & 40/50hp, Vauxhall 30/98, Lagonda and many other prestige motor-cars. The fronts are 25cm wide  
(2) £1500-2000



Lot 8

**7\* A 'Femina' mascot,** stamped DRGM (German), having a nickel-plated finish on pot metal, 16cm high, mounted on a turned wood base, together with a chromium-plated standing horse mascot of the type retailed by Louis Lejeune Ltd., and a striding female nude  
(3) £80-120

**8\* A Triumph mascot,** being suitable for the Vitesse and Continental models, chromium-plated with good detail. Mounted on an unused radiator cap. 15cm high  
(1) £80-120

**9\* Armstrong Siddeley.** A Sphinx mascot in aluminium, mounted on a wooden display base, together with two other mascots, themselves mounted  
(3) £80-120

**10\* Wolseley.** A winged 'W' radiator motif, chromium-plated and mounted on a wooden base, together with an Austin flying 'A' insignia, a reproduction Morgan mascot, and another  
(4) £50-100



11\* **Four motorcycle mascots.** Billiken, a well-crafted, squat character mascot with good detail in brass, a Lincoln 'Elf' mascot, a Bruce Bairnsfather mascot and a Douglas (?) motorcycle mascot fitted to an early motorcycle petrol cap. All in good, sound condition  
(4) £100-140



13\* **Vulcan Motor Eng. Co.** A rare 1920s Vulcan motor-car mascot, being a nickel-plated on solid brass example, with good detail; not fitted to a radiator cap, so it may have been a 'trade gift' example. Good, original condition, 12 cm high  
(1) £180-220



15\* **Supermarine Schneider Trophy S6 (B)** Seaplane model. Nickel-plated on brass, the underwings inscribed Rolls-Royce Motors Ltd. Highly detailed, with well-crafted floats, cockpit, engine banks, propeller, etcetera. The Supermarine Seaplane won the Schneider Trophy outright in 1931 at a speed of 357mph. Designed by R J Mitchell, who later designed the Supermarine Spitfire. This example is not actually a mascot, although similar quality models were sold as such. This is a Rolls-Royce Ltd 'trade gift' to celebrate the use of the Rolls-Royce 12-cylinder 'Merlyn' engine, and is probably rarer than the mascot version. Mounted on a marble display base, in excellent condition. 13cm long  
(1) £300-600



12\* **Speed Nymph.** A nickel-plated mascot created by Augustine & Emile Lejeune in 1919, stamped REGED and AEL on its base. Three sizes were manufactured, of which this example is a medium size. 13cm high. Mounted on a wooded base, 16cm high  
(1) £80-120



14\* **Guy Motors Ltd.** An original 'Feathers in Our Cap' Indian chief's head mascot. Manufactured by Tomey in cast aluminium, it possesses its original colour enamels, albeit slightly rubbed, it is in good condition, the tips of the feathers being worn, but with no metal loss  
(1) £80-120



16\* **Sorcerer Mascot.** An award-winning original mascot, comprising a sorceress with a vertical stick and a roulette wheel below, itself spinning on a central bearing, with a windshield behind. Nickel-plated on brass. The concept of this mascot, like several others of the 1920s period, was that once fitted to a radiator cap, the occupants of the motor vehicle, be it a motor-car or charabanc, would take bets on what number the stick would be pointing at by the end of the journey. Some examples had a brush at the end of the stick, but earlier examples did not. Display mounted, 16cm high  
(1) £300-600



17\* **Star Cars.** An original nickel-plated mascot dating from the 1920s, and suitable for all side valve and OHV models. In good condition, display mounted. 9.5cm high  
(1) £80-120



18\* **Kneeling Egyptian** mascot dating from the late 1920s depicting a goddess figure with outstretched wings. Designed by Charles Paillet, and marketed in the UK by Augustine & Emile Lejeune, albeit this example is not inscribed as such. It is mounted on a Morris radiator cap. chromium-plated on brass, fine detail and in good fettle  
(1) £80-120



19\* **Frileuse.** (Chilly Lady) mascot of solid bronze, with good detail and features. A French design from the 1920s; although it is not signed, it is stamped 'copyright' on the rear of the base. These mascots were marketed in the UK by Smiths. Display mounted, 13cm high  
(1) £200-300



23\* **Charlie Chaplin.** A well-detailed, petit mascot, with its original nickel-plating and walking stick, the latter often missing  
(1) £80-120



20\* **Cock-a-Snook.** A red devil mascot of the type fitted to the rear of a vehicle, together with a motorcycle version. Both display mounted  
(2) £80-120

21\* **Standing Ladies.** A chromium-plated and a nickel-plated example of standing waifs with arms outstretched, unnamed. One example mounted on a Rolls-Royce radiator cap  
(2) £80-120

22\* **Naked Women.** Two standing mascots, both nickel-plated and mounted  
(2) £40-80

24\* **Burlington Bertie.** A small mascot depicting the 1915 vaudeville character as depicted and sung by Ella Shields while dressed in male attire, in this case holding a petrol can labelled 'juice'. In good, well-detailed condition, with original nickel-plating  
(1) £80-120

25\* **Speed Nymph.** A nickel-plated mascot of the type originally created by Augustine & Emile Lejeune, standing on a wooded base, 16cm high  
(1) £80-120

26\* **Britannia.** A brass mascot depicting a seated Britannia. She was the personification of the Greek and Roman term for the geographical region of Great Britain and Ireland which was inhabited by the Britons in Roman times, and still holds a significance with the whole British Empire today. With good detail, but her trident is missing. Also, a modern Jaguar bonnet mascot and a small Eagle mascot  
(3) £80-120



27\* **Calometer.** A Boyce radiator temperature meter from the 1920s, *chromium-plated*  
(1) £40-80

28\* **Lucas Ltd., Electric Switch Box.** A rare double-dial, dash-mounted switch box Type 660, as introduced in late 1914 and continued to circa November 1920, *it not being clear if they were manufactured during the Great War years. Fitted to Rolls-Royce 50-40hp and other cars of this period. Basically sound, with headlamp, sidelamp, current switches and a volt tester button, one of the dials is a replacement, the unit clearly seeing some use, AF*  
(1) £100-200

29\* **Double-Turn Bulb Horn by Lucas Ltd., together with a spare wheel mounted rear view mirror and a 1950s Stadium picnic set in a brown leather case, with most fittings insitu**  
(3) £40-80

30\* **AA membership badge circa 1908,** numbered 4202, with inscribed signature of the secretary, Stenson Cooke, embossed telephone and telegrams detail to the reverse, signs of its original nickel-plating, but very worn. Also, an RAC associates badge numbered N19212 with a 1929 subscription disc attached and a modern AA badge, AF  
(3) £100-150

31\* **A Lucas Bulb Holder,** the larger 17c type with a festoon bulb holder in the cap, with bulbs. Together with a Smiths revolution counter to 3000 revs, a black 3-inch dial with white numerals, AF  
(2) £40-80

32\* **Side Lamps.** A sided-pair of Howes & Burley electric-powered side lamps from the veteran period, *ideal for a cyclecar with spade mounts and locking screws, 5-inch trumpet bezels, rear mounted cable and good nickel-plated reflectors*  
(2) £100-150

33\* **Side Lamps.** A sided-pair of CAV Model S, electric-powered side lamps from the vintage period, *ideal for a light car with spade mounts and locking screws, 4½-inch bezels, base mounted bayonet cable fitting, rear tell-tale red glasses and good nickel-plated reflectors, AF*  
(2) £100-150



34\* **Gradient Meter by Tapley & Co.** An unusual dashboard-mounted device, *with a threaded retaining ring, chromium-plating facia and 3-inch silvered dial*  
(1) £50-100

35\* **Gradient Meter by Tapley & Co,** of Totton, Southampton. A veteran period, dashboard-mounted device, *with a nickel-plated case and a 2¾-inch silvered dial*  
(1) £50-100



36\* **Mechanical clock as fitted to veteran cars,** a watch held in a brass case with a retaining ring. The 2¾-inch white dial with black hands and Arabic numerals. Not in working order  
(1) £50-100

37\* **Mechanical clock by Smiths & Sons,** as fitted to vintage cars. Rim wound and dashboard-mounted with a nickel-plated case, 3-inch silvered dial with black hands and Arabic numerals. Also, a small veteran period Amperes instrument. The clock not in working order  
(2) £50-100

38\* **Travelling Wardrobe by Davis.** The brown cloth and leather covered case, *opening to reveal wooden hangers and sliding rails, with fitted boxes below. 10 x 19 x 30-inches closed*  
(1) £40-80



39\* **A Carburettor by Tirer & Martin Ltd.,** of London. Dating circa 1908, the bronze carburettor possesses its float chamber, air vent, manifold aperture (2-inch stud centres and a 1¼-inch throat) and sliding control. Mounted on a wooden base  
(1) £100-150

40\* **Simms SR4X Magneto.** In sound condition, with what appears to be a serviceable rotor arm & cap, contact breaker and cap and sprung retaining clips with a Vernier drive coupling  
(1) £50-100

41\* **Austin Seven.** A Dover Patent steering wheel dating from the 1920s, *sound, but in need of a new hard-plastic grip. 15-inch diameter, the central boss in sound order. Also, a Spare Bulb-Holder, being a brass cylinder with bayonet-fitted caps at each end, with fittings to hold motor-car bulbs, and an aluminium-framed rear view mirror*  
(3) £50-100



Lot 43

**42\*** British Motor Co. Ltd. A die for the licence plate of the company situated at 46 Holborn Viaduct, London, EC. Mounted on a wooden block, together with an impressed cast of same. 12 x 6 cms (2) £40-80

**43\*** Illuminated M.G. Sign. An electric-powered, ceiling-hanging showroom sign, with red scripted wording, 'Safety MG Fast' against a white plastic/Perspex panel. A painted metal box holds the strip lighting and suspension hooks. Tested and working, but offered without an electrical guarantee. 36 x 14-inches (1) £200-300



**44\*** An M.G. TD 1:16th Scale Model by The C. W. Doeple Manufacturing Co., Inc. Dating circa 1954, this green (dip-painted) example is in good fettle, with its original windscreen, tyres, bumpers, upholstery, working leaf springs and removable folded hood cover. A rear over-rider and nearside headlamp have separated but come with the toy, ready for repair. 16-inches (40cm) long (1) £140-180



**45\*** Motorboat Racing Trophy. A fine brass trophy modelled in Spirit of Ecstasy style, standing on a speedboat, mounted on a substantial black marble base with presentation plaque inscribed 'Comune Di Viareggio, R A I D, Viareggio-Bastia-Viareggio 16-7-1967', 45cm high (1) £400-600



**46\*** Duesenberg 'Flying Man' after sale accessory motor-car mascot, designed specifically for the Duesenberg Corporation by François Bazin, circa 1931-37, the chrome-plated figure holding a wheel, mounted on an orange and black marble base. Inscribed F. Bazin. 23cm high overall (1) £400-600



**47\*** Burlington Bertie car mascot, nickel-plated, seen holding a monocle and a 'Juice' can, 9cm high, some wear to the plate

Historic Note: Burlington Bertie is the title of a music hall song composed by Harry B. Norris in 1900 and sung by Vesta Tilley. It is about an aristocratic idler who pursues a life of leisure in the West End of London

(1) £100-120



**48\*** A 'Jolly Policeman' mascot by Asprey & Co., late 1920s period, modelled as a policeman with his hand held in a stop sign and one behind his back, the base engraved 'Asprey', with registration mark to the rear with Registered Design No.689096 inscribed on the rear, 13cm high, mounted on a chromium-plated radiator cap  
(1) £500-700

**49\*** A Motoring Coat. A gentleman's wool-worsted, double-breasted coat, with a grey cotton lining and belt, about a size 40, in good, highly useable condition  
(1) £40-80

**50\*** Maserati. A set of working clothing supplied by the factory, to include rare 1995 light blue overalls, with stitched Maserati wording on the back and company emblem badge on the left pocket. Also, a 1998 dark blue shirt (size L) and a beige-coloured Maserati zip jacket, all three items contained in a Maserati delivery bag. All in good, clean, useable condition  
(4) £100-150

**51\*** Ferrari. A set of working clothes supplied by the factory, to include a red shirt (size L) with Shell and Ferrari badges, a pair of black trousers with a 92cms waist, a red cotton scarf with a Ferrari insignia and a pair of unused, steel-capped workshop shoes (size 9?) with Ferrari logos on each. All held in a Ferrari clothes bag. All in good, clean, usable condition  
(5) £100-150

**52\*** Crash Helmets. Three dome-top helmets in the 1940/50s style, well used but restorable, and a pair of goggles. Also, a double-turn bulb horn by Lucas  
(5) £30-60



**53\*** Goggles. A boxed pair of Mk VIII goggles, still housed in their original delivery box, together with replacement tinted windows and anti-mist cloth. In sound condition  
(1) £80-120

**54\*** A Posy-Holder. A fluted design in sterling silver, assayed in London in 1926, with an adjustable bracket. 6-inches (15cm) high  
(1) £80-120

**55\*** Lapel Badges. A good collection of 50 assorted badges, some with good enamels, including Monte Carlo 61st, and Grand Prix de France 1992  
(50) £40-80



**56\*** Car Clock. A 1920s French Jaeger eight-day car clock, the 7.5cm diameter silvered dial with black roman numerals, stamped '8 Jours, Paris Geneve, Fabrique en Suisse', in an alloy case with aluminium winding crown  
(1) £50-70



**57\*** Moscow Motor Show. An Imperial Russian bronze plaque dated 1913, showing a veiled woman holding an Imperial eagle shield with a motorcar before buildings, with easel stand, 5.5 x 8cm  
(1) £100-150

**58\*** Grosser Preis von Deutschland. A 1954 gilt and enamel presentation plaque, by Deschiler of Munich, for the International powerboat race promoted by the ADAC. In delightful condition  
(1) £80-120



**59\*** Sport Automobile et Velocipedique de Monaco. A circular badge with a two-colour enamel centre, the mounting pegs have been removed. The lot also includes an Ecurie Belgique badge, and three other badges, the latter in poor condition  
The club was originally created for cyclists in 1890 as the Sport Velocipédique de Monaco, but by 1908 the club was renamed Sport Automobile et Velocipedique de Monaco, as per this (probably) pre-WWI badge  
(5) £100-200

**60\*** Kunglica Automobile Klubben. A Swedish car club badge with an enamelled centre. Also, an East Africa Automobile Association badge, an Oxford 'Ixion' Motor Club badge, an Automobile Club of Portugal badge, and an Ayto Kijig Auto Klub badge. All in fair condition  
(5) £100-120

61\* **ADAC Plaques.** A multi-coloured event dashboard plaque entitled, 'Wurgauer Bergrennen 1933 - ADAC - GAY Xa, by Balenberger of Nurnberg. Also, a similar plaque for the Berlin event on 16th October 1932. Both with good enamels, 8 x 6cms

(2) £100-120



62\* **Motoring Plates.** Nine under-glaze transfer-printed decorative plates, each with a comic depiction of an early motor-car. All in sound condition, some surface scratching

(9) £50-100

63\* **Motoring Plates.** A similar set of earthenware plates, some cracks

(9) £50-100

64\* **1905 Coupé des Pyrenees** an entrant's medal by Louis Ourly, showing a veteran period car in a pastoral setting with the goddess of industry looking on. Housed in its original leather-bound fitted presentation case, named and signed, but uninscribed. The box a little scratched

(1) £80-120

65\* **Posy-Holders.** Three cut blue glass flower-holders for limousines, each with its mounting bracket, each with a slightly different design style. In perfect condition

(3) £50-100



66\* **Posy-Holders.** Three cut red glass flower-holders for limousines, each with its mounting bracket, each with a slightly different design style. In perfect condition

(3) £50-100

67\* **Automobile Club d'Alsace.** A large, grille-mounted full membership badge, dating circa 1920, being the rare first version, having a wheel device with the aforementioned wording highlighted in dark blue enamel and a red enamelled depiction of the region's shield centre. In sound condition, a little rubbing to the surface

(1) £80-120

68\* **A Watchchain Fob Vesta Strike** in the shape of a veteran radiator, the radiator holding a quantity of benzene and with the radiator cap unscrewing to reveal a probe that can be lit with a match, to either light tobacco or lamps. Nickel-plated on brass

(1) £80-120



Lot 69

69\* **Limousine Posy-Holders** created from decorative coloured glass shaped as orchids, both with gilt mounting frames, both in fine condition

(2) £100-120



70\* **International Rennen 1951.** A four-colour enamel large oval participant's plaque, having an outline of the course and a line of flag poles. Just slight rubbing to the surface, otherwise in excellent condition. 9 x 7 cm

(1) £80-120



71\* **Three Novelty Smoking Pipes** with chauffeur's heads forming the pipe, each sporting a peaked cap and goggles. In unused condition, early 20th century

(3) £80-120



Lot 76



Lot 78



72\* **St Bartholomew.** Two ladies' handbag mirrors, as used by ladies in transit, to 'Guard, Prosper and bring happiness'. Each with an embossed figure of the saint one side, with a mirror to the other, both with their leather-bound circular boxes. Also, a similar, but larger mirror celebrating St Christopher, the patron saint of travellers, with a presentation box. One mirror broken  
(3) £100-150

73\* **Meerschaum Pipes** each with carved depictions of veteran cars and drivers. Both mouth-pieces insitu, one with a crack. Sound condition, some wear and signs of usage. AF  
(2) £100-150

74\* **Tom Parr - Cartoon Drawing.** A framed and glazed pen-and-ink and coloured drawing on card, dated 1920, signed by the artist in the bottom left-hand corner, showing an open landscape across which a driver has driven his veteran car at speed and has managed to collide with the trunk of the only available tree. Image size 25 x 16cms. Also, another mounted, framed and glazed pencil and pen-and-ink drawing of similar vintage, titled 'Going Strong' on the lower margin, indistinctly initialled in the bottom left corner. Image size 15 x 12cms. Both drawings are in good condition  
(2) £80-120

75\* **Henri Mirande (1877-1955), 'Scorching'.** An original colour lithograph by Fortier et Marotte, depicting two children racing down a village street in their battered home-made car, a puppy balanced on the rear, the resulting image being quite surreal. This is one of Mirande's celebrated humorous works. Good condition, though somewhat browned, and with a short (3cm) vertical abrasion in the middle of the top edge (not affecting the main image). Artist's signature lower right-hand corner. Framed, mounted and glazed, published March 1906, Sheet size 45 x 53cm  
(1) £250-350

76\* **'Bloques'** by Georges Meunier (1869-1942), a limited edition signed print depicting a veteran car stranded in the middle of a field surrounded by a huge flock of sheep, the driver and his two passengers gesticulating wildly while a group of farm-workers look on. Issued in 1905 in a limited edition of 100 copies, this example numbered 60, and signed by the artist in pencil in the bottom margin on the right-hand side. The red print in the bottom margin reads: Ed. Sagot - Editeur -Paris, Imp. Chaix, Paris, Tous droits réservés. Printed artist's signature and the date '05' in the bottom right-hand corner of the image. Very good colour, as illustrated in *The Motor Car in Art* by Zolomij, Automobile Quarterly Pub, 1990. Print size, including the margins, 36 x 53cm, mounted, framed and glazed  
(1) £200-300

77\* **Motor Racing.** A collection of posters, including an R.A.C. European Grand Prix poster for Brands Hatch July 11 1964, designed by B.K. Bull, 75 x 51cm (including margins), four Goodwood Festival of Speed posters, 1993, 1994, 1995, 1996, plus two of the same limited edition prints by Nicholas Watts, "Victory for Porsche - Le Mans 1970" no.485/850 and 488/850, with three pencil signatures including Richard Attwood, 53 x 71.5cm plus another "All American Victory" 66/850 with two pencil signatures  
(8) £100-150

78* <b>Motoring Prints.</b> Two limited edition, vertical format coloured prints in an 'art nouveau' style. <i>The first depicting people seated in a Bugatti outside Maxim's restaurant, with other figures, including the doorman and a page-boy, standing in the entrance. No 181 of 220. Also, an Edwardian couple standing by their open-drive limousine outside of 'Laperouse' on the Quai Des Grands Augustins. No 78 of 220 copies. Both signed by the artist in pencil in the lower right-hand corner. Framed and glazed with quality mounts, sheet size 75 x 58cm</i>	£200-250
(2)	
79* <b>Side Lamps.</b> Retailed by S. Smiths & Sons, but manufactured by Powell and Hanmer Ltd., in Birmingham, a sided-pair of oil-powered lamps, each with carrying bails, front glasses, burners and oil reservoirs. Some denting, but basically sound	£120-180
(2)	
80* <b>Chauffeur's Buttons</b> with raised images of a veteran touring car, and sewing loops to the rear. Mounted on a display card	£120-180
(1)	
	
81* <b>Motor Aneroid Barometer</b> by S. Smiths & Son. Dating from the late veteran, early vintage period, a working barometer, having a 3-inch silver dial showing pressure in millibars, and a movable outer ring segmented to enable confirmation of altitude above sea level. With a nickel-plated case, in full working order	£400-600
(1)	
82* <b>Great Horseless Carriage Co.</b> An unusual 1896 vertical style advertising handbill, promoting the Motor Mills of Coventry, with 16 images of early vehicles, together with a list of testimonials and reports from various magazines and periodicals. A little water-stained and delicate, 100 x 38cms	£80-120
(1)	
83* <b>E. Montaut.</b> A colour lithograph of a Clement Bayard at speed, a petit 1920s reprint, hand-coloured, framed and glazed. 14 x 19-inches	£40-80
(1)	
84 <b>English Mechanic.</b> Five bound copies for the period from 1902 to 1907 (not complete), together with a box of motoring encyclopaedias and marque histories	£40-80
(a quantity)	
85 <b>Autocar.</b> Four loose magazines, No 219 (January 1900), No 295, 314 and 348, together with three other periodicals, with advertisements	£30-60
(7)	
86 <b>Flight magazine.</b> Circa 50 copies dating between 1909 and 1911, most with covers although most with split spines, some motoring content	£50-100
(a quantity)	
87 <b>Rolls-Royce 40/50hp Instructions Book</b> dated July 1914 (reprinted Feb 1920), this example being a 1970s facsimile, 152pp. Also, a Handbook for the Rolls-Royce Silver Cloud, (Number VIII), TSD 530. Both with hardbound black covers with gilt titles	£50-80
(2)	
88 <b>Rolls-Royce 40/50hp Care &amp; Maintenance Book</b> dated January 1911, 120pp. Bound in light green buckram with gilt titles and penny corners, Editorial very good, a tight spine, the cover a little soiled	£150-200
(1)	
89 <b>Rolls-Royce 40/50hp Technical Information Book</b> dated January and October 1923, 143pp with folded electrical charts. Bound in light blue buckram with gilt titles and penny corners, a little soiled	£100-150
(1)	
90 <b>Three Litre Bentley Instruction Book.</b> A 1930 edition, 34pp with folded electric and oiling charts. Bound in a light blue cover with black titles. A little soiled	£80-120
(1)	
91 <b>Early &amp; Late.</b> The Bulletin of the Rolls-Royce Section of the VSCC, from No 1 (March 1956) to No 32 (September 1967). Believed a full set of this now rare 8vo magazine. Each with their covers, bound in a single volume, No 26 loosely inserted	£100-140
(1)	
92 <b>Harrods Motor Buyers' Guide.</b> A 20pp listing of many and various types of cars, with chassis and coach-built prices, Harrods 'Easy Payment Scheme', taxation classes and more. Also, an album of four sets of loose-fitted cigarette cards for Lambert & Butler, Brooke Bond Tea, Players (two series), 200 cards in all, believed complete, and several other documents	£80-120
(4)	



**93 Mühlbacher & Fils Puteaux, Seine.** A rare 4pp printed leaflet listing various coach-built motor-car bodies at the October 1929 'Salon'. Interestingly it is reported that the company closed its factory in 1927. Also, a 16pp landscape-style brochure for Henri Lévy of Rue Faidherbe, Courbevoie, 1921, being a coach-builder of the designs of others. Together with a delightful brochure for Peugeot, 1914, containing not only specifications of the factory models, but eight delightful colour cartoons by René Vincent, and a reproduction American Mercedes brochure  
(4) £100-120

**94 1914 Grand Prix de l'A.C.F. (Circuit de Lyon).** An original illustrated programme for the event, 52pp and fold-out maps of the circuit and garaging, colour advertisements, some full page. In excellent condition, retaining its original green ribbon book-mark, oiled-tissue dust jacket, red seal and bright pages, albeit with just a little rubbing to the edges  
(1) £100-150

**95 Autocar Handbooks** for the years, 1904, 1906 and 1908. Also, *The Motor Mechanics' Handbook* for 1913 and 1917, *The Aero Manual* for 1910 and *Motor Dicta* by Gerald Bliss, 1909. Together with a box of assorted handbooks, manuals and petit books of motoring interest. Various conditions  
(a quantity) £40-80

**96 Michelin Guides.** A selection covering France, Belgium and Great Britain. The years include 1900 (facsimile) 1903, 1907, 1911, 1912, 1913, 1914, 1922, etc., and other titles. Various conditions  
(16) £200-400



**97 Coachwork and Caravans.** An envelope of assorted material, including brochures for The Sadgrove Body; Bathwick Motor Van Works; Chalmer & Hoyer, Piggotts Caravans, etcetera. All in good, clean condition  
(a quantity) £40-60



**98\* Cuttings.** A folder of mainly cuttings from Autocycle and Motorcycle, majoring on four-cylinder motorcycles. Together with colour supplements from Motor magazine, and other documents. All in good, clean condition  
(a quantity) £40-60

**99 Assorted Component Leaflets.** A good collection, including: *The Webster Magnet Light*; *Klaxon Horns*; *Front Wheel Brakes*; *Mazda 'dancing girl' Car Mascot*; *1947 Cavalcade collection*; *Pageant of London 1911*; *Ace Wheel Discs*; *Carriages & Motors for the Disabled*, and other interesting documents  
(a quantity) £50-100

## BROCHURES

Intending purchasers are asked to respect the vendor's proprietorship of the following documents, and not to photograph or copy them prior to purchase.

**100 AUDI - Automobilwerke GmbH Zwickau.** Dating post November 1913, a very rare illustrated brochure in horizontal format, with German text detailing the 8/22, 10/28, 14/35, 18/45, 22/55hp models with images of body types, chassis, engines and components. Also, the International Oesterr (Austrian) Alpenfahrt of 1913, with numerous testimonials and commercial coachwork details, 128pp with a square-backed brown card cover overprinted with a Hönenmann & Co of Amsterdam agency stamp and an embossed Audi script in gold. Together with two illustrated broadsheets for the 8/22PS. In very fine condition, both with short crease tears

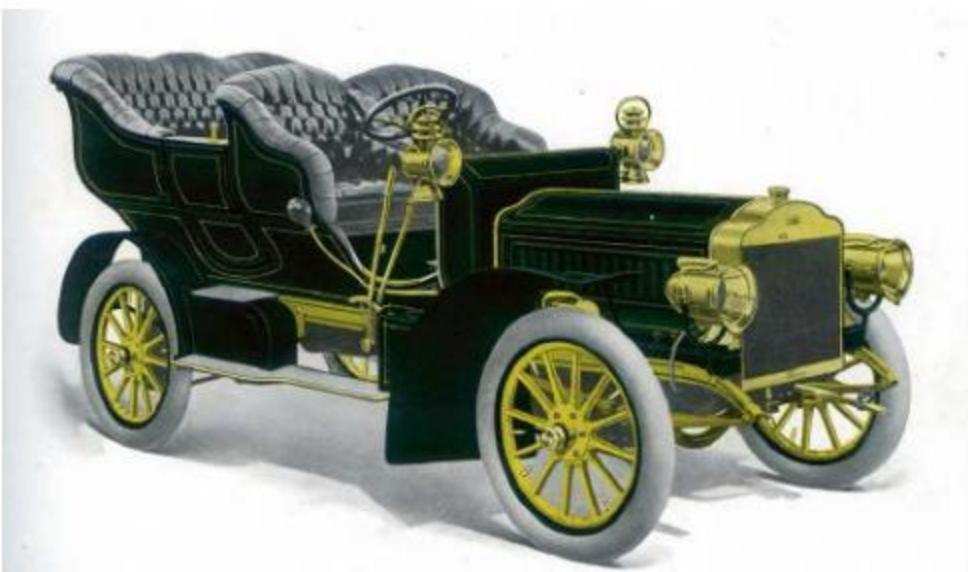
Historic Note: August Horch was barred from using 'Horch' as a trade name in his new car business after leaving his original company of August Horch & Cie. Motorwagenwerke AG. So, in 1909 his son suggested that as Horch meant 'Hear', the latin for 'to listen' was 'Audi' being a singular imperative form of 'Audire'

(3) £100-150



**101 Chalmers Motor Co.** A 1913 American brochure covering the 'Thirty-Six' and the 'Six' Models with artist's line-drawings of body-styles, components, facilities and specifications. 64pp with printed free end-papers, square-backed and with cream covers. In excellent condition

(1) £100-150



**102 The Thomas 'Flyer'.** A 1905 horizontal format catalogue by the E. R. Thomas Motor Co., Buffalo, New York. Containing a colour frontispiece of the 40hp 'Flyer', monochrome plan images of coachwork and chassis, the 60hp Racing car and other body designs. 24pp and an embossed green card, cord-tied cover. The cover a little scratched and rubbed

(1) £80-120

**103 Peugeot.** A 1914 colour brochure of 24pp with free end-papers, discussing the specifications of 10, 14, 18 and 40hp chassis with coachwork styles. Also, a description of the company from 1889, Grand Prix successes and 8 delightful colour illustrations by René Vincent (1879-1936) with his design style of distorting perspective and vitality. With a saddle-stitched yellow card cover in excellent condition

(1) £80-120

**104 Charron Ltd.** An August 1912, anniversary brochure to celebrate 10 years of progress of the company. In horizontal format and containing a brief outline of the company's history, the construction of their cars, and details of their coachbuilding department and specifications. It also includes a bizarre illustrated story, inspired by H. G. Wells 1895 novel, 'The Time Machine' by a pseudonymous author named 'Curnonsky, in fact a nom de plume for M. E. Sailland (1872-1956), featuring a tale by 'Tom Charron' and his journey through the ages, and enhanced by five colour pictures depicting scenes from his fantasy tale by Gus Bofa (1883-1969). Square-backed with a faux leather cover, cotton-tied (now a little frayed), the content in excellent order. French text

Historic Note: Charron began as manufacturers of prestigious motor-cars in 1902, with the vehicles being sold as CGV, the initials of its then directors, Charron, Girardot and Voigt. In 1906 a British branch was created and the company continued until 1930

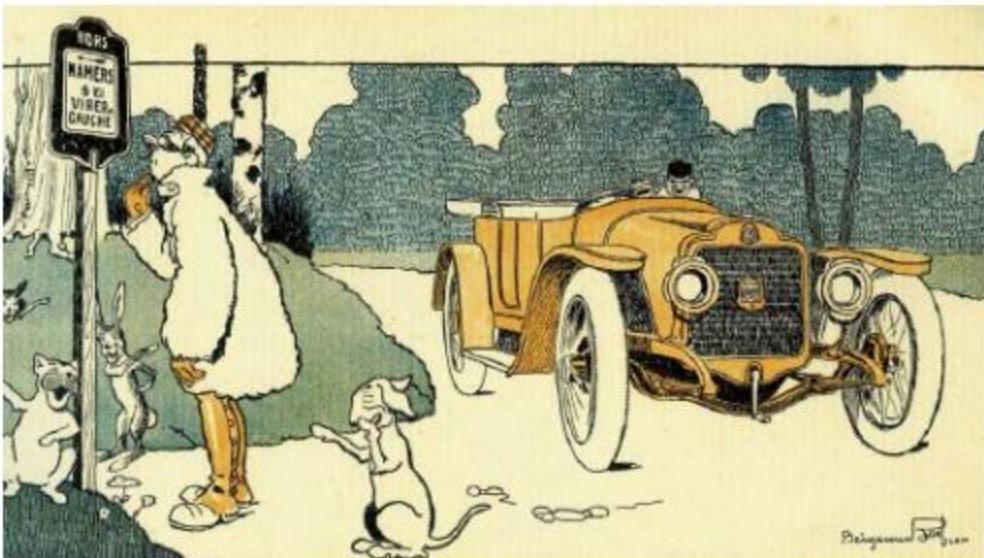
(1) £140-180

**105 Charron Ltd.** A large cord-tied brochure for the 1913 model year. Designed by the De Lapuszewski Gallery, it not only features monochrome images of the 10, 12, 14, 16, 18 and 25hp models but also nine colour depictions the models in various contemporary settings, in the style of the previous lot, but the artist is unknown. 42pp with an embossed brown and gilt card cover, some rubbing and scuffs. French text

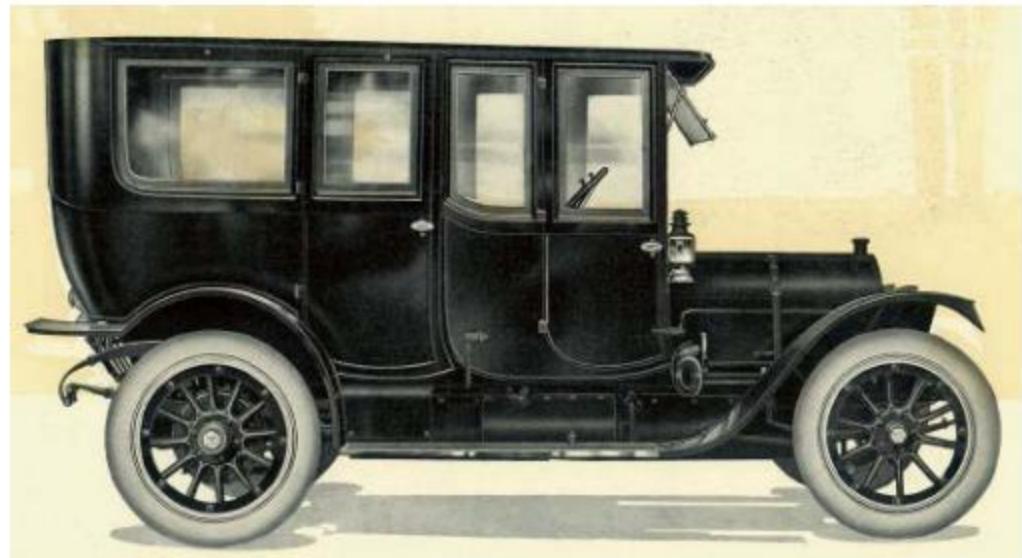
(1) £100-150

**106 Edoardo Bianchi.** A circa 1909 brochure with Italian text, and detailing the 15-20, 20-30 and 34-45hp chassis, with well-defined images of component parts, coachbuilding styles and specifications. With a cord-tied, heavily embossed brown, blue and gilt card cover with its original cord, 40pp, in exceptionally good condition

(1) £120-160



Lot 107



Lot 111

**107 Société d'Automobiles MORS.** A 1913 large format colour brochure covering the 10/12, 14/20, 20/30 and 28/35hp chassis with well-defined monochrome images of body styles, showrooms, engines, chassis and component parts. The first 10 pages, printed on card, and featuring illustrations by René Vincent (1879-1936) but in the manner of various artists of the period, with poems and text by contemporary authors such as Jean de La Fontaine, Conan Doyle, Auguste Rodin and Pierre Loti pseudonym of Louis Marie-Julien Viaud. 24pp, French text, cord-tied square-backed khaki and gilt decoration. A little feathering to the edges, and some thumb marks, but fundamentally very good condition

(1) £120-160

**110 The Pierce-Arrow Motor Car Co.** A 40pp large format brochure for the 1914 Series 3 vehicles. The text discussing the factory models and specifications, together with diagrammatic illustrations of body-styles, code names and types, plan views of the seating arrangements, chassis components, engine cut-aways, dashboard arrangements, etcetera. The absolute joy of this publication are the many steel-etched plates depicting Scottish tourist sites by A. Mackinnon. Cord-tied with a dark grey card cover with just a hint of a light crease

(1) £120-160



Lot 108

**108 Une Visite Chez BERLIET.** A 1908 square-backed brochure incorporating 15 pages of story text by Tristan Bernard, discussing a family's desire to purchase a Berliet motor-car, and their eventful journey, with supporting vignettes and full-page colour illustrations by René Vincent. The remaining pages detailing the current model range from the 14hp to the 60hp, with text by Charles Faroux (1872-1957). 58pp with a decorated card cover, with folded fore-edges. Some greasing and corners rubbed, some foxing to the free end-papers, otherwise in very good fettle

(1) £120-160

**111 Pope-Hartford Automobiles.** A 1912 brochure of 32pp, with tinted images, most in profile, of Models 27 & 28, together with Public Service Vehicle specifications and prices. Views of the factory and introductory text. A cotton-tied embossed card cover. Editorial very good, but the cover a little rubbed

(1) £80-120



Lot 110

**109 Stevens-Duryea Automobiles.** A prestigious hardbound catalogue, not dated but circa 1908, and covering particularly the Big Six, but also the Light Six and Four. Excellent full-page colour photographic images, well-defined component illustrations, detailed text about hill climbing, the factory, specifications, power graphs and body-styles. 64pp, with a gilt and green decorated cover. Exceptional condition, albeit a little creased on the outer edges

(1) £120-160

**112 Elwood Haynes - The Complete Motorist.** A privately printed history and publicity book discussing the design of the 1894 'Pioneer' car claiming, inappropriately, 'The inventor of America's first Automobile', and then progressing to the details and manufacture of Haynes passenger touring cars. With many line drawings and vignettes of components and model specifications. Square-backed with a gilt and grey card cover, uncut fore-edge, short tears to the cover edges

(1) £80-120



113 The Farman Automobile Co. Ltd., of Long Acre. Dated January 1903, this brochure illustrates the 12hp and 24hp FAC, together with the products of Clement, Argyll, Darracq, Renault, De Dion and the 70hp Paris-Vienna Racing Panhard. A 66pp, stapled saddle-stitched book, with a soft red illustrated cover, some corner creasing, but fundamentally sound

(1)

£80-120

114 The Automobile Association Ltd., of Holland Park. A circa 1899 agency catalogue with illustrations, details and prices for The Tourist, Autocycle, Barriere Tricycle, The Automotette, Vallée, Cambier, etcetera. Also, Delivery Vans, Dog Carts. 24pp with a cream card cover. Also offered is a March 1899 promotional letter and a 14pp pamphlet for the same company. All in good, sound condition

(3)

£80-120

115 Sheffield Simplex Motor Works Ltd. A second edition (Dec 1913) prestigious brochure for the 30hp Six-Cylinder. 58pp and cord-tied cream card cover with index, views of the factory, component parts to include the electric starter, sectional views of the engine, portraits of the directors, detailed text and specifications. Featured are eight toned and coloured profile depictions of body-styles, to include the Oakley, Belvoir, Meath and Hydroplane. Offered with the catalogue is an SS headed promotional letter dated March 1914. Both items in outstanding condition

(2)

£140-180

116 1896 British Motor Syndicate. The British Motor Syndicate Limd [sic], circa October 1896, 20pp, ribbon-tied landscape booklet with an illustrated card cover, contains full-page images of the 'works', 'Paris-Marseilles Great Motor Race', 'Motor Express Delivery Van', 'Glimpse of the Future' etcetera. Some fanciful concepts of a Pennington nature and Panhard-Levassor vehicles that, in all likelihood, have Daimler engines mounted. In fine condition albeit with a little scuffing to the front cover, excellent monochrome images, with good contrast

(1)

£150-200



117 1897 The Daimler Motor Co. Ltd. Dated March 1st 1897, a brochure for the Motor Mills Coventry and Shaftesbury Avenue, London, 34pp and colour card cover depicting the British and Irish flags, the first page announcing 'A Bit of History', discussing the Daimler patents, awards, races, terms, prices, together with images of The Daimler Motor, 4hp Daimler chassis, Dryden and Burleigh Dog-Carts, Marseilles, Norbeck, Imperial, Siamese and Covert Phaetons, etcetera. The saddle-stitched landscape cover a little soiled, the editorial excellent

(1)

£200-300



118 1898 The Daimler Motor Co. Ltd. Dating after January 1898, a brochure for the Motor Mills Coventry and Shaftesbury Avenue, London, 20pp and colour paper cover. The first pages discussing the Daimler awards, testimonials, speeds, terms, prices, specifications, coachbuilder's notes, together with images of the Rougemont, Siamese, Wyley, Grafton, Sporting, Jaunting Car, Marseilles, Knightley and Parcels Van, all on the 4hp chassis. The saddle-stitched landscape cover a little soiled, the editorial in excellent condition

(1)

£200-300



119 BENZ & Cie, of Mannheim - 1911/12. A promotional 100pp square-backed book, *not only outlining the history of the 'Benz Wagen', but illustrating the early vehicles from 1886, with highly detailed tonal images.* 62 full-page pictures in total, to include the 1909 Blitzen Benz the World Land Speed Record car, one of six cars built with an enlarged four-cylinder engine from the company's Grand Prix car. The book also features a rendition of a water-colour of an 1886 Benz Patent Motorwagen in motion with an Ordinary bicycle alongside, tipped-in on the first free end paper, and a similar hand-coloured (?) rendition of a Blitzen Benz in racing mode on the rear end-paper. While complete, some of the pages have separated from the spine, there are ink and pencil manuscript and rubber-stamped inscriptions on the ISFC. The cover and some pages a little foxed. It comes with its original slipcase and publicity leaflet, the former very scuffed and soiled. The book and case will, however, respond to careful refurbishment. German text  
(3)

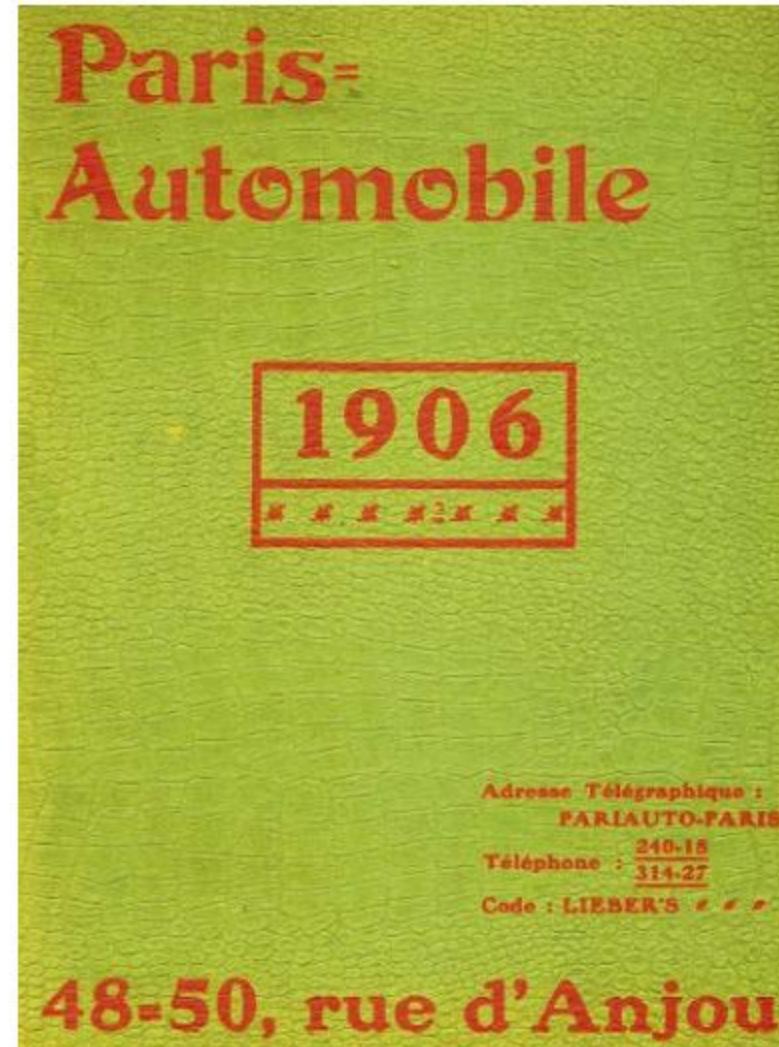
£200-300



120 The General Motor Cab Company Ltd. Dated 1909, a hardbound promotional book of 56pp with advertisements. Discussing the company's hire and taxicab facilities, prices, suggested trips, charges, monochrome images of the building's interior, etcetera. 15 full-page colour plates augment the publication. In very good condition, the pages have eased from the spine a little, the editorial is sound, the pictorial cloth cover with just a little staining. See also lot 126

Historic note: Founded in 1906, a purpose-built building was created on the corner of Brixton Road and Camberwell New Road, Kennington, with the building still surviving, but converted to flats. The company used Renault and Charron vehicles in their hire fleet and commenced trading in March 1907 with (so the text says) 950 taxicabs. The building included Repair, Body and Tyre Shops with 2000 hands employed  
(1)

£200-300



121 Paris-Automobile - 1906. A large format promotional book promoting hire cars from the Rue d'Anjou. The joy of this hardbound 24pp book are not only the large monochrome images of vehicles available like Panhard-Levassor, Napier, Hotchkiss and Mors, but also full-page photographs of their racing equivalents in action, namely, Napier, Mors, Panhard-Levassor and Mercedes with Raggio seated in his (September) 1905 Florio Cup winning Italia, together with an image of the cup itself. Faux crocodile skin green boards, the pages are crisp, albeit with several lightly bumped corners. The spine with minor paper loss top and bottom. French text  
(1)

£120-160

122 Pierce-Arrow. A circa 1907 promotional booklet, 'Defending the Trophy', by T. John Sullivan, effectively describing the success of the Pierce-Arrow winning the Glidden Trophy (400 ounces of sterling silver) for the second year running. A saddle-stitched 46pp book with good photographs of the competing cars, map of the 1906 event, detailed text, predicaments and troubles and a picture of the trophy. Sound condition, the cover with edge bumps, a company rubber stamp on the front free end paper  
(1)

£80-120

123 1913 Withers Cars & Body Work. A horizontal format, cord-tied book of 50pp and a paper cover, with plan and profile images of the 40 and 20hp chassis, detailed drawings of the rear axle, images of body styles, specifications, testimonials, press opinions and terms. Also, a 4pp folded card 1913 Hire Tariff for Withers. The former with excellent editorial, the cover a little rubbed and creased  
(2)

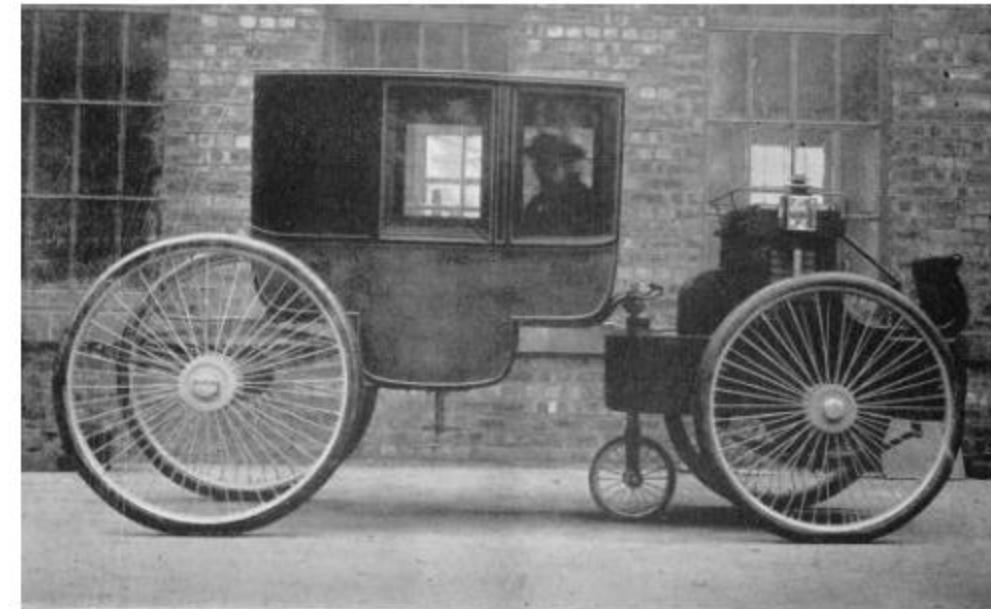
£80-120



**124 American Electric Vehicle Co. - 1899.** A Chicago-printed, miniature 8pp brochure with an orange card cover advertising the 'The 20th Century Movement', being electric-powered vehicles, including the 'Runabout' and Brougham. Together with four extra illustrated handbills and three press cuttings. Also, The Tripler & Liquid Air & Power Company Ltd. A suite of documents relating to this unusual and ill-fated Boston (USA) company, which proposed powering automobiles with 'Liquid Air', in fact air that has been lowered to cryogenic temperatures condensing it into a mobile liquid and protected from room temperature in a vacuum insulated flask. The circa 1900 period documents include, an explanation of the product and its use in a vehicle, share prospects and promotional leaflets. Scandal negated any possible success. All in fine condition

(15)

£100-140



No. I.  
ELECTRIC SYSTEM.  
**Madelvic Double Brougham**

Lot 125

**125 The Madelvic Motor Carriage Co. Ltd. - 1899.** A 42pp brochure by this Edinburgh company, which manufactured a patented electrically-powered 'Automobile Carriage Front'. Printed on yellowed paper, with tinted images, simple descriptions are given but the editorial is effusive about the manufacturing quality and flexible usefulness. The card cover with a vertical crease, otherwise in good condition

Historic Note: Founded by William Peck, he offered various bodies to include a Brougham, Parcel Van and Phaeton from his factory at Granton, Edinburgh, between 1898 and 1900. The vehicle was driven by a three-wheeled front axle unit, comprising a motor, batteries and a small central wheel, set behind the axle, which propelled the vehicle. This unit was mounted to the front of a chassis, creating a five-wheeled automobile, but 'could also be attached to any horse-drawn carriage'. The brochure also suggests that they also offered a Bus, Charabanc, Lorry and Omnibus, but print in each case that the 'Illustration is not available at the time of going to press', which probably implies that no such vehicles existed. The company folded in 1900, although the factory building still stands

(1)

£120-160



**126 Electrically-Powered Carriages 1897.** An 85pp facsimile of an original promotional brochure for Bersey Electric-Powered Cabs, featuring images of Bersey, a line-up of circa 21 cabs, Electrical Landau, Victoria, Bath Chair, Parcels Van, etcetera. Detailed text about their design, licensing, press opinions and charging system. Bound in brown cloth hardcovers, with gilt title to the spine, the reproduction value is very good, albeit the images are not so crisp as an original document. Excellent condition overall. See also Lot 120

Historic Note: Walter Bersey designed electric buses and taxi cabs between 1893 and 1899. The early vehicles had 3½hp Lundell engines, which performed at 9mph for a distance of around 50 miles. Two companies built 77 taxi cabs to Bersey's design, and the enterprise lasted from August 1897 to August 1899

(1)

£100-140



**127 The British Motor Syndicate Limited.** A March 1897 dated, 4pp quarto 'Trade Circular' for the company, also a share prospectus for the English Motor & Road Car Manufacturing Co. Ltd., 8pp large quarto printed in red and black, both documents with F.W. Lanchester in pen manuscript at the top. Also, a similar 4pp prospectus document for The Daimler Motor Co., Ltd., not dated but February 1896. Also, probably from 1896, a 4pp prospectus for The New Beeston Cycle Co., Ltd., and The British Motor Carriage & Cycle Company, a large blue-printed broadsheet advertising the Motor Omnibus, Delivery Van, Landau and Stanhope using 'Sitwell's Patent detachable motorised carriage'. Together with other documents, and the Daimler Motor Co., Renard Road Train System, a 20pp document of 1907. All in good condition, with some soiling, short splits, folded corners, etc  
(1) £100-140

**128 Georges-Richard.** Two Southern Motor Car & Cycle Co., landscape-style brochures. Both dating circa 1899, and featuring The Duke, Dog Cart, American Phaeton, Cab and Delivery Van. Also featured are a De Dion Quadricycle and Tricycle and accessories. Together with a 1902 dated similar sized catalogue for Philipp & Co, Motor Fittings. In sound condition  
(3) £80-120

**129 The Coventry Motor Co., Ltd,** 'Sole Manufacturers of the Coventry Motette & Carriette'. A 4pp illustrated document with a colour-printed card cover. A company (probably) assembling Léon Bollée Tricars with their own coachwork. The document published by The British Motor Syndicate Limited. Sound condition, the cover a little soiled  
(1) £80-120

**130 Handbills & Broadsheets.** A good selection of late Victorian and early 20th century, illustrated promotional documents, to include examples for: The Autocar Motor Truck; 'Jackson Doctor's Car' of The Yorkshire Motor Car Co., Ltd.; 'Windora Cars' - Stephen Marples; 'The Critchley'; Motor Carriage Supply Co., Ltd.; Frank Morris of the Sandringham Motor Works, Kings Lynn; 'Simms' Patent Motor-Wheel'; Roots & Venables 'R&V Car'. 'The Salisbury Car' by The Motor Traction Co., Ltd.; 'l' Américaine'; Lamb Brothers & Garnet - National Motor Cars; 'La Cenia' of Neuilly, France; 'The Champion' by Higgs of Ironmonger Lane, London; 'Princess Motor Sociable' of 47 Holborn Viaduct, London. All in good or better condition

Intending purchasers are asked to respect the vendor's proprietorship of these documents, and not to photograph them prior to purchase  
(a quantity) £150-200

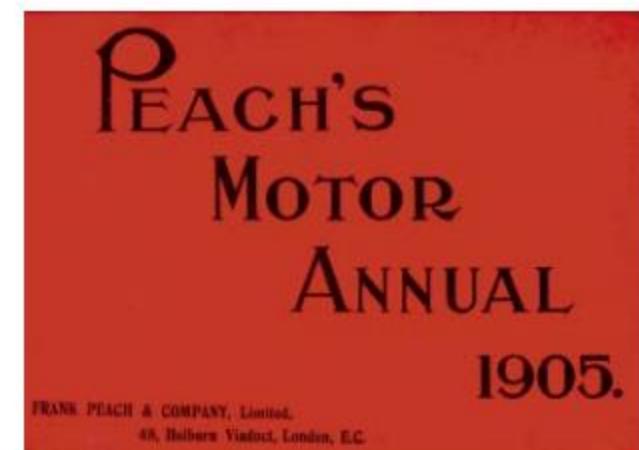


**131 TALBOT - A Historic Motor Run.** A booklet being a pictorial record of the 103mph achieved at Brooklands by Percy Lambert driving a Talbot on 15th February 1913. A 36pp, colour and monochrome illustrated document. The spine with short splits and the first page separated, otherwise in good order  
(1) £80-120

**132 Brooklands Automobile Racing Club.** A souvenir of the opening of the 'Motordrome', printed by The Car Illustrated and dated July 1907, the 88pp, saddle-stitched horizontal style book with advertisements, excellent monochrome illustrations, good editorial and its folded photographic sheet depicting the track. The cover a little soiled, but cleanable. Also, a period Snapshot Album of photographs in its delivery packet, and several other modern Brooklands documents  
(5) £80-120

**133\* Milnes Daimler Mercédés Ltd,** and other material, a good selection of literature, illustrations, invoices, letterheads, cancelled cheques and letters  
(a quantity) £100-140

**134 Le Tour de France July 1899.** A rare illustrated supplement produced by Le Martin in September 1899, containing a list of the entrants, pictures of judging and racing scenes, storage facilities, details of the various racing sections and course appraisal. 16pp with a card cover and a Voiturelle Decauville (entrant No 64) advertisement on the ISFC. Generally sound, but with staining on the cover, and the pages a little creased. French text  
(1) £120-160



**135 Peaches Motor Annual 1905.** Published by Messer's Frank Peach & Co, a small folio with 87 illustrated editorial pages, and full-page advertisements. A promotional book covering all forms of road transport, from motorcycles to commercial vehicles, including 'Lamola' underwear. With specifications, prices and good contrast monochrome illustrations of named vehicles from Alldays to Peugeot, together with a highly-detailed list of makes available, descriptions, hp, prices and index. In unusually excellent condition. A square-backed softbound publication with a red cover. Very rare in this condition  
(1) £300-500

**136 Edison Electric.** A booklet for the Voitures Électriques Edison, 31 Rue Daru, Paris. A 12pp booklet discussing this 'mystery' car. The booklet comes with 1983 typed letters from G. N. Georgano and Michael Sedgwick, discussing the marque. Other items include booklets for Brasier and ALDA, both featuring cartoon figures, also a promotional brochure for the 12hp Renault, a brochure for reproduction Montaut lithographic prints, a brochure for Werner & Pfleiderer carburettors, and other documents. All in good, clean fettle  
(a quantity) £100-140

137 A Record of Grand Prix and Voiturette Racing, Volume 1, 1900-1925 by Paul Sheldon. A very good copy of this small folio hardback volume, 1st and only Edition, 1987. Black cloth with silver lettering to the front cover and spine, 12 x 8.5ins, 336 pages, published by St. Leonard's Press, Shipley  
(1) £80-120



138 Motorised Caravans. An interesting selection of brochures from the 1960s: Commer, Volkswagen, Cotswold, Wayfarer, Land Rover, Dormobile, etc., also, leaflets discussing sparking plugs, and 7 pictorial Christmas cards, dating from the late 1950s and early 1960s, given by Avon India Rubber Co. All in fair or better condition  
(a quantity) £50-80

139 Tyres. Pamphlets and advertising for various tyre companies: 'Williams', 'Margetts' and 'Sewell', together with other documents  
(a quantity) £50-100

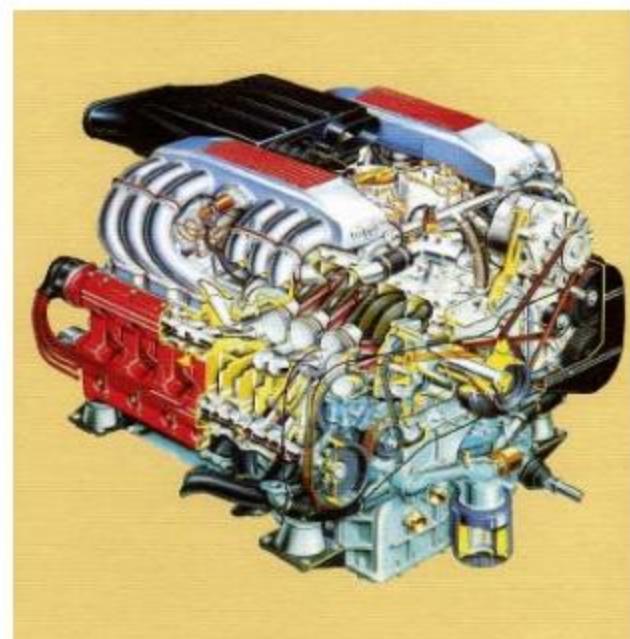


140 Motoring Supplements. The Observer for June 1907 featuring Humber Cars, Success for May 1904, La Gazette Automedon, featuring De Dion Bouton & other documents  
(a quantity) £50-100



141 Laughs on Light Cars. A very rare portfolio by Temple Press Ltd., issued in 1916. Priced at 'One Shilling' a selection of cartoons by T. Smallwood. Produced as a supplement to Light Car & Cyclecar, each of the 23 full-page drawings have appeared in the pages of the magazine. The humorous cartoons are similar in style as Heath Robinson, but the ideas are unique to Smallwood. They are all signed and dated between 1915 and 1916. Each page is titled and captioned, to include; Outdoor Sports for Cyclecarists: Secrets of the Modern Factory; Motor School Development, etcetera. Page one is an illustrated introduction page to the portfolio, and this confirms that Thomas Smallwood was responsible for much of the technical drawings that appeared in The Light Car and Cyclecar, and that the first of his cartoons was published in the issue for 17 May 1915. The illustrated portfolio card folder has some paper loss and short splits, with drying adhesive tape to the top edge and spine. The pages are generally sound, albeit the title page has paper loss and the edges are a little scuffed  
(1) £200-300

142 Ford Motor Co. A brochure dated 1906, 24pp with a brown paper cover, illustrating the Models K, N, F and Runabout and illustrating the Light Weight Racer and 'Famous 999'. Also, a November 1911 dated pocket brochure detailing, with colour imaging, the Model T in 24pp, a promotional booklet for the Western Motor Works of Chislehurst and a Motorists Almanac for 1917, published in New York, containing useful hints and tips for the motorist, with illustrations by Gluyas Williams. 62pp with a hard cover. All in good, clean condition  
(4) £100-150



143 Ferrari brochures. A 1989 Testa Rossa sales brochure with colour photographs and detailed text; also, an example for the Ferrari 550-Maranello, the latter in particularly excellent condition, German and English Text  
(2) £50-100

144 Maserati brochures. A 1996 Press Kit for Mondial de L'Automobile Paris; including the official slides. Also, a rare Ghibli 'Primatest' brochure; a rare Ghibli 'Cup' brochure; a 1996 Quattroporte brochure; and two 1994 brochures for the Ghibli and Quattroporte. German text editions. In excellent, unused condition  
(6) £50-100

145 Delage D8. A late 1930s sales brochure featuring the Normal, Sports and Long Chassis cars, with specifications in English, details of component parts, pictures of the engine, interiors and chassis profile. At the rear are placed 7 full-page semi-three-quarter images of different coachbuilding styles. The cream cover held together with a cord tie, the edges of the cover and style cards a little soiled, otherwise good  
(1) £100-120



146 **Forecourt Petrol Pumps.** A folder of assorted literature, to include letters and brochures; Gilbarco, Bowser, Avery-Hardoll, Beckmeter, Wayne, Gilbert & Barker and Tecalemit. Various conditions. AF  
(1 file) £50-100

147 **B.M.W.** A good selection of original brochures and paperwork dating from the 1930s, to include: an overview of the B.M.W.-Frazer-Nash TT of 1935; a 4pp leaflet about the Fraser-Nash-B.M.W. chassis and cabriolet coachwork, the 320 Models; Type 326 Saloon; 1937 brochure; 44-55PS selection of 1937, The V8 502; The V8 502-507 series; 3200CS; The Isetta 600, The 502 & 503, together with a file of 1930s and later press reports, articles and other documents. A good interesting lot. In generally sound condition  
(a quantity) £200-300



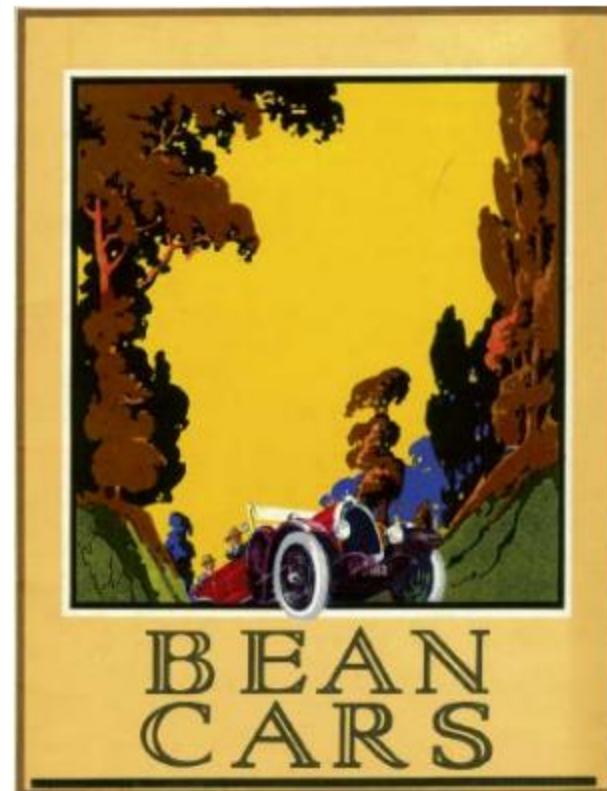
148\* **B.M.W.** A good selection of publicity and copy photographs of B.M.W. vehicles, mainly pre-WWII, to include B.M.W. Engined aircraft, Dixi cars throughout their production run, models 303, 326, 327, 328 Aerodyn, 349, 375, A. P. F. Fane at speed in a B.M.W. Also, the 1930 Schienenzeppelin, propeller driven locomotive built in 1930, which set the rail speed record in 1931 at 140 MPH -etcetera All in good fettle  
(65) £150-200

149 **Bristol.** A selection of brochures to include examples for the Type 401, an 8pp and cover brochure with a centre-spread cut-away by Revell. Also, folded broadsheets and pamphlets for the 403, 404 (DHC & Sports Coupé), 405, 406 and 408, and other paperwork. All in good, clean condition

(11) £100-200

150 **Riley.** Four brochures, a 1924 brown card double-stapled brochure of an unusual design, with colour illustrations of body-styles, component parts, prices and fulsome text. Also, a two-fold colour broadsheet advertising the 'All-Season', a 1923, 32pp brochure incorporating a history of the company from 1898, and a diamond-shaped open-out handbill for 1924, giving specifications and prices. All in very good, clean condition

(4) £100-140



151 **BEAN - A. Harper, Sons, Ltd.** A 32pp, brochure covering the 1924 season, tinted colour images of the models, prices and full specifications. A small folio size 26pp including cover brochure discussing the '14hp', being a reprint of a Motor Owner article of November 1923, with the excellence of the Motor Owner's colour printing and layout. Also, an advertising pictorial postcard for the 11,9hp motor-car. All in good, clean condition, save for turned corners and a light crease

(3) £100-140

152 **Citroën.** A 16pp brochure promoting the 'Twelve' and 'Light Fifteen'. A 1923 16pp vertical style brochure promoting the 11.4hp with a French body and a 11.4hp with an English body, together with the 7.5hp and Delivery Van. Two other similar brochures Together with three multi-fold illustrated broadsheets. All in very good, clean condition, English text

(7) £120-140

153 **Renault.** A 12pp brochure for the Four-Cylinder Models, the 8.3hp, 13.9hp and 17.9hp chassis, with specifications and good monochrome images. Also, types of bodywork on the 8hp to 45hp chassis, a 4pp single-fold two-colour pamphlet. Together with three brochures for Mathis, each dating post WWI. All in good or better condition, English text

(5) £100-140

154 **Hillman.** A rare 1925 two-fold brochure with three tipped-in colour depictions of the 10.4hp model. Printed on a lightweight grey card with black text. In good order, the front-page image slightly creased. Also, a similar two-fold brochure for the Standard 14hp 'Pall Mall' saloon, a single-sided sheet discussing variations in bodywork and specifications, together with a multi-fold chassis chart. In good fettle, several light folds

(4) £100-140

155 **Morris.** A September 1924 dated, 16pp brochure discussing and describing both the Cowley and Oxford models. Also, a brochure for Morris Models of 1933. Austin Seven a highly readable petit booklet discussing with good images, the benefits of the car and specifications, together with a large cord-tied brochure, 46pp with colour illustrations of the factory models, c1934

(4) £80-120

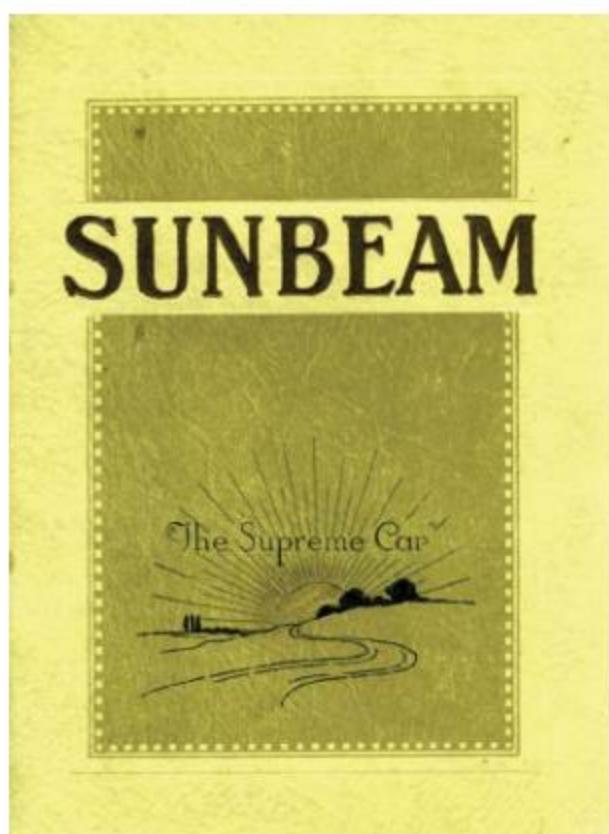
156 **A.W. Wall - Season 1911.** Arthur William Wall, famous for the Wall-Auto-Wheel, yet this very rare 4pp and cover brochure features the 'All Weather' open frame motorised bicycle with either 4 or 5/6hp engines, together with an 'All Weather' Tricycle operated by the same ROC engine. In excellent, unused condition with a figured green card cover

(1) £80-120

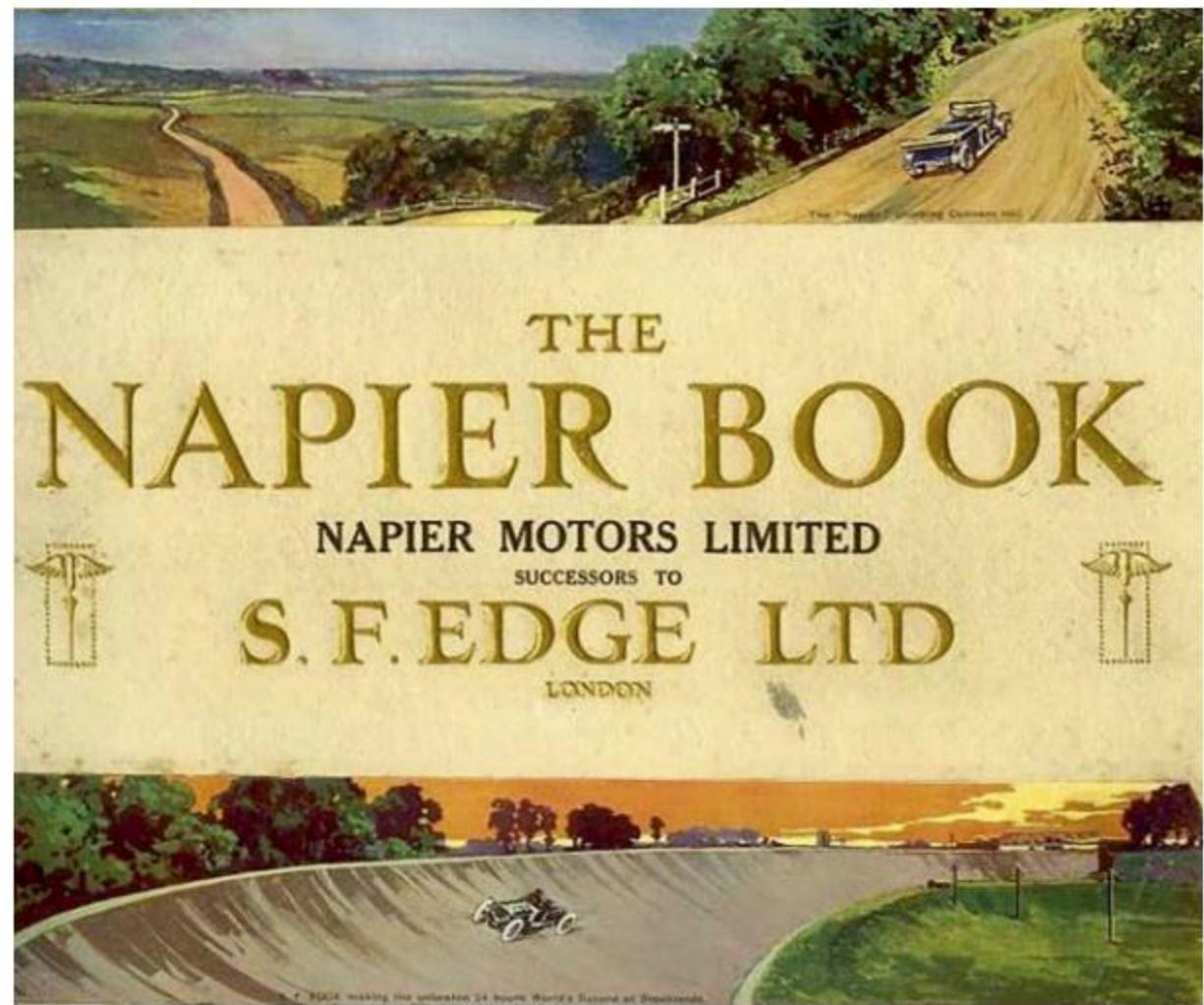
157 **The Brown Cars 1906.** A 24pp landscape-style brochure promoting cars retailed by Brown Brothers Ltd. With no manufacturing facilities, themselves, the cars are believed to be combinations of other makes, with possibly bodies by Salmons. The illustrated chassis are the 20-22hp, 18-20hp and 10-12hp, with images of body styles, components, sectional plans and measurements and prices. This is a rare brochure, in excellent condition, save a few rubs on the cover  
(1) £80-120



158 **Various Pamphlets for British Cars.** A 1924 multi-fold illustrated brochure for Horstman. A brochure and detailed promotional sheet for the 12-25hp Phoenix and their All-Weather Body with patented glass windows. Cubitt, a 4pp document for the 16hp Model L. A 1920 Zephyr Model B, a 4pp document with two monochrome side views. Swift Cyclecar for 1912, a supplement to The Motor Cycle, and an NEC, New Engine (Motor) Co. Ltd., 4pp illustrated brochure dating c1909, the design demonstrating its flat under floor engine. Together with associated literature, all in good or better condition  
(10) £100-140



Lot 159



Lot 164

159 **Palladium Autocars Ltd.** A rare brochure for the Light Twelve model of the 1923 season, 12pp and cord-tied card cover illustrating various body types, detailed specifications, pre-war impressions, prices, competition successes. Coming with the publication is a reprinted 1922 Autocar report, a typed letter from the company and other documents. The card cover with the remnants of an agency sticker. Also, two Sunbeam items, a petit booklet illustrating and describing the factory models of 1924, 28pp, and 1924 large brochure discussing the models in more detail. Both in excellent condition  
(a quantity) £100-120

160 **TALBOT - A Historic Motor Run.** A ribbon-tied booklet, being a pictorial record of the 103mph achieved at Brooklands by Percy Lambert driving a Talbot on 15th February 1913. A 36pp, colour and monochrome illustrated document. In unusually excellent condition  
(1) £100-140

161 **American Marques.** Brochures for the 1958 Chrysler series, together with The Chrysler Royal and Valiant, New Hudson dated 1947, De Soto Diplomat, Buick for 1948 and the Buick Roadmaster, Century and Special. All in good or better condition, some Australian-printed  
(12) £100-150

162 **Rover.** Brochures dated 1972 and covering their manufacturing output, to include the 2000SC, 2000TC, 3500S and Range Rover. Also, a double-fold brochure for the 3500 V8. All in good condition save for some staining on the rear cover of one brochure  
(6) £40-80

163 **Austin.** Various modern brochures, some emanating from Australia, and including examples for the A30, Metro, X6 Range, 1800, LWB Princess of 1953. All in fair condition  
(8) £50-100

164 **The Napier Book.** A prestigious landscape-style, 36pp, cord-tied brochure circa 1912. Promoting the 15hp, 30hp, 38.4hp, 59.9hp, commercial vehicles, colonial models, component parts, factory scenes, etcetera. There are colour profiles of the body-styles, with silk-tissue interleaves, decorative vignettes, detailed editorial with full specifications and prices. The decorative cream cover possesses its original cord tie, albeit with light soiling lower and upper edges, with some creasing to the upper right corner, the first tissue sheet with a gentle crease, and several pages a little rubbed, otherwise sound  
(1) £600-800

**165 M.G. Mille Miglia.** A record of the M.G. victory in the Italian 1000-mile race, dated 1933, the 52pp book includes excellent monochrome illustrations of the K3s taking part, descriptive text, maps and cut-away drawings by Max Millar. Bound in cream card with brown text and the Fasces insignia centrally placed, and saddle-stitched. A clean example, just a little fading around the edges

(1)

£120-160



**166\* A c1935 Bugatti Type 57 'Competition Model'.** A very rare double-sided promotional card (A4 size) illustrating and outlining the 3.3-litre (3275cc) 'Competition 4-Seater' with chassis specifications recto. Issued by the Bugatti franchise in the Brixton Road, London. The English text is printed in red and black with a tipped-in monochrome photograph centrally positioned verso. The card comes with its original light blue figured card folder, the front cover with gilt decoration to the hinge, and Bugatti script. The folder in very clean condition with only light rubbing to lower edge. The card broadsheet with a little foxing and ink manuscript '1935-36' on top margin recto

(1)

£300-400

**167 No Lot**

**168 Bugatti - 1932.** A delightful 12pp, cord-tied red card covered brochure with a foreword giving the history of the company from 1898, seven tipped-in colour plates promoting the Types 49, 46 and 50, with current prices, specifications and constructional features in English, having come from Bugatti's Brixton Road address. The cover with a Sales Department rubber stamp and a little rubbed and creased, correct uncut fore-edges, good, clean editorial

(1)

£350-450

**169 Bentley - Again 1928.** A 29pp, Le Mans 24-hour race successes brochure, cord-tied gilt-embossed light blue card covers, describing and illustrating the second consecutive win for Bentley Motors, small 4to. Printed in red, well-defined monochrome images. Cover edges a little rubbed and but editorial very good, original spine and cord intact

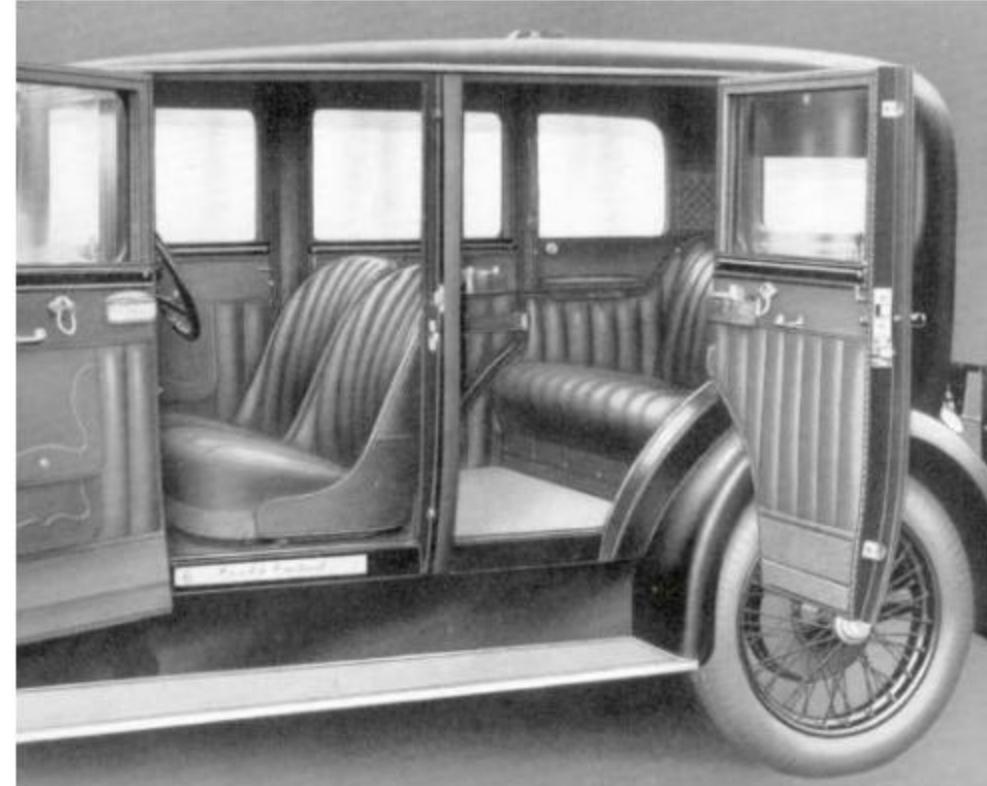
(1)

£250-350

**170 Bentley - Six Cylinder 6½ Litre Model.** Probably Bentley's first six-cylinder leaflet No 9 dated August 1926. 8pp including cover, well-defined images of the engine, chassis, two Weymann-bodied saloons, component parts, specifications and prices in red and black text. The original cotton-tied spine intact, albeit with a split top and bottom, water damage on the lower fore-edge of each page, some surface loss and the odd stain. Editorial good

(1)

£100-150



**171 1929 Crossley Six.** A 16pp brochure promoting various coachwork on the 15.7hp chassis, including the 'Shelsley Fabric Saloon Model'. Incorporating detailed text, monochrome images of components, cars and interiors, with a price list tipped-in the ISFC. Two library labels to the front cover, and a label removed from ISRC. Also, a brochure for the 20.9hp Six, 16pp, dated September 1928, incorporating detailed text, monochrome images of components, cars and interiors with a price list ISFC. Rubber library stamp on the title page and ISRC. Otherwise both brochures are good

(2)

£100-150

**172 Packard Motor Cars - 1909,** having 32pp and a dark grey card cover, promoting the Packard Thirty, with detailed text, images of the offices and workshop, with illustrations of several Runabouts, Close-Coupled Body, Limousine, Landaulet, Tourer, Demi-Limousine and the Eighteen Town Car. With original staples, a little creasing to some of the catalogue pages and a fold mark on the cover front

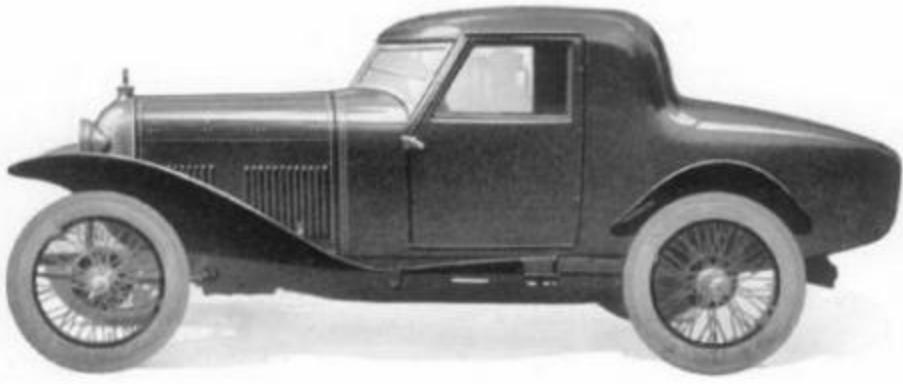
(1)

£80-120

**173 The Austin Healey 100.** A 12pp brochure dating circa 1956, a Canadian and American version of the UK publication, describing on the ISFC the record breaking successes at the Bonneville Salt Flats, Utah. Good full-colour images and detail views of the LHD car, to include the two-position windscreen. Good fettle, short tear at the lower spine, The Robert Gay Collection rubber stamp and pen manuscript on the cover

(1)

£60-90



**174 Amilcar 1925.** A rare cord-tied brochure discussing their 'Sport Car Series', the Open Car with four body types, the Closed Car also sold in chassis only, and the Speed Model with two body styles but the series XCC and ZCD, the special race types with a front view illustration. The four monochrome images with very good definition are tipped-in on verso pages, with specifications, prices and notable victories from 1922, listed recto. An American version of the French publication, with English text, but prices in \$. The editorial with the Maybach Motor Company of New York rubber stamp, otherwise in excellent condition, the cover a little soiled, a small area of surface loss, and remains of a label on the top left corner

(1) £120-160

**175 Railton.** A circa 1936 model range brochure of 28pp, and a black card cord-tied cover with a silver logo, promoting the Open Sports, Four Door Saloon, DHC, Fairmile, University, etc. In good order, save for light rubbing on the cover corners and a little soiling

(1) £80-120

**176 Lagonda 1939.** A plastic spiral-bound 26pp and cover brochure, promoting the 12 and 6-cylinder cars that had been designed, in part, by W. O. Bentley. With many colour illustrations, and detailed text with component drawings for the Rapide Coupé, DHC, Saloon, Saloon de Ville and Limousine. Detailed specifications and quick access edge index incorporated. The cover a little rubbed, the spine cracked in three places. Also, a 1932 dated brochure for the two-litre model, and supercharged car. A screwed spine holding 22pp. The pages and cover significantly creased

(2) £120-160

**177 George Wylder & Co., Coachwork.** A 14 page, landscape-format cord-tied brochure dating circa 1930, the company being founded in 1923. The pages giving side views of various designs including their Brooklands Models, Sports Tourers, DHC, Close-Coupled Saloon, etcetera. A black card cover, a little scratched, but otherwise clean and tidy

(1) £80-120

**178 SS Jaguar.** A circa 1936 landscape-style, cord-tied brochure, having a cream card cover and applied SS logo and a rubber stamp for British Motors Ltd., of New York. Originally with 16pp with waxed tissue endpapers, pages 5/6 and 11/12 are missing. Two illustrated pages for the SS100 and 1½-litre have separated. However, specifications and the Connolly images are in good fettle. The cover rather soiled. Also, Daimler a brochure for the Straight 8 and 27 'Specialist Coachcraft' together with component details, and a brochure for the 2½-litre of 1946, both 12pp. In sound condition

(3) £80-120



**179 Armstrong Siddeley 1933.** Covering the 12hp, 15hp, 20hp and 30hp chassis with a variety of body styles; Limousine, Landaulette, Economy Sports, Rally Tourer, Sports Saloon, etc. With nine well-defined colour depictions of various cars in country settings, together with component vignettes, prices, specifications and body descriptions. Stapled 20pp and grey card cover in excellent condition, albeit the title page is a little creased

(1) £80-120

**180 Rolls-Royce 40-50hp.** A rarely offered portfolio of nine picture cards of Springfield built coachwork from various stylists. Dating circa 1922, the cards are in good condition, albeit the grey card folder with tears on the folds. Also, a 1929 book discussing Hooper Coachwork, 'Coachbuilding Past & Present', 80pp and full-page advertisements. The cover stained and with split spine

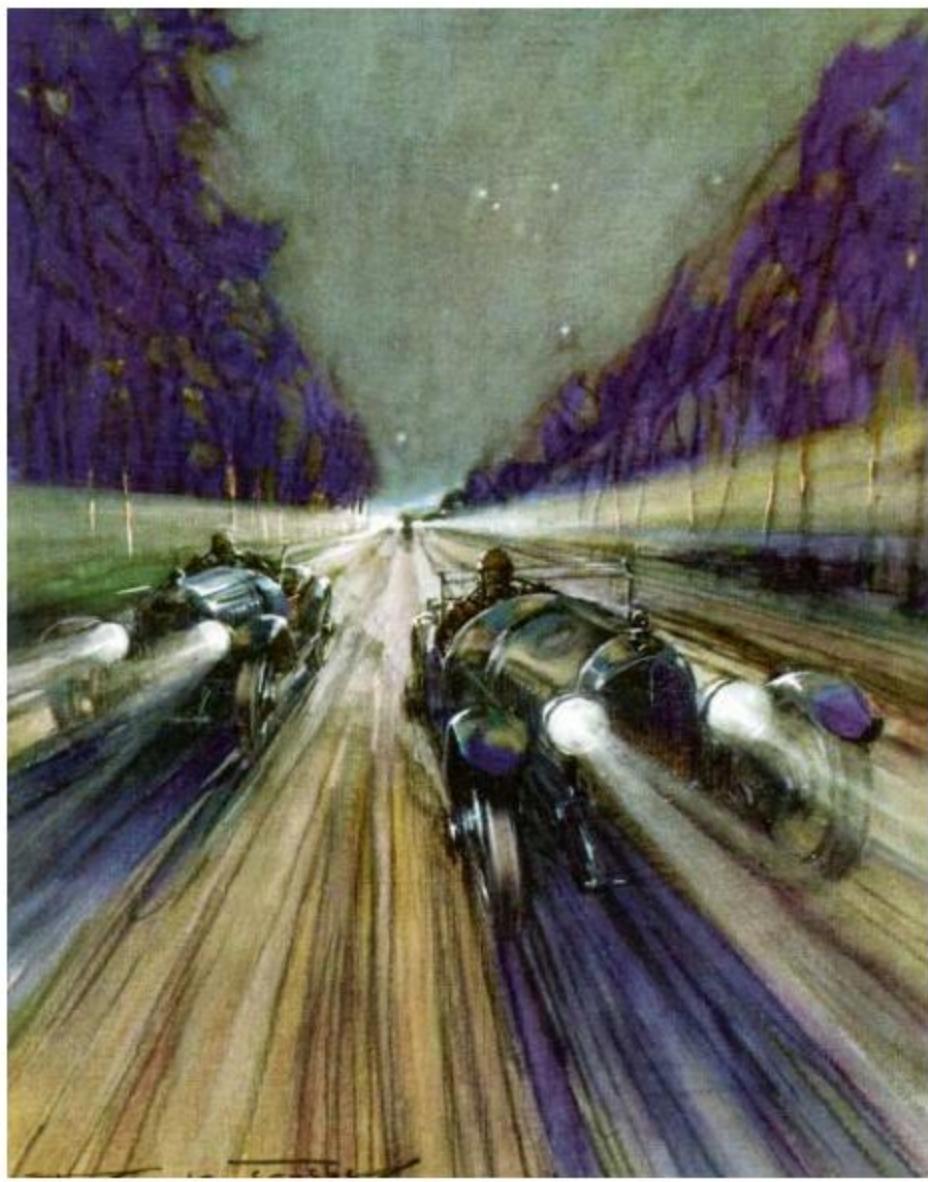
(2) £80-120

**181 Rolls-Royce 40-50hp.** Coachwork on Springfield manufactured Rolls-Royce, dated November 1923, 31pp, 4to size, with superb tonal images of various body-styles, to include the Phaeton, Roadster, Touring Phaeton, Cabriolet, Limousine, Sedan, Brougham and others. Highly detailed text, vignettes of interiors, prices of each, together with specifications. A highly delightful publication in excellent condition with an uncut black card, cord-tied cover decorated with a silver embossed Spirit of Ecstasy over a Rolls-Royce logo

(1) £250-350

**182 The Rolls-Royce 40-50hp Phantom II.** A 1935 large format brochure, having a grey cord-tied figured-card cover. 34pp with six tipped-in colour prints of body styles; Touring Saloon, Limousine, Landaulette and Sedanca, with full descriptions, specifications, detailed line drawings, engine views, component parts, etcetera. There are also sepia images of the London showrooms and interior views. In excellent condition, save for a little creasing to the cover edges. Original cord intact

(1) £250-300



183 **1924 - The Three Litre Bentley.** A rare and high quality illustrated brochure, No 7 Issued in October 1924. 32pp and a hard brown-coloured cover with gilt decorative tooling, opening to reveal a highly-decorated title page verso, with an F. Gordon Crosby colour image titled, 'Le Mans, June 14 & 15, 1924, depicting the winning Three Litre Bentley at speed at night with his headlights on, tipped-in recto. After an introduction, the 'outstanding features' are discussed, with sepia-toned images of the chassis, engine, front axle and four tipped-in sepia pictures of the available body-styles, prices, specifications, class wins at events, and owners opinions, etcetera. A label on the ISFC, 'Presented to F. O. Binnie 238, 29th Street, Ogden, USA'. In the most delightful condition, the editorial being practically perfect, the cover with a little scuffing

(1)

£700-900



Lot 184

184 **Bentley 3½ - 4¼ Litre Testimonials.** An infrequently found, c1939 landscape-style catalogue titled, 'Some Owners of Bentley Cars well-known in the Car-Racing World', being 12pp of 12 well-defined monochrome photographs of personalities with their Bentley cars, with a detailed caption of the personalities profile. Notably all men, they include Billy Cotton, B. Bira, Malcolm Campbell, Woolf Barnato, Eddie Hall and Raymond Mays. All of the tipped-in photographs are in excellent condition except that of T. Rose Richards which appears to be of a lesser quality and therefore rubbed. The cream cover with several stains, and the back soiled but probably cleanable. The fore-edge and top edge are a little creased, otherwise sound

(1)

£350-450

185 **Bentley 3½-Litre.** A February 1935 dated, cord-tied brochure of 22pp, printed with black and green text and imaging various aspects of the model with green-toned, six paste-down images depicting the chassis, Sports Tourer, DHC and Four-Door Saloon. In good, clean condition but with gentle knocks to the cover, and pencil manuscript on page 2

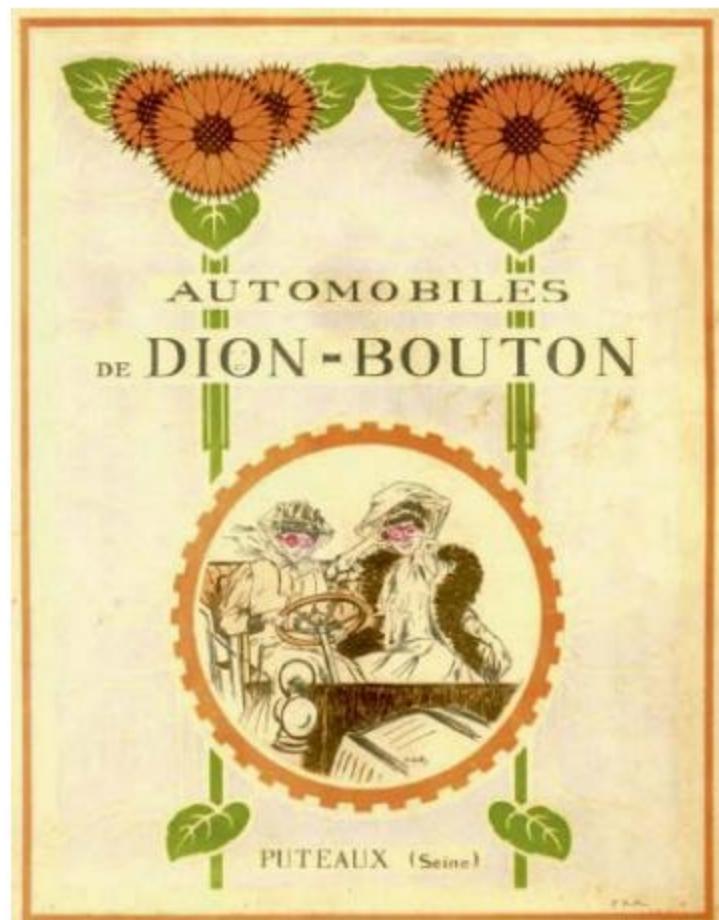
(1)

£50-100

186 **Bentley Mk VI.** A portfolio envelope promoting the post-war car, the pocket containing eight multi-page leaflets titled: Chassis Specifications, Sports Saloon, Radford Countryman Saloon and coachwork by James Young, Park Ward, Mulliner and Hooper, together with a sheet of Export Prices in pounds. All if the leaflets are in excellent condition, the brown cover a little rubbed, but surprisingly sound

(1)

£80-120

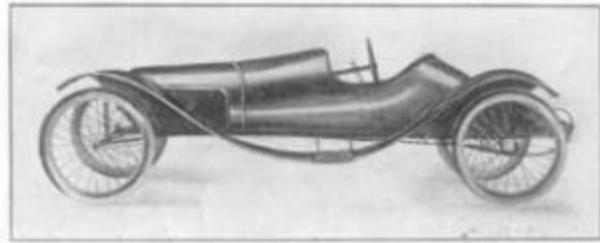


187 **Automobiles De Dion Bouton 1907-1908 Sales Catalogue.** A small 4to sales catalogue, illustrating and describing the 1908 models, 8BG single and 12BH, 18BI, 30 BJ fours, with nine illustrated coachwork styles, including 4 full pages in colour. Printed in brown, green and black on cream. French text, 32 pp plus a thin card cover with coloured artwork, green cord tie to the spine, the covers a little soiled, marked and worn to the spine, and with a little feathering to the edges, but the content appearing to be clean and sound. (25 x 20.5cms)

(1)

£180-220

THE AVIETTE SOLO SEATER.  
LITTLE PRINCE MODEL.



**188 Palmers Motor Auction Catalogues.** Three different Palmers of Tooting vehicle auction catalogues for 1916; included are retail photographs of motorcycles and motor-cars with prices. Also, an 8pp, c1915 brochure for Aviette Miniature Cars, other booklets and a cartoon booklet created for the Triumph Co Ltd. Service Department. All in generally good order  
(10) £80-120

**189 Cotton.** Two rare 12pp publicity leaflets of c1927 illustrating and discussing the models, with specifications and competition success. Large A4, in fine condition. Also, letters and other brochures for Norton, Ariel and Royal Enfield, and post WWII brochures for the Austin A135 and Daimler. All in good, clean condition  
(a quantity) £80-120

**190 Sunbeam 40/60hp Spare Parts.** Dated February 1928, 76pp with index & cover, illustrating and listing all component parts with prices. Sunbeam 20/60hp Handbook. Dated December 1924, a leatherette wrap-around cover with gilt tooling, double-folded chassis diagram, 72pp including index. The latter with a loose spine and soiled pages, a good working copy  
(2) £40-80



Lot 191

**191 Austin J Forty.** Two circa 1950 colour brochures (code dated Sep 1950) promoting not only the short-lived Pathfinder Special, but also the J40 Roadster. Both in very good condition  
Historic Note: Austin children's pedal-operated cars were made in South Wales by disabled miners, from 1949. The Pathfinder was based on the Jamieson OHV Austin Seven racing car of the 1930s, of which about 1000 were manufactured. The J40 was based on the 1948 A40 Devon and Dorset models, of which over 32,000 were made  
(2) £30-60



**192 Seabrook R.M.C. Cars 1912.** A rare 12pp brochure for the 'Car with an Underslung Frame', models 18-20 and 25-30, with good monochrome profile images, prices and specifications in 12pp. Also, a 1923 promotional reprint for the Napier 40/50hp from the Motor Owner magazine, 4pp. Also, a multi-fold, large format promotional sheet for Goodyear Cord Tyres, and a leaflet for the Lanchester Epicyclic Gear Change, all in good condition save for light rubbing and creasing  
(4) £80-120

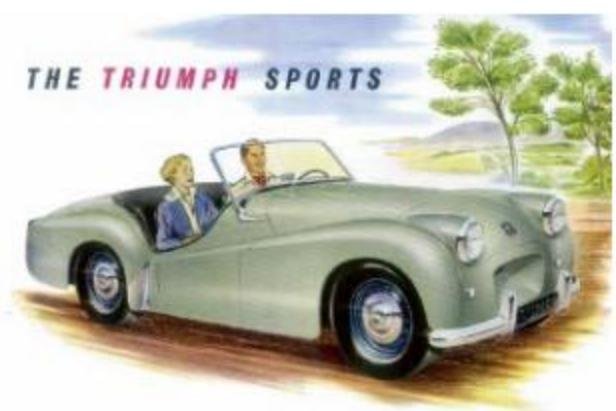
**193 Dodge Brothers.** A 1923, 4pp colour brochure advertising their appearance at the Olympia Show. Oakland, a 4pp illustrated leaflet for 1913. Maxwell, several petit colour brochures dating from the mid-1920s and other documents  
(a quantity) £80-120



**194 Petit Brochures for Crossley of 1919:** 15.9hp Hotchkiss; Hupp 12/14hp; Rollo Cycle Car; Lagonda 12/24; Humberette light car, etc. All in good, clean condition  
(6) £80-120

**195 Standard Light Cars.** Three booklets, a 16pp publication dated January 1914, promoting the factory cars; a red and gilt folder containing 10 illustrated cards and a specification sheet for the 11hp, together with a similar, but grey and gilt folder, promoting the 14hp model. Some surface soiling and garage rubber stamps, otherwise good  
(3)

£80-120



**196 British Sports Cars.** Brochures for the following models: Lotus+2S 130; The 1985 Lotus Range; Triumph TR4A; Triumph GT6; the 1971 Triumph product range; a 1953 Triumph TR2 and a 1959 Daimler Dart V8. All in good fettle, with minor rubbing on the folds  
(7)

£100-120

**197 Morris Minor.** A c1956 multi-fold colour brochure; a 1964 brochure for the 6cwt Series III Morris Van and Pick-up, an Austin A40 Somerset Coupé; Metropolitan 1500 dated 1957. Together with two c1954 Armstrong Siddeley Sapphire 234 brochures and a Jowett Javelin & Jupiter double-fold brochure with cover artwork by Roy Nockolds. All in good fettle with minor edge scuffing  
(7)

£100-120

**198 Leyland-BMC.** Brochures for the Mini of 1976, Austin 1800, Morris 1100 of 1964, Austin Mini-Cooper 'S', Mini for 1972 and Allegro 2 Estate. Also, Ford Anglia of 1963, RS2000, Cortina of 1962 and Fordson Tractors and other publications  
(12)

£100-120

**199 Daimler.** A selection of brochures, to include: The Straight-Eight and Twenty-Seven with coachwork by Hooper, together with a larger brochure giving specifications for the same models. Also, brochures for the Conquest range. Together with two leaflets for the Two-Litre AC, Rover circa 1937, and Humber models of the 1950s. All in fair condition  
(10)

£80-120

- 200 **Mercedes-Benz.** Brochures for the 350SE and 450SEL, 280SLC, 600, 190, 180D and 230SL. Also, several unusual American leaflets for Jeepster, Willys, Taunus, Hudson 1953 and JET, Frazer 1951, Dodge 1954, Chevrolet 1955, Nash Airflyte. Also, several brochures for Fiat and Lancia. All in good or better condition  
(a quantity) £100-120
- 201 **Lagonda, 1929** brochure illustrating and describing the 14/60, 16/65 and 3-litre models. Standard, semi-sports and speed model variants. Eight coachwork styles illustrated in brown and black. Seven other illustrations of engines, etcetera, with descriptions and specifications. 18pp. Pale green card covers embossed in blue and grey and with a cord ties, some manuscript text, 12 x 9½ inches  
(1) £80-120
- 202 **Lagonda, 1933-34** brochure illustrating and describing the 16/80 special, 3-litre 21hp chassis and 4½ chassis. Speed tourers 4-door panelled saloons with cycle type wings, also, a pillarless saloon. Printed in green and black on cream, 16 pages plus green and black artwork, card covers, and retailers rubber stamps. 9 x 11½-inches  
(1) £80-120
- 203 **Lagonda, 1935** Sales catalogue illustrating and describing their range. 16/80, 3-litre, 3½ litre, 4½ litre, including tourers, 'S' types and saloons. Also, the 4½ Rapide in tourer form (1934 Ulster TT) and Gurney Nutting high-speed touring saloon. Printed on dark green, light green pages. 20pp plus dark green, rusted staples missing, some chewing to the top edge, 8¾ x 11¼-inches  
(1) £80-120
- 204 **Lagonda 4½-Litre, 1935-36** Sales brochure celebrating the victory of the 4½ at the 1935 Le Mans. Illustrating and describing the pillarless saloon, tourer and dhc coupé. Lists colour schemes and extras, such as suitcases and badge bar. Pencil-style artwork throughout. Price change sticker dated 1st Sept 1936. 16pp plus gold and blue embossed pale blue card covers, with light soiling, 6 x 9¼-inches  
(1) £80-120
- 205 **Frazer-Nash-BMW, 1935-36.** Publicity folder Success in Competition illustrating and describing the successes of the period between Jan 1935 to Sept 1936, including Alpine, Ring, Monte, Shelsley, etcetera. 6pp, 10 x 8-inches, together with a sales folder for the 320, 327 and 329 showing 9 coachwork styles and eight letter-heads of 1940, all with printed logos. Good clean condition  
(10) £50-100
- 206 **Alvis 4.3, 1938.** A brochure issued Sept 1938 for this luxury sports car. Frontispiece being a full-colour artwork of an open 4-seater at speed. Photographic illustrations of engine, ghosted chassis across two pages, and six of engine parts. 12pp printed in black and gold on thick paper with end-papers and hardback binding in red with gold embossing. A wallet at the rear of contains a full set of artwork coachwork plates; sports-saloon 4-door, DHC, Vanden Plas pillarless saloon and the special short chassis open tourer with cutaway doors and fold-flat screen. 9½ x 11½-inches. Together with an Alvis issued road test in card covers. Both in good condition, some pencil notations  
(2) £150-250
- 207 **Alvis Speed 25.** A 1938 prestige sales catalogue. 16pp, tipped-in full colour plates of a DHC, saloon 4-light and sports 4-seater. Beneath each plate is a dimensioned seating plan and elevation. Opposite each plate is a description with two more tipped-in colour plates illustrating features. Full page illustrations of chassis and of the engine with four others of gearbox, etcetera. Embossed in gold and black on deep cream. 10 x 12½-inches. A good clean condition  
(1) £140-200
- 208 **Alvis Speed Twenty,** a 16pp brochure issued January 1936, with full colour artwork tipped-in plates of a saloon, DHC, sports 4-seater with fold-flat screen, side-mounts, cutaway doors and massive headlamps. Beneath each plate is a dimensioned seating plan and elevation. Full page artwork line drawings of chassis and engine. Four other line drawings of engine, gearbox, printed black on cream plus thick card covers and printed silver and black on deep cream sheets. 10 x 148-inches. With a creased corner, and a rubber stamp on the front cover  
(1) £120-160



- 209 **Maserati A6,** of 1949. A very rare 12pp brochure with Italian text, illustrating and describing the 1500 fixed head coupé and 1500 DHC, both by Pininfarina. Also, GCS 2000 sport competition two-seater with racing screens and cutaway entry with 8 illustrations, and the 4CLT/48 1500 Corsa single seat racer with 4 illustrations and lists 1948 victories. 10½ x 7½-inches. In fine condition  
(1) £500-700

210 **Mercedes-Benz 540K.** A rare 1939 Sales Catalogue code ref. 115+139F, French text, illustrating and describing this 88 x 111 5401cc straight eight with or without supercharger. Seven coachwork styles, all are two-door and exotic and presented in full colour artwork. Also, 18 other full colour images of interiors, etcetera, a full colour cutaway plus others. 24pp plus gold embossed plus black on silver card covers 8½ x 128-inches. Held in its stiff card folder with 3-fold closure, blue cloth finish with silver embossing. Together with four other items on the 540K, these somewhat soiled

(5) £100-150

211 **Mercedes-Benz 300S,** 1953 Sales Catalogue ref. V.53 3 Eng, illustrating and describing the three litre six. Full colour artwork with a roadster and coupé plus other lovely illustrations. 30 pages plus blind and silver embossed gold card covers 8½ x 128-inches. Together with a similar sales catalogue Ref. 347e for the 220S convertible. Both with creased covers, loose pages

(2) £80-120

212 **Jaguar.** A collection of nine sales catalogues on this marque, also Ecurie Ecosse membership form, a C-Type Press Kit, books on Jaguar collectables and SS cars, a signed copy of Montagu Jaguar in a slipcase, also a set of Ecurie Ecosse playing cards

(15) £50-100

213 **Maserati.** A collection of eight sales catalogues, three of which are hardback showroom issues, three Maserati books and a copy of Trident

(12) £50-100

214 **Humber.** Seven different brochures for the 1939 and early 1940 range of vehicles, including the Super Snipes and Pullman cars with Thrupp & Maberley coachwork. All in fair condition, with manuscript prices and dates

(7) £50-80

215 **Porsche.** Seventeen quality hardback brochures, and 2003-07 period CDs (in wallets) issued to sales managers and the press, together with four sales catalogues and high quality presentation books. Porsche tractor brochure and others. All in good condition

(27) £50-100

216 **Alvis - 1932/39** A Repair Manual by R. E. Spain, for the Alvis Firefly Twelve, 1932-34 sales catalogue. Alvis three-litre Graber bodied car of 1959, together with a wartime photograph of 1925 Alvis FWD TV100. Clean condition

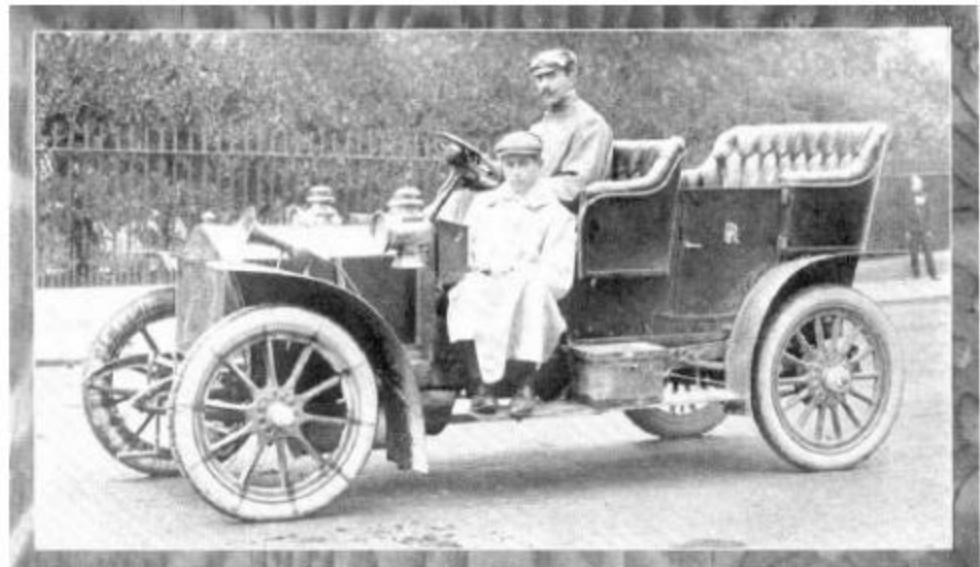
(4) £50-100

217 **Press Packs.** A good selection dating from the later part of the 20th century. Marques covered include: Ferrari, Ford Escort & Orion, Mini-el City, Alfa 147 Range, Chrysler Viper, Jaguar, Seat, Fiat, Porsche, Alfa Romeo 146ti, Toyota, Rover 25, M.G. ZR and TF, Bentley, etcetera. All in good or better condition

(a quantity) £80-120

218 **Rolls-Royce.** Two publicity booklets entitled 'Armoured Cars and the Great Victory' and, 'Rolls-Royce Cars in War'. Both saddle-stitched books with 76pp and card covers, each with colour pictures by Charles Dixon of cars in use. Also included are addendum slips (usually missing) of Lord French's car, and the announcement of the first direct transatlantic flight with Rolls-Royce engines in June 1919. Both books in good condition, the covers a little rubbed

(2) £100-150



219 **1906 C. S. Rolls & Co., Brochure.** An original and very rare landscape-format publicity book printed by Wass Pritchard & Co., with 99pp and its original card cover. Printed in red and black, and featuring many monochrome images of various coach-built styles on 10hp, 15hp, 20hp and 30hp chassis. Highly detailed text, to include specifications, letters, cost of maintenance, manufacture and newspaper reports. Now hardbound in vellum, yet retaining its original grey card cover and embossed lettering. It is now housed in a dark blue cloth covered slipcase with a c1907 Rolls-Royce insignia in gilt on the front, an action that has significantly enhanced its current condition, albeit with the loss of its ribbon tie. Given the vellum binding, this rare brochure was possibly part of the John Schroder collection as the covers and slipcase are typical of his renovation style. In very good condition, the original front page with a gentle vertical crease, the cover a little soiled through handling, and the slipcase shelf-worn, but with a nice patina

(1) £400-600

220 **De Dion Bouton - Journal de Route 1905.** A 4to, cord-tied promotional brochure by Georges Cormier, discussing the 8000km trip in a 15hp car, using Dunlop tyres, from Paris through Florence, Vienne, Belgrade, Bucharest, Cravovie and back to Paris. Printed on stiff paper, 16pp with gravure vignettes of panoramic views and landmarks of places visited. Georges Cormier was later to drive a De Dion Bouton in the 1907 Pekin to Paris race. Dedicated and signed in pen on the title page by Cormier. In very good clean condition, just very light rubbing to the brown cover

(1) £100-150

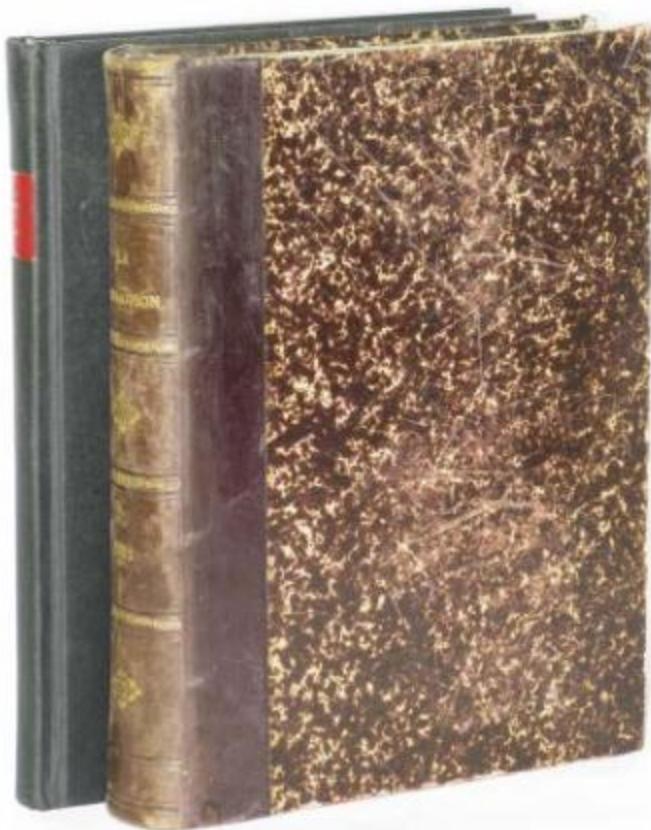
221 **Three Catalogues.** An M & A Motor Carriage Trim and Fittings for 1924, 71pp and a hard cover. Pierre Robin of Lyon, car parts, spares and fittings for 1932, French text, and a general Aviation and Automobiles loose-leaf folder illustrating instrumentation, steering, dynamos, brakes, etc., French, date unknown. Also, a 1969 reprint of a 1904 Handbook of Gasoline Automobiles, excellent illustrations. 83pp, hardbound with DJ, and a 1924 Motor Guide to the Bombay area of India, with folded coloured map and other maps, giving a guide to the road types, unmetalled roads, stations, bridges, etc. 168pp in a green binding. All in used, but sound condition

(5) £50-100

## HARDBOUND MOTORING LITERATURE

222 **Self Help Books.** The Motor Car - its Use and Management, by Sir Henry Thompson, 106pp; A Glossary of Road Terms by H, Percy Boulnois; Motors & Motoring by Professor Spooner (two copies), The Encyclopaedia of Motoring by R. Mecredy; The Automobile, its Selection and Care by Robert Sloss, and other similar titles. All in used, but clean condition  
(11) £100-150

223 Horseless Vehicles Automobiles & Motor Cycles, by Gardner Hiscock. Dated 1900, 459pp including index, and includes a chapter on how to build an Electric Cab with detailed drawings. 316 well-defined illustrations and good, readable text. Although published by Sampson Low & Co., in London, the text is American bias and includes a list of USA Automobile patents from 1856. Bound in red buckram, gilt titles to the spine, edges a little rubbed  
(1) £100-150



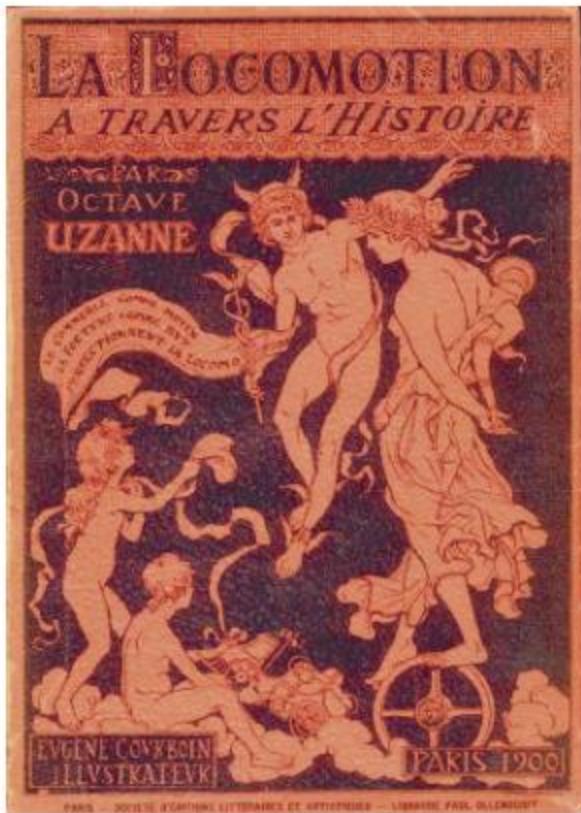
224 **La Locomotion.** A bound volume of this small folio-sized French weekly magazine, sub-titled Automobilisme, Cyclisme, Tramways, Aerostation, Yachting, etc., under the Editorship of L. Baudry de Saunier. This volume, quarter-bound with a leather spine with raised bands and gilt lettering-decoration and marbled boards, holding all the issues from the second year of publication, from No. 14 (4th Jan, 1902) to No. 65 (27th Dec, 1902). Bound without covers, but with half-title and title page, 836 pp including index. Numerous text figures and photographs. Front and rear gatherings slightly loose, otherwise clean and sound. Together with a similarly titled volume in modern black cloth with a red title label to the spine lettered 'La Locomotion 1910' in gilt. Under the same Editor, this journal is sub-titled 'Revue Illustrée de l'Automobile et des Industries qui s'y Rattachent', and again, the issues, Vol. 1, Nos. 1 to 17 (8th March to Dec 15th 1910), are bound without covers, but with a half-title and title page, and with the index bound in at the end of the volume, together with a 20-page larger format Officiel des Catalogues de l'Automobile 1911. As with the previous volume, well-illustrated with text figures and photographs, and clean and sound. See lot 323 for the continuation volumes of La Locomotion  
(2) £200-300

225 **The High-Speed Internal Combustion Engine,** by Harry R. Ricardo, revised by H. S. Glyde, 3rd ed, reprint, 1945. A small 4to (10 x 6.75-ins) hardback copy of this classic work, black cloth covers (a little creased, rubbed and marked) with gilt lettering to the spine, pp (viii), 434, 270 text figures (some folding), fore-edge to the pages marked, but otherwise clean and sound internally  
(1) £50-100

226 **Motor-Car Mechanism and Management,** by W. Poynter Adams. Two 8vo hardback volumes, being Parts I: The Petrol Car and II: Electric and Petro-Electric Vehicles, both 1st eds, dated 1906 and 1908 respectively, both a little worn, with cloth covers stained-marked, and slightly weak internally, but both very scarce. Plus, six volumes in the series of handbooks issued by the International Book Company, Scranton, PA., in the 1930s: Automobile Friction Clutches; Automobile Valve Repair and Bench Work; Overhauling of Automobile Engine Cylinders; Repair of Automobile Electric Equipment; Elements of Electric Ignition; and Automobile Universal Joints - Steering Gears  
(8) £100-200



227 **Dunkley's Patent Gas Motor Cars: A Little Guide to Motor Cars,** by S. Cotterell & R. Sydney Mason. A 24pp hardbound pamphlet dating from 1897, measuring approximately 5-inches square, and illustrated with seven engravings, including The 'Wolseley' (petroleum) Car, a Daimler Motor Car, an Anglo-French Co.'s Benz Carriage, 'The Coventry Motette' (Bolle), and 'The Dunkley Compressed Gas Car'. Published in Birmingham by Mason Bros., Dale End. Pages yellowing with age, but clean and sound, and bound in what appears to be contemporary plain dark blue cloth covers. An extremely rare volume  
(1) £200-300



Lot 228

228 **La Locomotion à Travers l'Histoire et les Meurs**, by Octave Uzanne. Illustrations dans le Texte et Hors Texte de Eugene Courboin. Nombreuses Reproductions d'Estampes anciennes, Paris 1900. A rare folio paperback volume, pp xx, 284 (plus full-page plates), in its original black-and-red printed decorative wrappers, the spine carefully re-backed in cloth, in superb condition internally, with many folding coloured plates and other plates with tissue guards, plus numerous text engravings. In very good order, and presented in a later, stout, cloth-covered slipcase which has aided its condition

(1)

£300-400

229 **Automobil und Automobilsport**, edited by Walther Isendahl. A two-volume small folio hardback set, published in Berlin, 1908 (German text), in black cloth with white/grey lettering and coloured central decorative panels to the front covers depicting a motor racing event, the pages browning with age, but generally sound and extremely well illustrated. The first volume (Erster Band), with 256 pp, is described as 'Mit farbigen Modell, 265 Illustrationen im Text und 78 Vignetten', and the second (Zweiter Band), with 292 pp (plus several pages of advertisements), as 'Mit 1 Farbendruck, 247 Illustrationen im Text und 173 Vignetten'. The spine titles faded and the edges a little rubbed, otherwise very good fettle

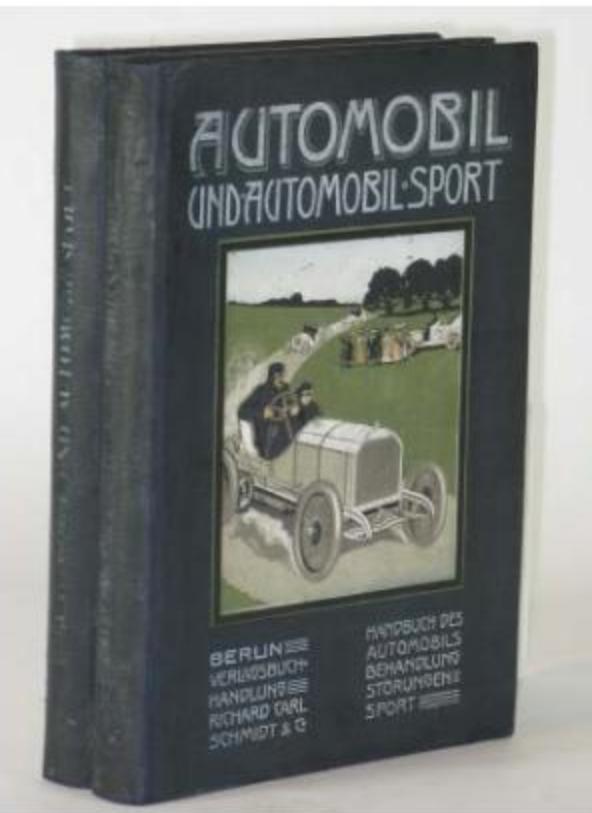
(2)

£300-400

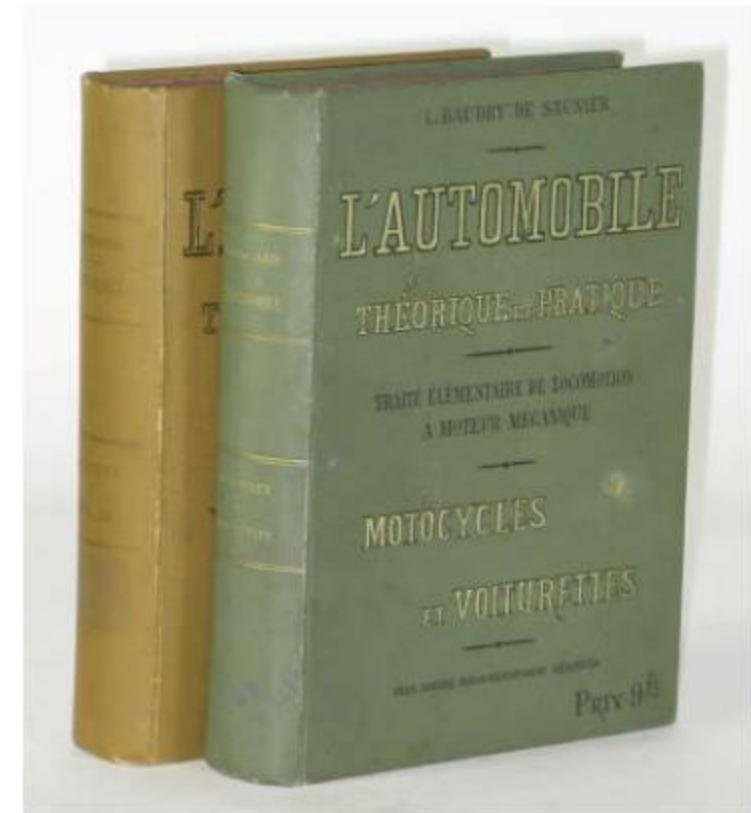
230 **The Automobile**, its construction and management by Gérard Lavergne. Translated from the French, and edited by Paul Hasluck, 608pp including index, published by Cassell, 1902 1st English edition. A detailed study of the current developments of road transport, in readable prose, with 536 well-defined illustrations. Bound in dark green cloth with gilt titles to the front cover and spine. The corners a little bumped, and the spine top and bottom with wear, otherwise very good

(1)

£100-150



Lot 229



Lot 231

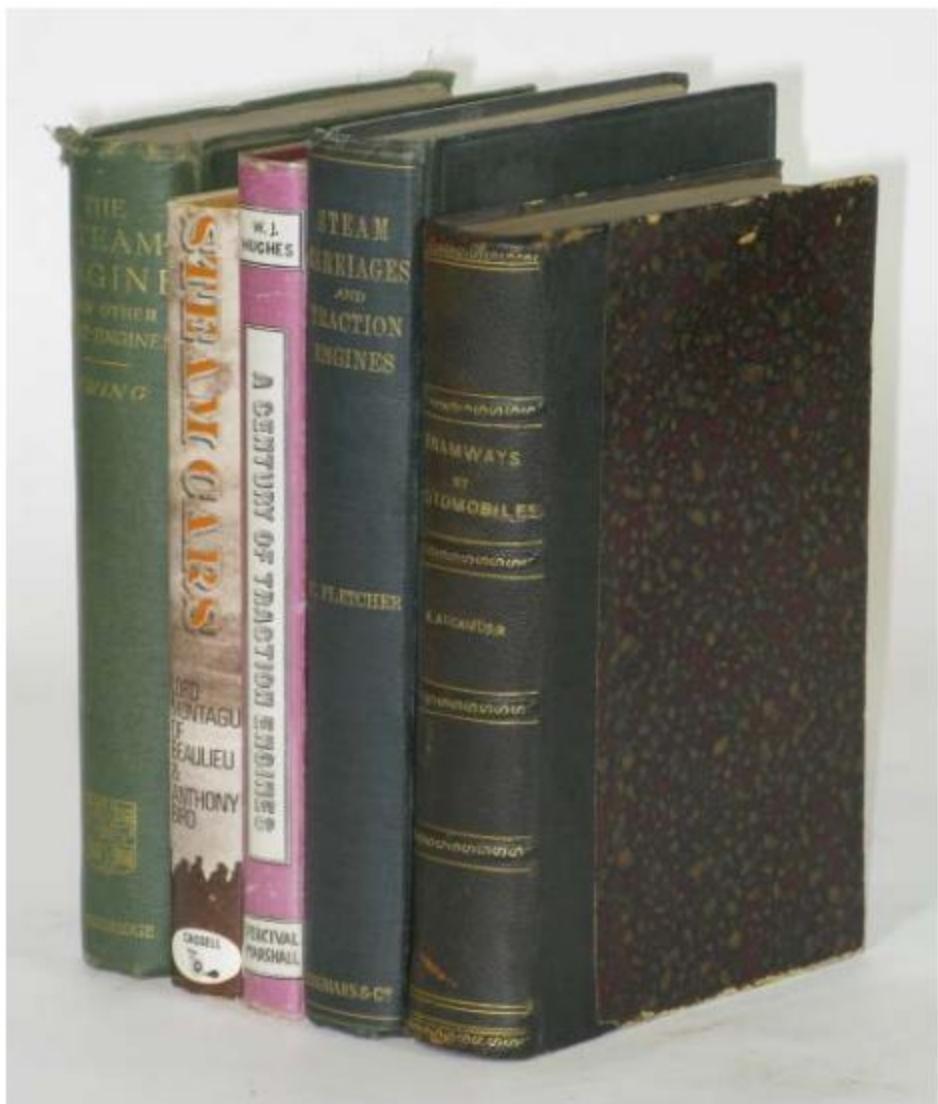
231 **L'Automobile Théorique et Pratique**, in two volumes by Baudry de Saunier. Probably published by Omnia in Paris, dated 1899 and 1901, both (likely) 1st eds, 416 and 512pp plus advertisements and 8½ x 6½ ins. A fine and detailed work, volume one covering 'Motocycles et Voiturettes', and the 1901 volume, 'Voitures à Pétrole'. French text, detailed drawings and images on motorcycles and motor-cars, copiously illustrated. Light brown and light green bindings with original black and gilt tooling, lower edges a little scuffed, but bindings tight

(2)

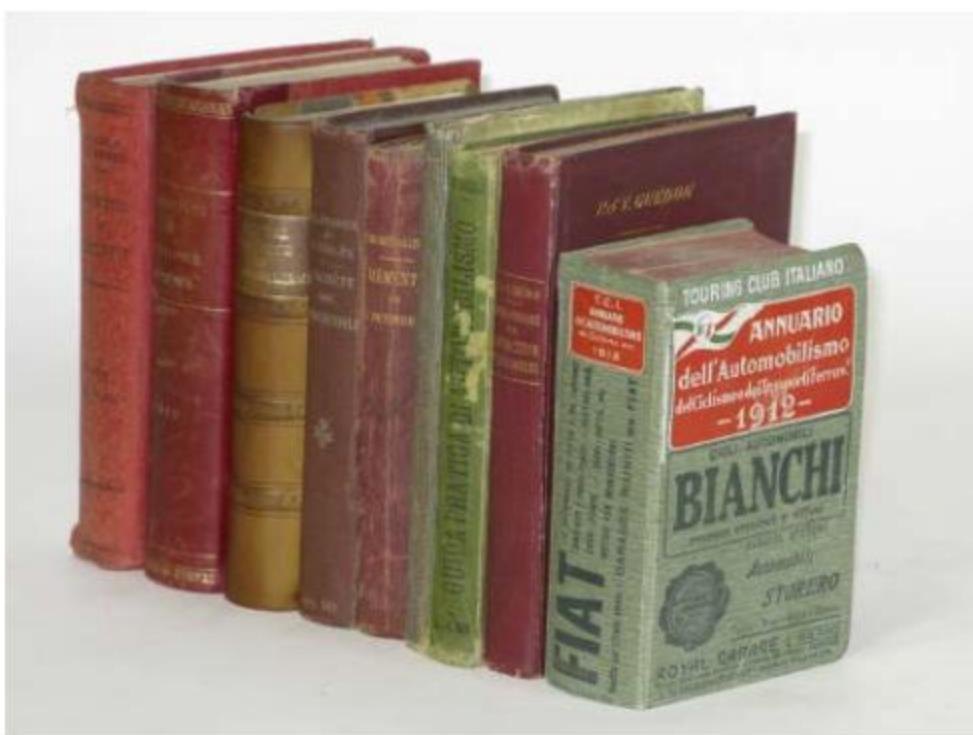
£200-300

232 **Dynamics & Electric Motor Books**. A good selection of early hardback titles, all in good condition except where noted, and comprising: *Dynamics and Electric Motors: How to Make and Run Them, with Numerous Engravings and Diagrams*, by Paul N. Hasluck, tall 12mo, 1st Ed, 1901; *Magnets for Automobilists*, by S. R. Bottone, 8vo, 35 text engravings, 1st Ed, 1907; *Electric Lighting and Starting for Motor Cars*, by H. H. U. Cross, 8vo, 120 text illustrations, 2nd Ed, 1916; *Electricity and the Motor Car: Lighting - Engine Starting - Ignition*, by F. H. Hutton, 8vo, worn, c.1914; *Industrial Electric Vehicles and Trucks*, by W. Worby Beaumont, small 4to, 189 illustrations, 1st Ed, 1920; *Feilden's Magazine: The World's Record of Industrial Progress*, Three monthly issues for April, May and June 1901 (Vol. 4, Nos. 4 to 6), small 4to, bound in fading plain maroon cloth, approximately 300 well illustrated pages, with articles on such matters as Machinery Appliances and Processes, Motor Cabs in Paris, The Ferranti Rectifier, The Glasgow International Exhibition, etcetera; and *The Motor Industry: Its Growth etc*, by Horace Wyatt, small 8vo, well-illustrated, period advertisements, a little worn with occasional small ink stamps internally, c.1928. Plus 2 early motoring French/English and English/French/German dictionaries dated 1918 & 1907 respectively, and *A Compendious Dictionary of the French Language* by Gustave Masson, with spine crudely repaired, 1896 (10)

£100-200



**233 Steam, Traction and Tramways.** Five large 8vo hardback volumes, as follows: *English and American Steam Carriages and Traction Engines*, by William Fletcher, 1st Ed, 1904, Longmans Green & Co., 250 illustrations, pp xx, 430, plus 40-page publisher's catalogue, black cloth with gilt lettering (very slightly rubbed/faded), scarce; *The Steam Engine and Other Heat-Engines*, by Sir J. Alfred Ewing, 4th Ed, 1926, cloth rubbed and a little worn and unevenly faded, numerous text figures, some folding; *Steam Cars 1770-1970*, by Lord Montagu of Beaulieu & Anthony Bird, 1st Ed, 1971, vg in DJ; *A Century of Traction Engines*, by W. J. Hughes, 1st Ed, 1959, vg in DJ; and *Tramways et Automobiles*, by E. Aucamus & L. Galine, 1st Paris Edition, 1900, pp x, 484, numerous text figures. French text, quarter-bound in leather with marbled boards (edges rubbed), leather spine with raised bands, and gilt lettering and decoration, scarce  
(5) £200-300



Lot 234

**234 Early French, Italian, and German Motoring.** An interesting selection of 8vo hardbacks, *in good condition except where otherwise noted*, and comprising: *Les Recettes du Chauffeur*, by L. Baudry de Suanier, Paris, 1902, with numerous text engravings; *Voiturettes et Voitures legères*, by Ch. Laville & A. Gatoux, Paris, 1910, 110 text figures, many period advertisements, period rebinding in red cloth and quarter-leather with original paper covers bound in, and marbled end-papers; *Mamuel Pratique d'Automobilisme*, *Voitures à Essence*, *Voitures à vapeur-Pannes et leurs remèdes*, by M. Zerolo, 7th Edition, Paris, c1912, 322 text figures, rebound as in the previous item, but with marbled boards and plain end-papers; *J'achète une automobile*, by Ch. E. Faroux & F. Carles, Paris, 1913, 74 text figures; *Manuel Pratique du Conducteur d'Automobiles*, by P. & Y. Guedon, Paris, 1897, 152 text engravings and many period advertisements; *Memento de l'Automobile: Petit Dictionnaire de Route*, by E. Meignen & G. Leroux, Paris, 1907, front and rear hinges weak/breaking, front free end-paper and index pages 333/4 torn with loss, damp-stained at hinges, pages browned through age; *Guida Pratica di Automobilismo*, *Manuale per Chauffeurs e Meccanici*, 1907, numerous text figures, hinges broken, preliminary pages loose; *Annuario dell'Automobilismo del Ciclismo e dei Transporti Ferroviari* 1912, *Touring Club Italiano*, Milan, 1912, thick small 8vo, folding map in rear pocket; and *Grundbegiffe des Automobilismus*, *Dampf-Wagen*, *Elektrische Wagen*, *Benzin-Wagen*, by L. Baudry de Saunier, Leipzig, 1902, with 30 text engravings, board covers rubbed  
(9) £200-300

**235 Early French and Spanish Motoring.** Three rare large 8vo hardback volumes, comprising: *L'Automobile à Essence: Principes de Construction et Calculs*, by Ed. Heirman, Paris et Liège, 1st Ed, 1908, 70 text figures, a good copy; *Annual Baudry de Saunier*, 1906, *Ouvrage annuel refermant des principaux épreuves sportives de l'Année (Automobile, Cyclisme, Electricité, Chimie, etcetera)*, 780 pages, numerous text illustrations, period advertisements, cloth dull/rubbed, hinges a little weak; *Tratado Práctico de Automóviles*, by Guillermo Ortega & Ricardo Goytre, 3rd Ed, Madrid, 1914, 600 pages, numerous text figures, some folding illustrations, period advertisements, a little weak and soiled internally, cloth worn, preliminary pages loose, one folding plate torn (without loss); and a 64-page (plus paper covers) brochure: *Les Petits Trucs du Chauffeur en panne*, by René Champly, Paris, 1904, some text illustrations, period advertisements, a little worn and foxed  
(4) £100-200

**236 Motoring Handbooks and Manuals.** A good selection of early 8vo hardback volumes, mainly *in good condition*, comprising: *Motor-Car Principles - The Gasoline Automobile*, by Roger B. Whitman, New and Enlarged Edition, 1907; *Petrol Motors and Motor Cars*, by T. Hyler White, 2nd Edition, 1905; *The Automobile Industry*, by Geoffrey De Holden-Stone, 1st Ed, 1904; *The Petrol Engine, Troubles & Remedies*, by C. W. Brown, 1st Ed, 1907; *The Woman's Motor Manual - How to Obtain Employment in Government or Private Service as a Woman Driver*, by Gladys De Havilland, 1st Ed, 1918; plus 8 other similar volumes, including worn copies of O'Gorman's *Motor Pocket Book*, 2nd Ed, 1907, and *The Automobile Handbook for 1906*  
(13) £100-200

- 237 Motoring Handbooks and Manuals.** Another good selection, comprising large 8vo hardback volumes in good condition, as follows: *Motor Transport and the Empire: The Proceedings of the First Imperial Motor Transport Conference, 1913*; *The Motor Car: A Practical Manual*, by Robert W. A. Brewer, 1st Ed, 1909; *Dust Preventives and Road Binders*, by Prevost Hubbard, 1st Ed, 1910; *Motors in Principle and Practice*, by T. H. Hawley, 2nd Ed, 1902; *The Calculation of Horse Power Made Easy: Steam, Gas, Gasoline, Oil Engines and Electric Motors*, by L. Elliott Brookes, 1st U. S. Edition, 1905; *Modern Motor Car Practice*, edited by W. H. Berry, 1st Ed, 1921; and *The Merry Old Motors*, by Larry Freeman, 1st U. S. Edition, 1949  
(7) £100-200
- 238 Bentley.** A selection of titles in various formats, including: *My Life and My Cars*, by W. O. Bentley, 1st ed hardback, 1967, in frayed DJ; *W. O. An Autobiography*, by W. O. Bentley, 1st ed hardback, 1958, in worn DJ; *The Other Bentley Boys* by Elizabeth Nagle, hardback in DJ, 1967, Motoraces Book Club edition; *A Racing History of the Bentley (1921-31)*, by Darell Berthon, 2nd Edition hardback, 1962, no DJ; and *The Bentleys at Le Mans*, by J. Dudley Benjafield, *Motor Racing Scrapbook No. 5*, 1st Ed, 1948, a good copy. Also, included with the lot are four other motoring titles, including very good copies of: *Piloti, che gente*, by Enzo Ferrari, 1st Ed, 1983, hardback, one of a limited edition of 2,500 copies; and *Prestige, Status and Works of Art: Selling the Luxury Car 1888-1942*, by Thomas T. Solley, 1st Ed, 2008, hardback  
(a quantity) £100-200
- 239 Veteran Period Books.** *Omnibuses & Cabs* by H. C. Moore, a rare 1902 dated overview with 31 well-defined illustrations in 282pp. The spine loose and an ex library copy, a green cloth with black decoration, a little rubbed; *The Book of the Motor Car* by R. T. Sloss. A rare book dated 1905, 372pp with a pictorial red binding, an excellent American bias book with 100 monochrome images, printed in London; *The Motor* by J. Armstrong, 374pp, 1912, well-illustrated with red cloth binding; *The Amateur Motorist* by Max Pemberton, 328pp with 68 illustrations and index, 1909; *The Complete Motorist* by A. B. Filson Young, 1904 3rd ed, 352pp, and by the same author, *The Happy Motorist*, 1906 and three other good titles. All 8vo in sound condition  
(9) £150-200
- 240 Motor Cars** (and the application of Mechanical Power to Road Vehicles) by Rhys Jenkins, 1902, 370pp with index and advertisements. Rebound in red cloth but retaining its front cover gilt decoration. Also, a similar 1902 1st ed example, with original boards, but a loose spine and damaged top edge  
(2) £100-200
- 241 Motor Shows and Motoring.** A good selection of hardback and paperback books, including: *Earls Court Motor Show Official Catalogues for October 1955 and October 1956*; *The Book of the Motor Museum 1912*, founded by 'The Motor', and facsimile, 1984, of the work, excellent hardback in DJ; *The Story of the S.M.M.T. 1902-1952*, by St. John C. Nixon, printed privately, 1952, with a loosely enclosed letter, apparently signed by the then President, Henry Spurrier, and Director, R. Gresham Cooke, hardback in frayed DJ; *The Joy of the Road: An Appreciation of the Motor Car*, by Filson Young, 1947, one of a limited edition of 600 hardback copies, boards and spine soiled, but contents good; four 'as new' paperbacks by Bryan Goodman: *American Cars in Europe, 1900-1940*; *American Cars in Prewar England*; *Motoring Around Surrey*; and (with Tim Harding), *Motoring Around Kent*, the first three each signed by the author on the title page. Plus, about two dozen other similar volumes, most in good condition  
(a quantity) £100-200
- 242 General Motoring.** 27 mainly large format hardback volumes, mostly in very good condition in their DJs (only two volumes rather worn), and including: a vellum bound limited edition (500) of *This Motoring* by Stenson Cooke, uncut fore-edge, gilt top edge; *The Golden Age of British Motoring: Classic Cars from 1900 to 1940*, by Roy Bacon on the work of W. J. (Bill) Brunel, 1995; *The Illustrated Encyclopedia of Automobiles* by David Burgess Wise, 1979; *International Car Collectors' Yearbook I, 1985-1986*; and *The Age of Motoring*, by Pierre Dumont, Ronald Barker and Douglas B. Tubbs, 1st ed, Edita Lausanne, 1965, with 189 colour and 120 black and white illustrations  
(27) £40-80
- 243 Motoring Reference.** A mixture of hardback and paperback books and pamphlets, including several in the Profile Publications Series, *Shire Albums*, *The Simms Story from 1891* (two different hardback editions); *Motor Badges and Figureheads*, by Brian Jewell (hardback and paperback editions); *The Dunlop Story*, by James McMillan, 1st ed, 1989; *Walter Wilson: Portrait of an Inventor*, by A. Gordon Wilson, 1st ed, 1986; *Carriages Without Horses: J. Frank Duryea and the Birth of the American Automobile Industry*, by Richard P. Scharchburg, 1st ed, 1993 (the last three all excellent copies in their DJs); and several other similar volumes (a quantity)  
£40-80
- 244 General British Motoring & Motor Racing.** A mixture of mainly larger format hardback volumes, most in good condition, several with their DJs, including very good copies in their DJs of: *Motoring: A Pictorial History of the first 150 Years*, by L. T. C. Rolt, 1st U.S. Edition, 1974; *Motoring My Way*, by Stanley Sedgwick, 2nd Edition, 1991; *Roads to Oblivion: Triumphs and Tragedies of British Car Makers 1946-1956*, by Christopher Balfour, 1st ed, 1996, signed by the author on the half-title page; *One Hundred Years of Motoring: An RAC Social History of the Car*, by R. Flower & M. Wynn Jones, 1st Ed, 1981; *Thousand Mile Trial*, by E. Bennett, and 19 other volumes  
(24) £40-80
- 245 Motorcycling.** 7 items, comprising 4 hardbacks in their DJs: *Motorcycle Pioneers - The Men, the Machines, the Events 1860-1930*, by Michael Partridge, 1st ed, 1976; *Vintage Motor Cycling - A Record of Motor Cycling in New Zealand from 1899 to 1931*, by M. A. Bull, 1st ed, 1970; *Motorcycles to 1945 (Olyslager Auto Library)*, 1st ed, 1975; and *The New Illustrated Encyclopedia of Motorcycles*, Edited by Erwin Tragatsch, Revised and updated by Kevin Ash, 2000. Plus three paperbacks: *Early Days in the British Motor Cycle Industry*, by Eric W. Walford; *Motor Cycles: A Technical History*, by C. F. Caunter; and *Vintage Motorcycles Illustrated*, by George Rance  
(7) £40-80
- 246 American Motoring History.** A selection of 15 volumes, all but one hardbacks, most of which are excellent copies in their DJs, and including: a four-volume large format set, new in its polythene wrapper, *Pioneers of the U.S. Automobile Industry*, by Michael J. Kollins; *Harrah's Automobile Collection*, by Dean Batchelor, with photographs by John Lamm, 1st ed, 1984; *The Cameron Story*, by William T. Cameron, 1st ed, 1990, signed by the author; and *The Story of a Stanley Steamer*, by George Woodbury, 1st ed, 1950  
(15) £40-80

**247 British Marque Histories.** A selection of 20 items, including 3 pamphlets, the rest hardbacks, mainly good copies in their DJs, and including: *Mini: The Definitive History*, by Jon Pressnell, 1st ed, 2009; *Morris Minor*, by Paul Skilleter, 2nd Edition reprint, 1983; *The Humber Story 1868-1932*, by A. B. Demaus & J. C. Tarring, 1st ed, 1989; *The Jaguar File: All Models Since 1922*, by Eric Dymock, 3rd ed, 2004; and other similar titles

(20) £40-80

**248 European Motoring Histories.** A selection of 23 items, some in French, including 8 paperbacks or pamphlets, but the rest hardbacks, and mainly good copies in their DJs, including: *In First Gear - The French Automobile Industry to 1914*, by James M. Laux, 1st ed, 1976; *Tatra - The Legacy of Hans Ledwinka*, by Ivan Margolius & John G. Henry, 1st ed, 1990, signed by the authors on the half-title page; *Clement Bayard - Pionnier Industriel*, by Gerard Hartmann, 1st ed, 2013 (French text); *Armand Peugeot* by Piero Casucci, 1st ed, 1988, tri-lingual Italian/English/French text; and *Andre Citroen, the Man and the Motor Cars*, by John Reynolds, 1st ed, 1996. The paperbacks include a 1956 guide, in French, but well-illustrated to *Le Musee Marius Berliet*

(23) £40-80

**249 Rolls-Royce.** A selection of mainly hardback titles, in good condition, and including: *The Rolls-Royce 40/50 hp Ghosts, Phantoms and Spectres*, by W. J. Oldham, 1st ed, 1974 (no DJ); *Rolls-Royce Memories: A Coming-of-Age Souvenir*, by H. Massac Buist, 1926, Printed at The Cambridge University Press for Private Circulation (some page-browning/foxing); *The Rolls-Royce Motor Car*, by Anthony Bird and Ian Hallows, 4th U.S. Revised Edition in DJ, 1975; *Rolls-Royce: The History of the Car*, by Martin Bennett, 1978 Reprint in DJ; *The Godfather of Rolls-Royce: The Life and Times of Henry Edmunds*, by Paul Tritton, 1st ed in DJ, 1993; and eleven others, similar, including three paperbacks

(16) £40-80

**250 Motor Racing.** A good selection of large format volumes, mainly very good hardback copies in their DJs, including: *South Harting Hill Climb 1905-1924*, by Graham Orme-Bannister, 1st ed, 2006; *Le Mans*, by Anders Ditlev Clausinger, 1st ed, 1982; *Power & Glory - A History of Grand Prix Motor Racing 1906-1951*, by William Court, 1st ed, 1966, DJ a little torn/frayed; *The Golden Age of the American Racing Car*, by Griffith Borgeson, 1st ed, 1966; *T.T. Pioneers*, by Robert Kelly, 1st ed, 1996 (2 copies); *High Speed Diary: The Life and Times of Reginald Ellis Tongue*, 1st PB Edition, 2002 (2 copies); plus four others, including 2 paperbacks with French text

(12) £40-80

**251 Motor Racing.** A good selection of smaller format volumes, all very good hardbacks in their DJs other than for one paperback, and including: *Speed: John Surtees' Own Story*, Motor Races Bok Club No. 7, 1964; *The Men: The World's Grand Prix Drivers Examined in Depth*, by Barrie Gill, 1st ed, 1968; *The Amazing Summer of '55*, by Eoin Young, 1st ed, 2005; the same author's *It Still Beats Working: My Forty Years of Motor Racing Fun*, 1st ed, 2003; *Driving Forces: Fifty Men Who Shaped the World of Motor Racing*, by Alan Henry, 1st ed, 1992; *Grand Prix People: Revelations from inside the Formula 1 circus*, by Gerald Donaldson, 1st ed, 1990; *Winners: A Who's Who of Motor Racing Champions*, edited by Brian Laban, 1st ed, 1981; *Grand Prix Requiem: A celebration of motor racing greats who paid speed's ultimate price*, by William Court. 1st ed, 1992; plus, four others

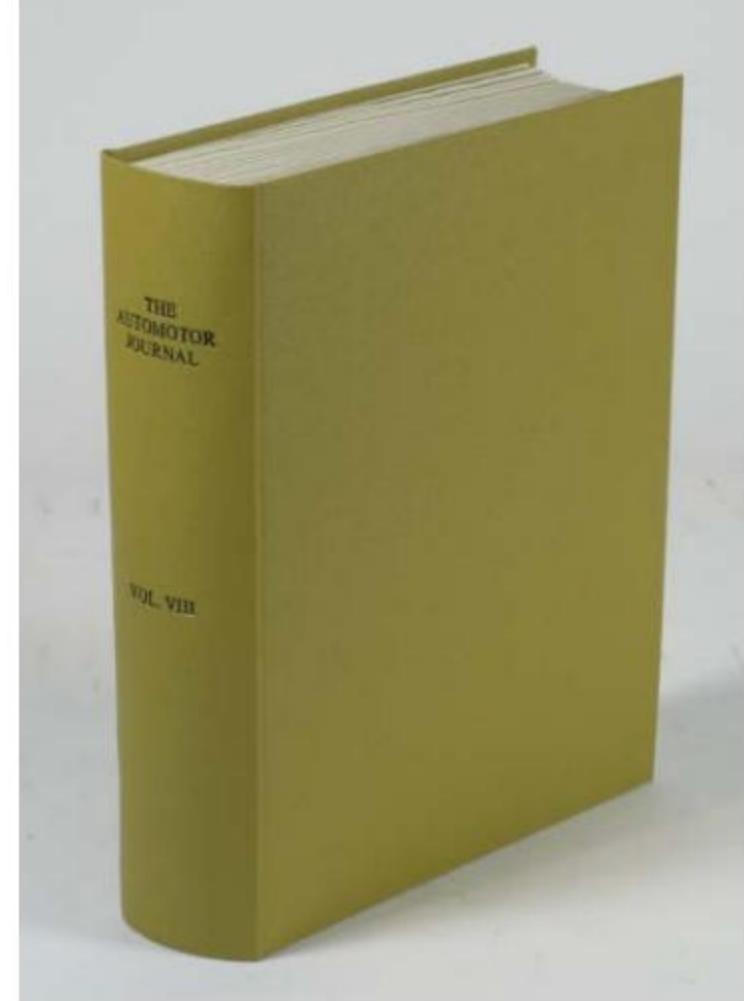
(12) £40-80

**252 Motoring Biographies & Motoring History.** Fourteen hardback octavo volumes in their DJs, most in good condition, and including: *Mr. Lionel: An Edwardian Episode*, by Martin Harper, 1st ed, 1970 (2 copies); *Five Roads to Danger: The Adventure of Transcontinental Motoring 1919-1930*, by T. R. Nicholson, 1st ed, 1960; the same author's *A Toy for the Lion*, 1st ed, 1965; *The Age of Motoring Adventure 1897-1939*, edited by R. R. Nicholson, 1st ed, 1972; *Nine Lives Plus: Record-breaking on Land, Sea, and in the Air*, by The Hon. Mrs. Victor Bruce, 1st ed, 1977, signed by Guy Griffiths on the front free end-paper; *Looking Back*, by Harold M. Gilbert, 1st ed, 1990, signed by the author; *Motoring is My Business*, by John Bolster, 1st ed, 1958; *French Vintage Cars*, by the same author, 1st ed, 1964; plus 5 others

(14) £40-80

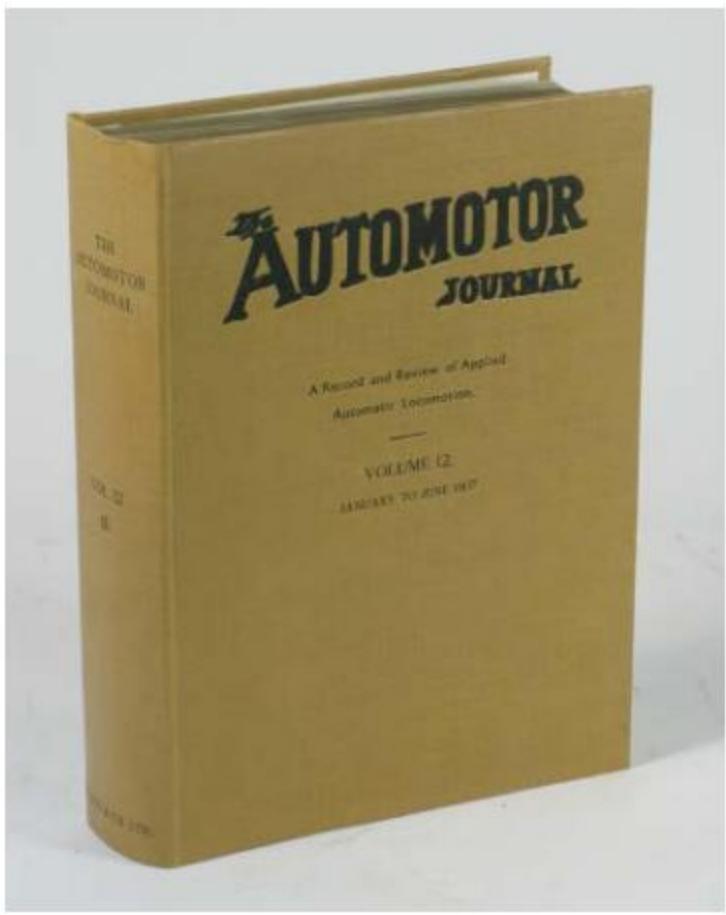
**253 Motoring History.** A large quantity (circa 45) mainly hardback volumes in various formats, many in their DJs, and including: *The Golden Age of Motoring, Automobile*, Edita Lausanne, 1982; *From Veteran to Vintage: A History of Motoring and Motorcars from 1884 to 1914*, by Kent Karslake & Laurence Pomeroy, 1st ed, 1956 (2 copies); *A Roadside Camera 1895-1915*, by Michael E. Ware, 1st ed, 1974; *Victorian and Edwardian Cycling & Motoring from old photographs*, by A. B. Demaus, 1st ed, 1977; *Early Days on the Road: An Illustrated History 1819-1941*, by Lord Montagu of Beaulieu & G. N. Georgano, BCA Edition, 1976; *The British Motorist: A Celebration in Pictures*, by Lord Montagu of Beaulieu, 1st ed, 1987; *Birth of a Giant: The Men and Incidents That Gave America the Motorcar*, by Richard Crabb, 1st ed, 1969; and many others, most in good condition

(a quantity) £40-80



**254 The Automotor Journal.** Volume 8, from Issue No. 104, January 3rd, 1903, to Issue No. 129, June 27th, 1903 only, lacking issues 105, 108, 110, 114 and 115. A quarto hardback volume, bound in modern yellow cloth with black lettering to the spine. Facsimile title page and index at the front of the volume. Most monthly issues with their covers/advertisements present. Some cropping to the margins, and occasional minor loss of text from damp-staining

(1) £400-600



255 **The Automotor Journal.** Volume 12, from Issue No. 313, January 5th, 1907, to Issue No. 338, June 29th, 1907 only, complete. A quarto hardback volume, bound in modern light brown cloth with black lettering to the front cover and spine in a similar style to the original publisher's binding. Title page and index at the front of the volume. Issues bound without their covers/advertisements. Photocopied pages 267/8 and 591/2 bound in

(1)

£250-450

257 **Motor Cars and the Application of Mechanical Power to Road Vehicles** by Rhys Jenkins, 1st ed, 1902. A large 8vo hardback volume in dark maroon gilt embossed lettered and decorated cloth (spine faded), pp xviii, 372, top edge gilt, 100 illustrations, some page gatherings becoming loose, but contents complete. Published by T. Fisher Unwin, London. Together with *The Motor Car Manual* by R. Moffat Ford, the larger part from the French of Maurice Farman, 150 pages, small 8vo, illustrated, with limp card covers, a little worn and marked, with a modern spine, and with a sellotape repair to the front hinge and some loss to the illustration on the reverse of the front cover, but the rest of the content sound. Published by The Motor Car Company, London, 1899. Sections on early Mors, Benz, Panhard & Levassor, Peugeot, and De Dion Bouton

(2)

£100-150

258 **Motor Racing Scrapbooks Nos. 5 (The Bentleys at Le Mans) & 3 (The Story of E.R.A.).** Slightly worn copies of these ring-bound small 4to paperback volumes by J. Dudley Benjafield and John Lloyd respectively. The covers soiled, content generally sound, but the plastic ring-binding to both volumes cracked, more so to the Bentley volume

(2)

£40-60

259 **Automobile Year.** Various examples starting with No 10 (1962-1963) to No 56 (2008 - 2009). Also, Auto-Universum 1964 and 1965. All in good or better condition with DJs. Together with an advertising poster for the BOAC 1000 Kilometres World Championship Sports Car Race by Dexter Brown, held at Brands Hatch. Organised by the BRSCC, it was held on the 12 April 1970 with BOAC as the main sponsor. In good condition and protected behind a Perspex clip mount, (20 x 30-inches)

(18)

£40-80

260 **Racing Biographies.** Niki Lauda 'Second Time Around', 1984; Graham (Hill) by Neil Ewart, 1976; Nigel Mansell, 1995; Alain Prost, 1990; H.H. Frentzen, 1997 and many other titles

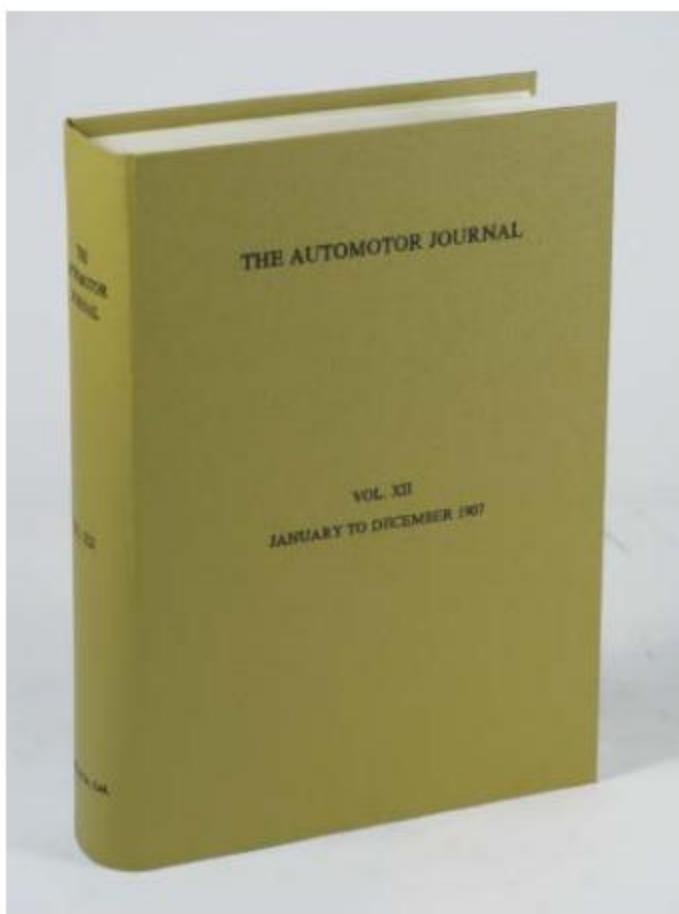
(14)

£40-80

261 **General Motoring.** A good selection of mainly modern 4to volumes, chiefly hardbacks in their dust jackets, including *The Illustrated Encyclopedia of Automobiles* by David Burgess Wise; *Cars of the Thirties and Forties* by Michael Sedgwick; *Toy Autos 1890-1939: The Peter Ottenheimer Collection*; *The Motor Car in Art* by John J. Zolomij; two children's titles in rubbed pictorial boards, entitled *The Wonder Book of Motors: The Romance of the Road*, and *The Modern World Book of Motors* by Lawrence H. Cade; and 16 other titles. Most in very good condition

(22)

£40-60



256 **The Automotor Journal.** Volume 12, from Issue No. 339, July 6th, 1907, to Issue No. 363, December 21st, 1907 only, lacking issues 347, 359, and 364. A quarto hardback volume, bound in modern yellow cloth with black lettering to the front cover and spine, the lettering to the front cover mistakenly quoting January in place of July. Facsimile title page and index at the front of the volume. Issues bound without their covers/advertisements

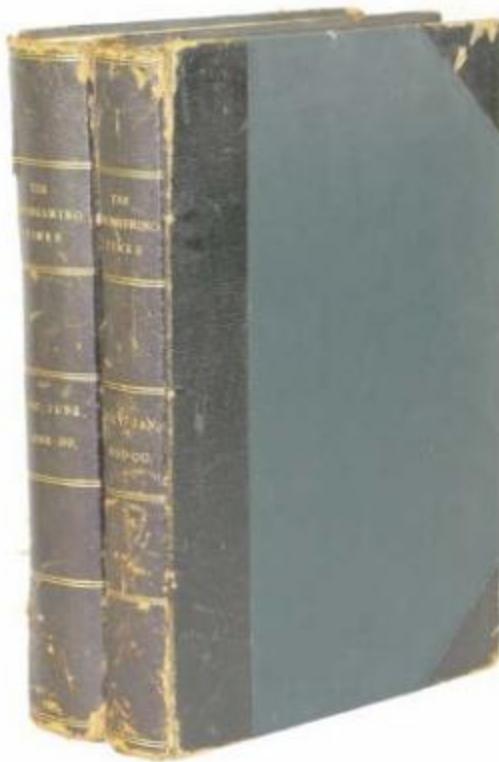
(1)

£250-450

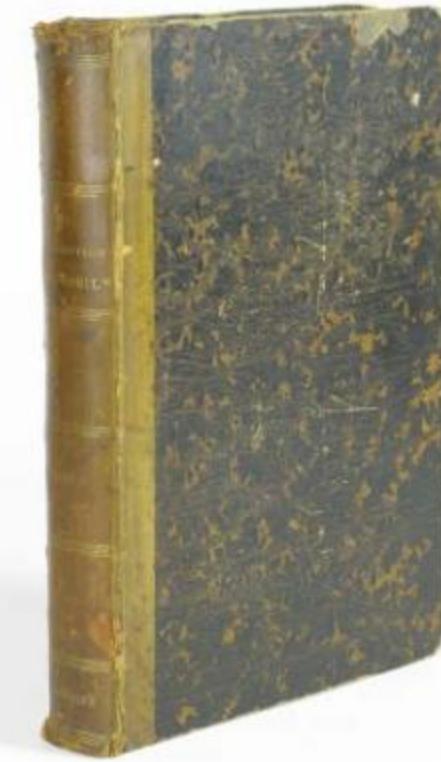
262 **La Targa Florio.** Two volumes, both profusely illustrated in colour and black-and-white, with Italian text, the first a small folio volume, as new in dust jacket, by Gonzalo Alvarez Garcia, subtitled *Gattopardi Piloti Gentiluomini*, with some English text beneath the plates, 1st ed, 1986, published by Novocento; the other, a quarto volume without a dust jacket, entitled *La favolosa Targa Florio*, by Giovanni Canestrini, 1st ed, 1966, published by Automobile Club d'Italia. The red cloth covers slightly marked and faded, and with fewer colour images within, otherwise good

(2)

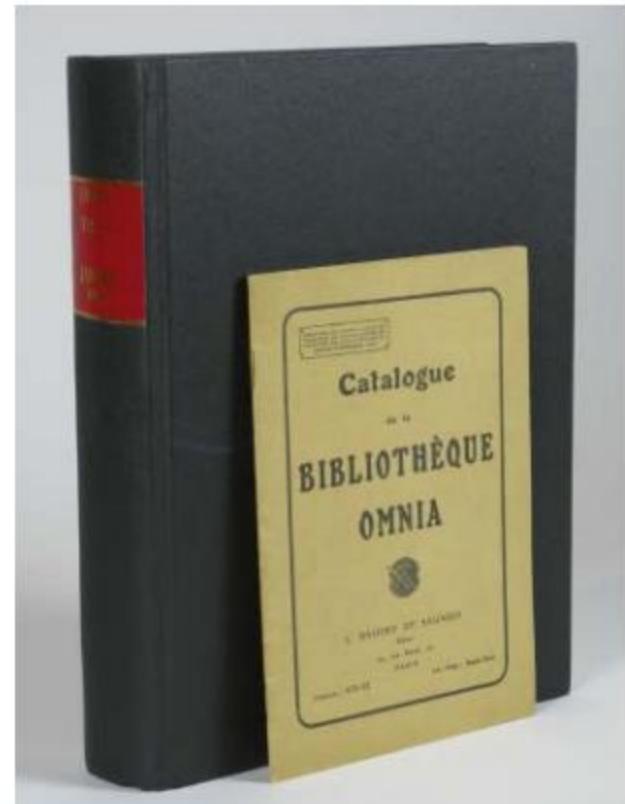
£60-120



Lot 265



Lot 266



Lot 267

263 **Hispano Suiza.** Six large format hardback volumes in good condition, as follows: *La Hispano-Suiza: The Origins of a Legend, 1899-1915*, by Emilio Polo (two copies, one new in sealed clear wrapper); *Hispano Suiza* by Ernest Schmid d'Andres, French/English text, slipcase; *Hispano-Suiza: le Future a legend*, by Michel Polacco, French text; *Les Automobiles Hispano-Suiza des Origines*, 1949, by Paul Badre, French text, as new in dust jacket and slipcase. All 1st eds

(5)

£200-300

264 **Motoring Biographies – Rolls-Royce.** A selection of octavo volumes in fair second-hand condition, including *Parry Thomas, Designer-Driver*, by Hugh Tours, 1st ed, 1959 in DJ; *Wall Smacker*, by Peter De Paolo, Fourth Printing, May 1936, no DJ but signed by the author on the front free end-paper; *The Life of Sir Henry Royce*, by Sir Max Pemberton, no DJ, cloth marked and rubbed; three paperback volumes published by the Rolls-Royce Heritage Trust: *Henry Royce - mechanic*, by Donald Bastow; *Fedden - The life of Sir Roy Fedden*, by Bill Gunston; and *Eagle: Henry Royce's first aero engine*, by Derek S. Taulbut. Plus, nine other volumes, including one paperback

(15)

£40-60

265 **The Engineering Times:** An Illustrated Non-Technical Magazine. Volumes I and II of the 'English Illustrated Magazine' edited by Ben H. Morgan, comprising the 12 issues published from December 1898 to January 1900. Two large octavo volumes half-bound in leather (rubbed) and dark green boards, with gilt lettering to the spines. Profusely illustrated with tone images and photographs, including images of personalities of the time, and with much of the content relating to motoring, shipping, railways, and various engineering topics. Clean and sound internally

(2)

£100-150

266 **La Locomotion Automobile:** a rare volume for 1897. *Revue des Voitures et Véhicules Mécaniques*, publiée sous le Haut Patronage du Touring-Club de France, Paris. A small quarto volume in contemporary marbled boards, quarter-bound with brown leather spine and gilt tooling (rubbed), holding the weekly issues from this, the fourth year of publication, numbers 1 to 52, and with an issue from the previous year, Number 2 for February 1896, bound in at the back of the volume. Pages browned, in generally clean and sound condition, but without the two-colour covers and advertisements. Approximately 650 pages in all, including index, and profusely illustrated with text figures, engravings and photographs

(1)

£400-500

267 **Omnia: Revue Pratique de Locomotion – Septième Année, 1912.** Comprising quarto-size issues Nos 314, 6th January 1912, to 365, 28th December 1912, recently bound together, without covers and advertisements, in black cloth with a maroon leather title panel to the spine and gilt lettering: *Omnia Vol. 7, Jan-Dec 1912*. Numerous text engravings and photographs. Some marginal staining and soiling internally, a small repair to the lower corner of one page (without text loss), the title page and index to the second half of the year, plus a few other pages being present in photocopy. Together with, *Bibliothèque Omnia 1911*, a detailed listing of available magazines. Both French text

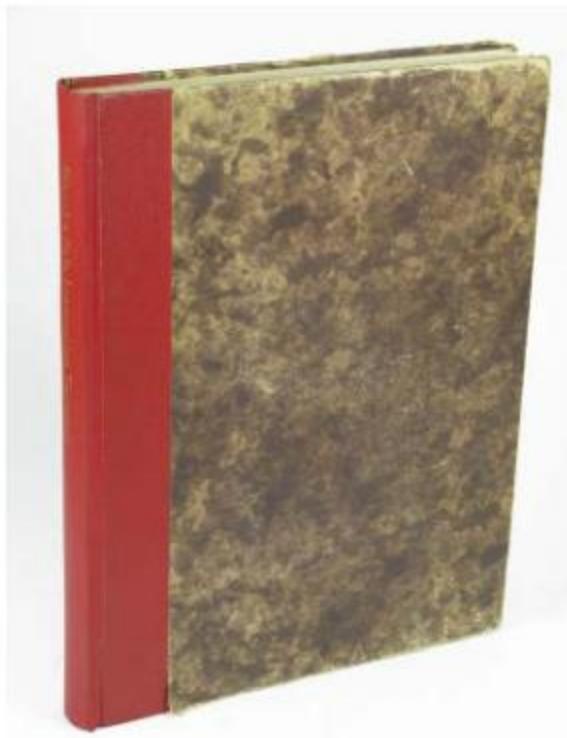
(2)

£200-300

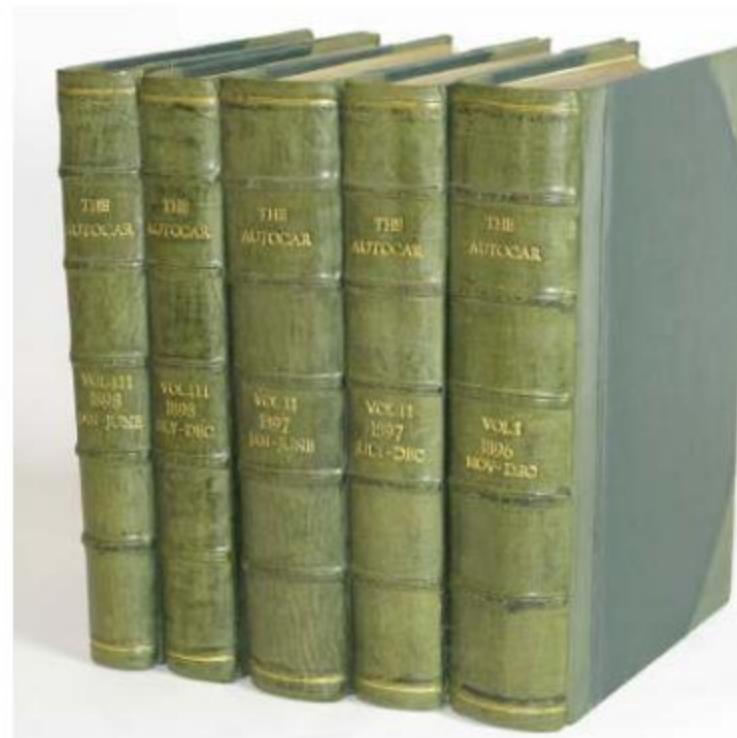
268 **Histoire de la Locomotion Terrestre** by Dollfus, De Geoffroy & De Saunier. A 1936 single volume folio edition, reprinted in Paris in 1942. 446pp. With copious monochrome and colour illustrations, including a frontispiece. With five fine coloured plates tipped-in on mounts. The title is indicative of the contents. The major part of the work covers the history of carriages, cycling, mechanical transport and automobiles, to include marching, skiing, horse riding, early wheeled and animal drawn transport. Illustrations include some fine reproductions of sepia lithographs of coaching and one of the fine coloured plates is 'Les Premières Bicyclettes à Shanghai, en 1900'. An extremely comprehensive work, with an austerity board binding, upgraded with a new red leather spine and gilt titles. French text

(1)

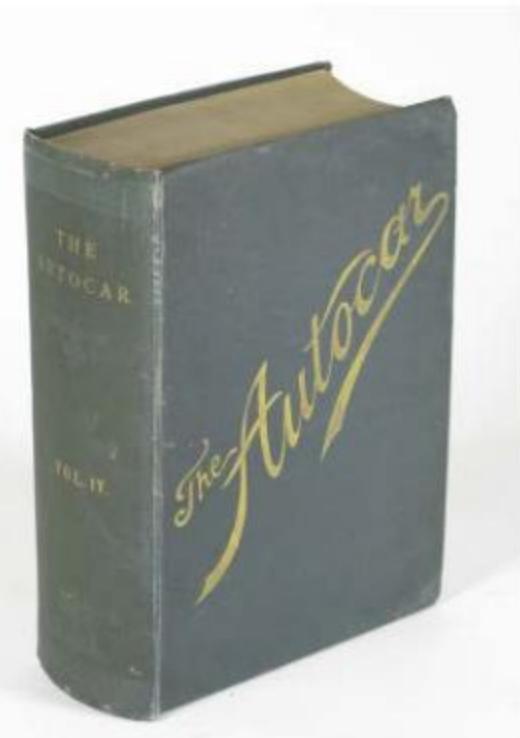
£100-150



Lot 268



Lot 270



Lot 271

269 **Livre d'Or de L'Automobile et de La Motocyclette.** A well-produced promotional book discussing a half-century of Belgian motoring Initiatives and industry. Published by the Royal Motor Union of Liege in 1951, 258pp and adverts, covering for the most part with text and excellent monochrome images the history of Belgium motoring. Originally a square-backed softbound publication, the book has been nicely hardbound in blue cloth with a gilt titling on the spine, retaining the original colour cover. French text

(1)

£80-120

270 **The Autocar, Volumes I to III, 1896 to 1898.** The issues from Volume 1 No. 1, November 2nd, 1895 to Volume III No. 166, December 31st, 1898 uniformly bound in five small 4to volumes, half-bound in leather and dark green cloth with gilt lettering and binding to the spines. Volumes I and III bound without covers, but Volume II with the covers and advertisements. There are title pages for each of the three volumes as well as index pages following the title pages. The title pages and index pages for the first volume are repaired with sellotape and there is some light foxing and browning of the contents. The first volume has an ownership label on the front paste-down end-paper with the handwritten name and address of Dr. Henry Arthur Allbutt, member of The Motor Car Club, and the date Feb 26th 1897

(5)

£2000-3000

271 **The Autocar, Volume IV, January to December, 1899.** The complete year of issues, a small 4to volume bound in the publisher's dark blue cloth, with 'The Autocar' emblazoned on the front cover and an embossed spine with 'The Autocar' and 'Vol. IV' in gilt lettering. With title page and index at the front of the volume, and the issues bound without their covers. The cloth covers are a little marked and rubbed, but the contents appear to be sound and complete

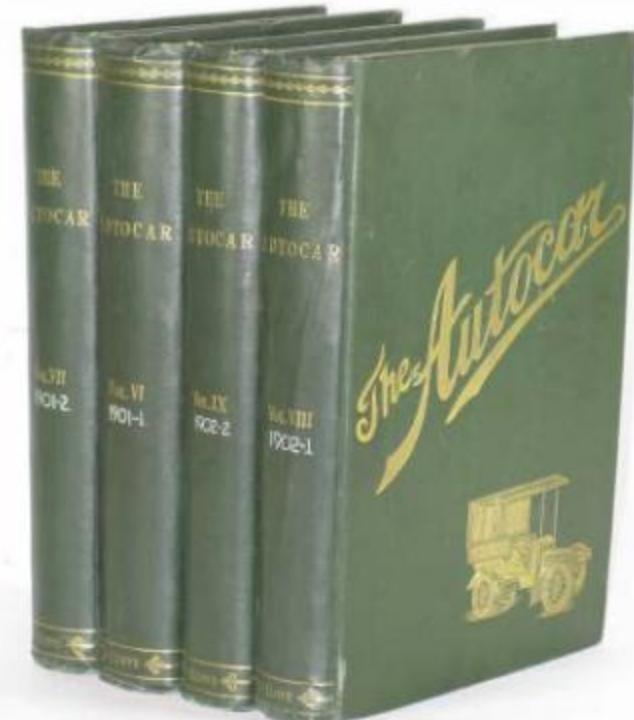
(1)

£700-900

272 **The Autocar, Volume V, January to December, 1900.** The complete year of issues, to volume bound in the publisher's dark blue cloth, with 'The Autocar' emblazoned on the front cover and an embossed spine with 'The Autocar 1900' and 'Vol.V' in faded gilt lettering. With title page and index at the front of the volume, and the issues bound without their covers. The spine is very dull and worn, the covers are somewhat rubbed and marked, and a couple of hinges at each end of the volume are slightly weak, but the contents appear to be otherwise sound and complete

(1)

£700-900



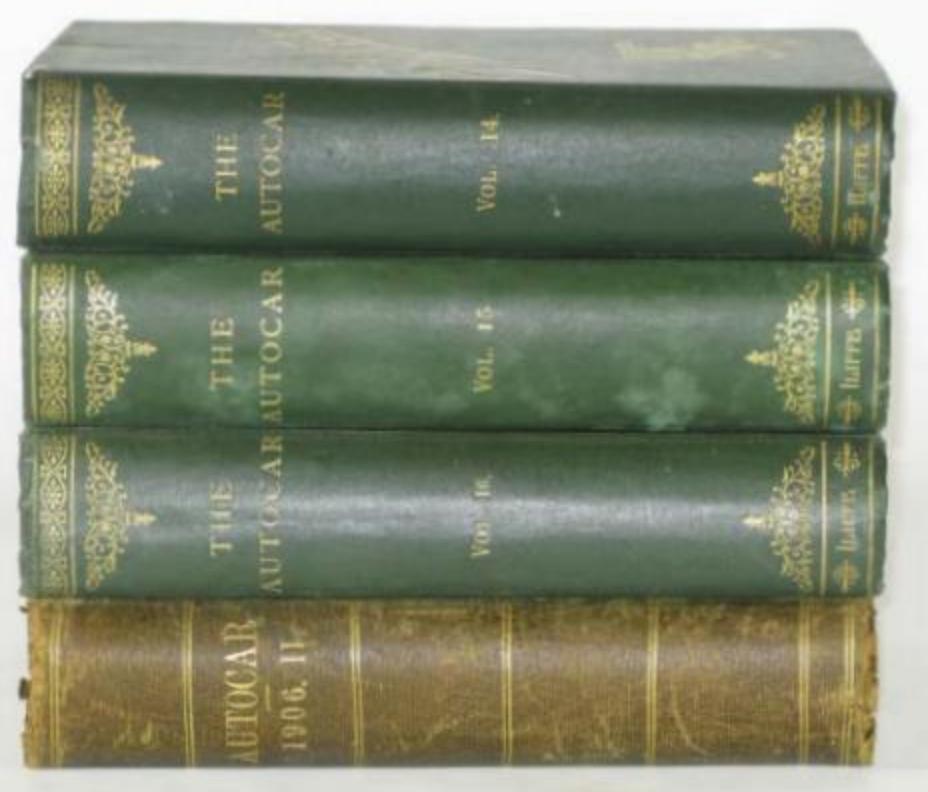
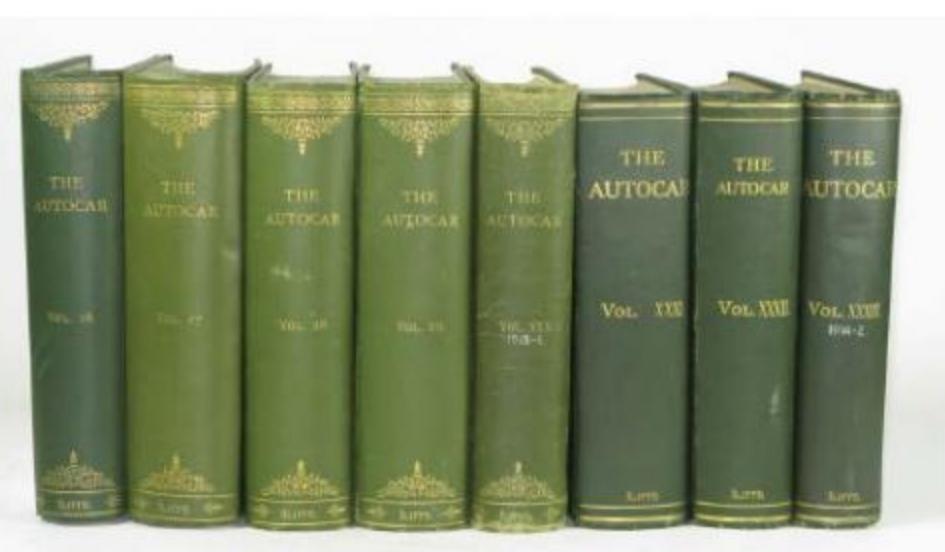
273 **The Autocar, Volumes VI to IX, January to December, 1901 to December, 1902.** The complete two years of issues, bound in four 4to volumes in like the publisher's standard dark green cloth with gilt decoration/lettering to the front covers and spines. With title page and index at the front of each volume, and the issues bound without their covers. The cloth covers are a little marked and rubbed, but the contents appear to be sound and complete. Vol. VIII lacks its rear free end-paper and the front free end-paper is becoming loose, while the front and rear hinges of Vol. IX are weak, and the free end-papers nearly detached. The year dates have been neatly written in white on the spine of each volume

(4)

£700-900

274 **The Autocar, Volumes X to XIII, January 1903 to December, 1904.** The complete two years of issues, bound in four 4to volumes in Iliffe the publisher's standard dark green cloth with gilt decoration/lettering to the front covers and spines. With title page and index at the front of each volume, and the issues bound without their covers. The cloth covers are slightly marked and rubbed, but the contents appear to be sound and complete. The spine of Volume X is a little dull, and the later three volumes are lettered 11, 12 & 13 rather than with Roman numerals

(4) £700-900



275 **The Autocar, Volumes XIV to XVII, January 1905 to December 1906.** The complete two years of issues bound in four 4to volumes as in the previous lot, except that the last volume is half-bound in leather and dark green cloth with gilt banding and 'Autocar 1906.II' in gilt lettering on the spine, which is rather rubbed, as are the spine ends and corners of the covers. This volume has a note on the front free end-paper indicating that the volume is complete, but without the supplements. The spines of the other three volumes, in Iliffe publisher's bindings, have Arabic numbering. Supplements are present at the back of Volume 14, and there are also supplementary pages at the back of Volume 16: Road Warnings and 'The Autocar' Diary. Each volume has a title page and index at the front and, as before, there is some rubbing and marking to the covers

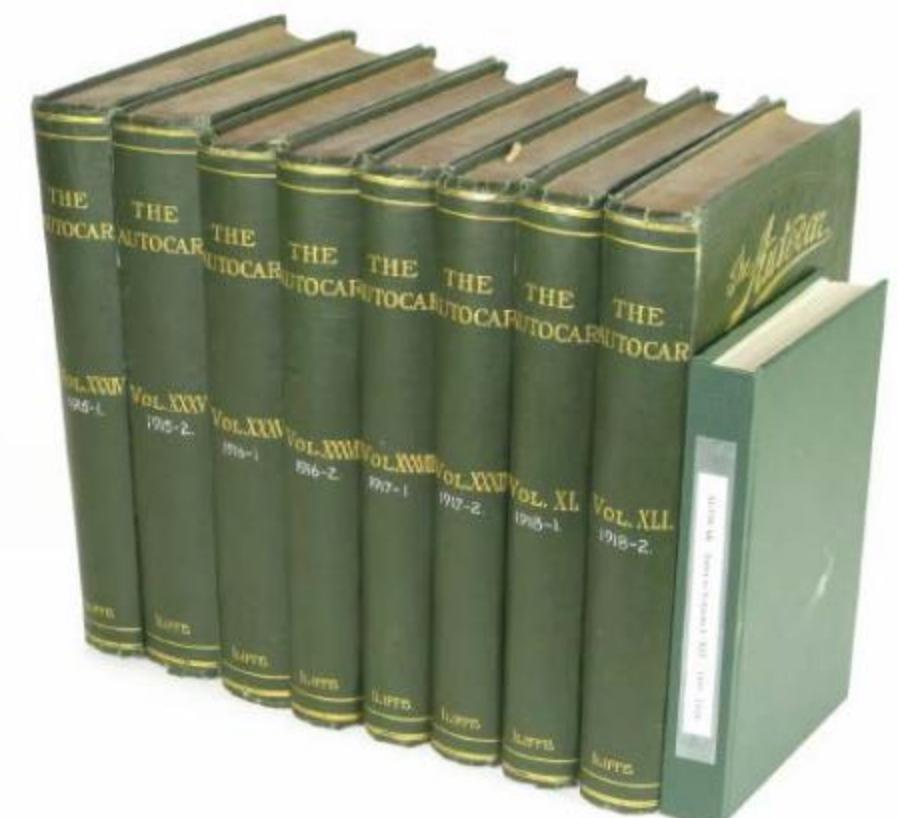
(4) £700-900

276 **The Autocar, Volumes XVIII to XXV, January 1907 to December 1910.** The complete four years of issues bound in eight 4to volumes as in the previous lot, all in the Iliffe publisher's bindings, with Arabic numbering to the spines. There is an 80-page profusely illustrated supplement at the back of Volume 20, entitled 'The Autocars of 1908'. Each volume has a title page and index at the front and, as before, there is some rubbing and marking to the covers

(8) £600-900

277 **The Autocar, Volumes XXVI to XXXIII, January 1911 to December 1914.** The complete four years of issues bound in eight 4to volumes as in the previous lot, all in the Iliffe publisher's bindings, the first four with Arabic numbering to the spines, the other four reverting to Roman numbering. Volume XXX has '1913-1' in white below the volume number, and Volumes XXXI to XXXIII are in a revised format of the Iliffe publisher's bindings. Volume XXXIII has '1914-2' in white below the volume number. Each volume has a title page and index at the front and, as before, there is some rubbing and marking to the covers

(8) £600-900



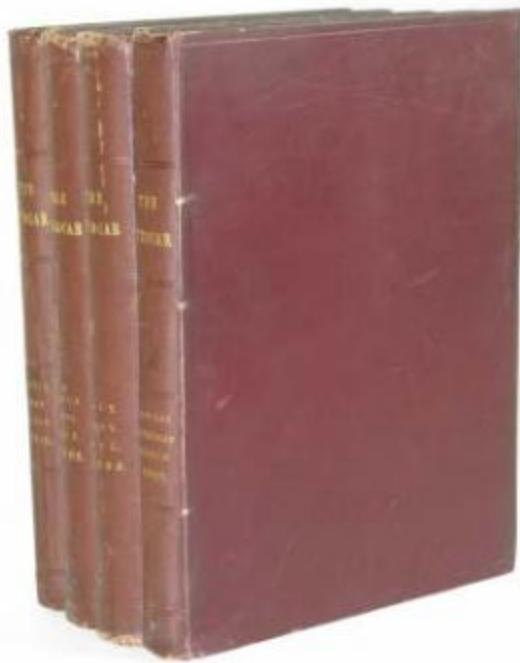
278 **The Autocar, Volumes XXXIV to XLI, January 1915 to December 1918.** The complete four years of issues bound in eight 4to volumes as in the previous lot, all in revised format of the Iliffe publisher's bindings, and all with Roman numbering to the spines plus the volume's year and part indicated in white below the number of the volume. An ownership label has been removed from the front paste-down end-paper of the last volume. Most have a note on the front free end-paper saying 'Complete' which, in fact, seems to apply to all eight volumes. Each volume has a title page and index at the front and, as before, there is some rubbing and marking to the covers. There is page browning to much of the content, which is otherwise clean and sound. Also, included with this lot is an 8vo hardback volume in dark green cloth with the complete indices for Volumes I to XLI of The Autocar, 1895-1918 inclusive, as published by The Veteran Car Club of Great Britain in 1974

(9) £600-900

279 **The Autocar, Volume 8 & 9 - 1902.** Two quarto volumes in modern dark green cloth with gilt lettering to the spines, with title page and index to the first, holding issues 323, January 4th, 1902 to no 374, December 27th, 1902, *bound without covers/advertisements, but including colour supplement pages (some folding) and appearing to be complete and generally clean and sound*

(2)

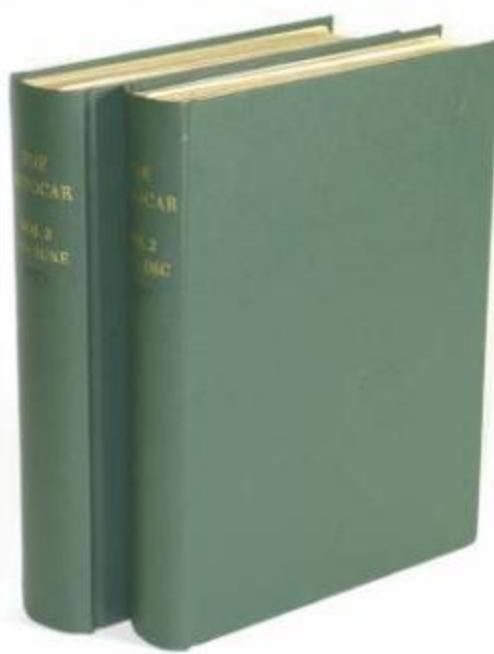
£600-900



280 **The Autocar, Volumes 16 & 17 - 1906.** Four uniformly-bound quarto volumes in maroon cloth (rubbed) with gilt lettering to the spines, the first two holding the issues from 533, January 6th, 1906 to 558, June 30th, 1906, comprising Volume 16, with title page and index in the second volume, the others holding issues 559, July 7th, 1906 to 584, December 29th, 1906, comprising Volume 17, with title page and index in the last volume. All are bound without covers/advertisements and appear to be complete and in sound, clean condition

(4)

£500-800



281 **The Autocar, Volume 2 - 1897.** Two quarto volumes in modern dark green cloth with gilt lettering to the spines, holding issues 62, January 2nd, 1897 to 113, 25th December, 1897, the majority bound with covers/advertisements (a few edges a little 'feathered'), page edges uncut, and in generally clean condition, though pages browned with age. No index, and photocopies of pages 3/4 of issue 62 are loosely inserted, and a copy of the whole of issue 93 bound in

(2)

£800-1200

282 **La Vie Automobile, Premier Semestre, 1905.** Bound weekly issues for the first half of the well-illustrated weekly Parisian motoring journal's Cinquieme Annee of publication, from issue 171, 7 Janvier 1905, to 195, 24 Juin 1905, *bound together without the covers or advertisements. A hardbound quarto volume with marble boards and a cloth spine (covers rubbed), with title page, and with the index for the period bound in at the rear of the volume. Photocopies of two issues, numbers 174 and 193, which were lacking from the volume, are loosely inserted. French text*

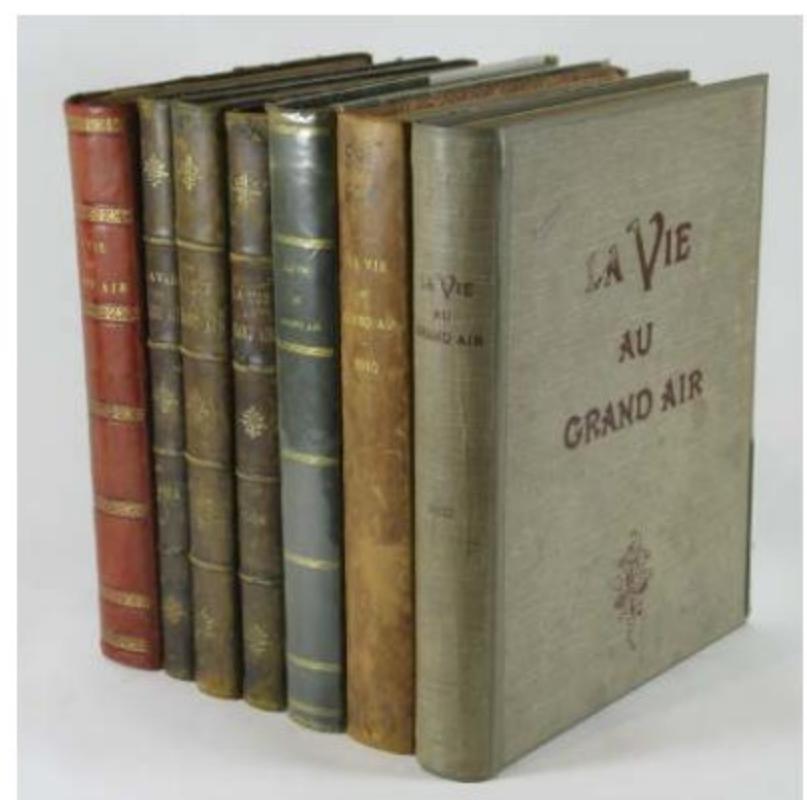
(1)

£150-200

283 **La Vie Automobile, Deuxieme Semestre, 1913.** Bound weekly issues for the second half of the well-illustrated weekly Parisian motoring journal's 13th year of publication, from issue 614, 5 Juillet 1913, to 639, 27 Decembre 1913, *bound together without the covers or advertisements. A quarto volume recently bound in black cloth with a maroon leather title label with gilt lettering to the spine, and with photocopied index pages for the period loosely inserted at the rear of the volume. French text*

(1)

£100-150



284 **La Vie Au Grand Air (Life in the Open Air), 1899 to 1910.** Seven bound folio-size volumes of this weekly French pictorial newspaper, *in mixed bindings, devoted to various outdoor pursuits, including motoring, motor-racing, motor-cycling and bicycling. The earliest comprises issues from No. 21, 4 Fevrier 1899 to 11 Avril 1902 (not a complete run, and some of the contents are loose), with five issues from another weekly, Le Sport Universel Illustré (two from 1897, two from 1900, and one from 1901), and issues numbered 1, 5, 6 & 7 (from late 1898) of another weekly, La Vie Illustrée, at the back of the volume. This is followed by what appears to be the complete volume for 1902, (Tome V), with title page and table of contents, another volume with an incomplete sequence of issues from 1 Juin 1906 to 18 Janvier 1908), with the first few leaves loose, three volumes in similar bindings covering the period 6 Juillet 1907 to 26 Decembre 1908 (Tomes XII, XIII and XIV), all with their title page and table of contents, and apparently complete, and another volume holding the issues for 1910, possibly complete, although with confusing pagination for the special Christmas Issue, which includes several full-page colour plates (no title page or table of contents). All of these weekly journals, which are now exceedingly scarce, with articles in French, are profusely illustrated, and include a wealth of information relating to transport matters. AF*

(7)

£800-1200



Lot 285

285 **Omnia - Revue Pratique de Locomotion, 1906 to 1913.** A very good eight year run of this French weekly journal, largely devoted to motoring, but also including motor-cycling and aviation. All uniformly hardbound in quarter leather with marbled boards (edges a little rubbed, the colour of the marbling varying occasionally) with raised bands and gilt lettering to the spines, two quarto volumes to each year. The run appears to be complete from the Premiere Annee, 1906, issue No.1, 6 Janvier, 1906 to the Huitieme Annee, 1913, ending with issue No. 417, 27 Decembre, 1913. Indices appear at the rear of each volume with the exception of the Cinquieme Annee, where they are in the middle of the two volumes, and the majority of the volumes are bound with the advertisement pages, the Deuxieme and Troisieme Annees including the magazine covers. Profusely illustrated text figures, photographs, maps, cartoons, etcetera, all sixteen volumes are in clean and sound condition  
(16)

£1200-1600

286 **T. R. Nicholson.** Five petit books in the 'Blandford Cars of the World in Colour' series: *Passenger Cars 1863-1904, 1905-1912, 1913-1923, and Sports Cars 1907-1927 and 1928-1939.* Together with 7 other petit hardbound books with very good photographs and colour images  
(12)

£30-60

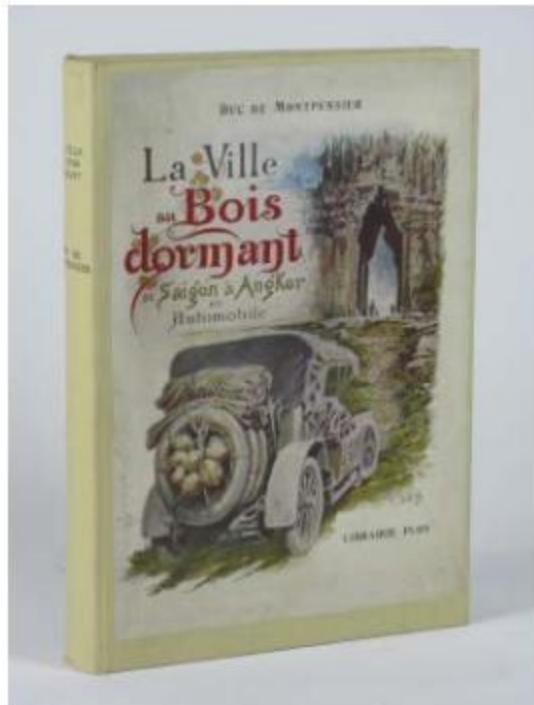
287 **S.C.H. Davis.** A collection of Books by this celebrated racing driver, journalist, cartoonist and author. *Mercedes-Benz, a history of the company and its racing prowess, 224pp, 1956 1st ed, with a good DJ;* *Atalanta, Women as racing Drivers, 191pp, 1955? 1st ed, with good monochrome photographs, and a fair DJ;* *A Racing Motorist, 216pp, 1949 1st ed, signed by the author and Clayton Davis;* *Great British Drivers, 102pp, 1957 1st ed, with a very good DJ;* *Car Driving as an Art, 187pp, 1952,* and *Casque (sobriquet) Sketch Book of motor sport drawings printed by the Autocar, together with More Sketches by Casque, signed by the author.* Also, *Expensive Noises, a sketch book of drawings published by Dudley Noble, together with six other titles by this author, some without DJs*

(14)

£100-120

288 **Histoire de la Locomotion Terrestre.** A folio-size (38.5 x 29cm) hardback volume, with marbled board covers and a red cloth spine with silver lettering (cover edges rubbed), sub-titled: *La Locomotion Naturelle, L'Attelage - La Voiture, Le Cyclisme, La Locomotion Mecanique, L'Automobile,* the text and documentation being by Baudry de Saunier, Charles Dollfus, and Edgar de Geoffroy. French text, profusely illustrated in black-and-white and colour, including photographs, art works, text figures, drawings & several tipped-in full-page colour plates. Mottled green-patterned end-papers, 464 pages in all, published by Editions Saint-Georges and L'Illustration, 1935, 1st ed. A sound and clean copy internally  
(1)

£50-100



Lot 293

289 **The Highway and Its Vehicles** by Hilaire Belloc. A good ex-library copy of a quarto hardback volume published in an edition limited to one thousand two hundred and fifty copies (this copy unnumbered) by The Studio Limited, 1926. *The green cloth covers, with gilt lettering/decoration, are dull, rubbed and marked, and the front hinge is cracked, but a generally clean and sound copy internally.* 11.5 x 9 inches, pictorial end-papers, 56 preliminary and text pages, 131 monochrome and tipped-in colour plates, the latter (amounting to 24 pages) with tissue guards, top edge of the pages gilt. Library label on front paste-down end-paper and small circular ink library stamp in the margin of many pages, including in the margin of all the plate pages

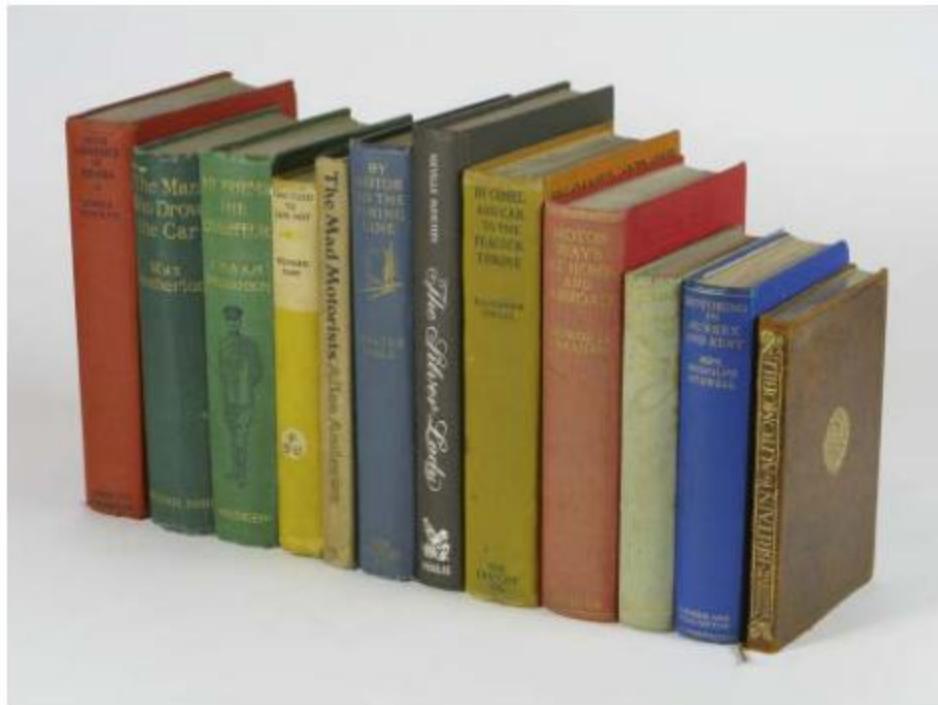
(1) £80-120

290 **The Automobile in America** by Stephen Sears, 352pp including index, 1977 1st ed, a rare 4to with its decorative slipcase. Also, *The Checkered (sic) Flag and Great Auto Races*, both books featuring the art of Peter Helck. With DJs, with some soiling and short tears

(3) £50-100

291 **Cars & Motor Cycles**, edited by Lord Montagu and Marcus Bourdon, 1268pp, 1929. In three volumes, with blue boards, gilt tooling and titles. Profusely illustrated and in good, clean condition with tight bindings

(3) £50-100



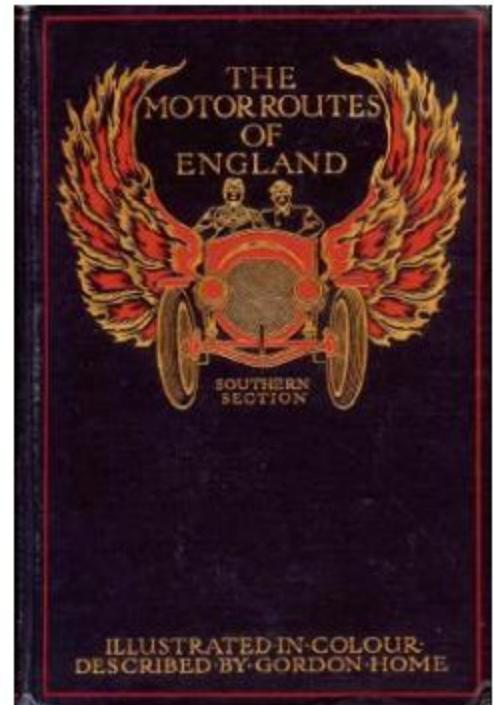
Lot 294

292 **Dyke's Automobile and Gasoline Engine Encyclopedia**. Fifth edition, Revised and Enlarged, Containing 366 Charts with a Dictionary and Index. Treating on the Construction, Operation and Repairing of Automobiles and Gasoline Engines. A substantial, large octavo hardback volume in blue cloth with white lettering, the covers a little rubbed and marked, running to some 750 pages. Clean and sound internally, numerous text figures, pictorial end-papers, and published by A. L. Dyke, St. Louis, U.S.A., 1916

(1) £30-60

293 **La Ville au Bois Dormant - De Saigon à Angkor en Automobile**, (Saigon and Ang-Kor (Wat) by Automobile) by the Duc de Montpessier. 1910 1st ed, published by Librairie Plon, Paris. French text. This large octavo volume has modern cream-coloured cloth hard covers with the front cover from the original (with a striking colour design by 'Sahib') tipped-in on the front cover and the title and name of the author in black lettering on the spine. Modern cream-coloured end-papers, 260pp including the preliminaries, page-edges uncut, 89 monochrome photographs by the author in the text and additional full-page plates on thin card, two further full-page colour-plates by 'Sahib' with tissue-guards between pages 146 & 7 and 208 & 9, and two folding maps (with some foxing) at the back of this rare volume

(1) £80-120



Lot 295

294 **Motoring Travelogues**. A dozen 8vo hardback volumes, *in good condition but lacking their DJs, including: By Motoring to the Front Line: An Artist's Notes and Sketches with the Armies of Northern France*, by Walter Hale, 1st U.S. Edition, 1916; *The Silver Lady*, by Neville Minchin, 1st ed, 1961; *By Camel and Car to the Peacock Throne*, by E. Alexander Powell, 1st ed, 1923; *Motor Ways at Home and Abroad*, by George D. Abraham, 1st ed, 1928; *Motoring in the West Country* and *Motoring in Sussex and Kent*, both by Mrs. Rodolph Stawell, 1920s; plus 6 others

(12) £40-80

295 **Travelogues**. Sixteen assorted books to include the rare title *From Paris to New York by Land* by H. De Windt, 1903; *The Motor Routes of England*; 1909; *The Motor Routes of France*; *Motor Tours of the West Country*; *Motor Ways in Lakeland*; *Through Europe and the Balkans*; *High Roads of the Alps*, etcetera. Various conditions

(16) £50-100

296 **Ten Years of Automobilism 1896-1906**, edited by Lord Montagu, 124pp and adverts, 1906. A compendium of articles written by motoring luminaries of the day: Mecredy, Thrupp, Knight, Northcliffe, etcetera. The front board with embossed decoration, the spine in need of repair. *Cars and How to Drive Them*, by the same editor, the 1903 edition with a green cover and black tooling, 125pp and advertisements, and *The Montagu Motor Book* by G. C. Sherrin, 288pp, 1912, published by *The Car Illustrated*. Intended for the owner/driver to be introduced to the intricacies of his Motor and not consider it a 'Box of Tricks' best left to the Chauffeur. Motor Driving explained in both text & illustrations with great clarity. The covers a little stained

(3) £80-120

297 **Sunbeam Racing Cars 1910 -1930** by Anthony S. Heal. 1st ed 1989, 384pp including index, excellent collection of monochrome images and photographs, erudite text. In excellent condition with its original illustrated jacket and cream-coloured slipcase with gilt titles, the latter particularly clean  
(1) £80-120

298 **Lost Causes of Motoring** by Lord Montagu of Beaulieu, a 1960 1st ed (ghosted by Michael Sedgwick), 224pp, discussing famous and forgotten makes of motor-car. Also, a copy of the 1966 2nd (revised) edition and a completely revised two-volume edition of 1969 (Volume 1) and 1971 (Volume 2). Each book with its original DJ, and unusually, in very good, clean condition  
(4) £100-150

299 **Two Brave Brothers** by H. F. Moriss, 221pp, 2nd ed, c1925, 8vo, Clifton Publishing House, London. 7¾ x 9¾-inches with two-page addendum to this edition, illustrated with 66 monochrome photographs, bound in blue cloth with black titles to front, gilt to spine. Also, *The Hyphen in Rolls-Royce, the story of Claude Johnson* by W. J. Oldham, 194pp, 1967 1st ed, with a DJ; *Rolls-Royce Aline Compendium 1913 & 1973* bound in black cloth with silver titles; catalogue of Parts 40/50hp Phantom II, a modern reprint, and eight copies of the *Rolls-Royce Owner Magazine*, 1960s. All in good, readable condition  
(12) £100-150

300 **L'Automobile Theorique et Pratique**, in two volumes by L. Baudry de Saunier. Published by Omnia of Paris, not dated but circa 1912, both volumes 472pp plus advertisements and 8¾ x 6½ ins. A fine and detailed work with French text, detailed drawings and images of motorcycles and motor-cars, copiously illustrated. Cream bindings with original black tooling. Also, a complementary *Les Automobiles Industrielles*, 588pp, 1910, with original dark red binding and black tooling. The lower edges a little scuffed, and bindings a little loose on each  
(3) £80-120

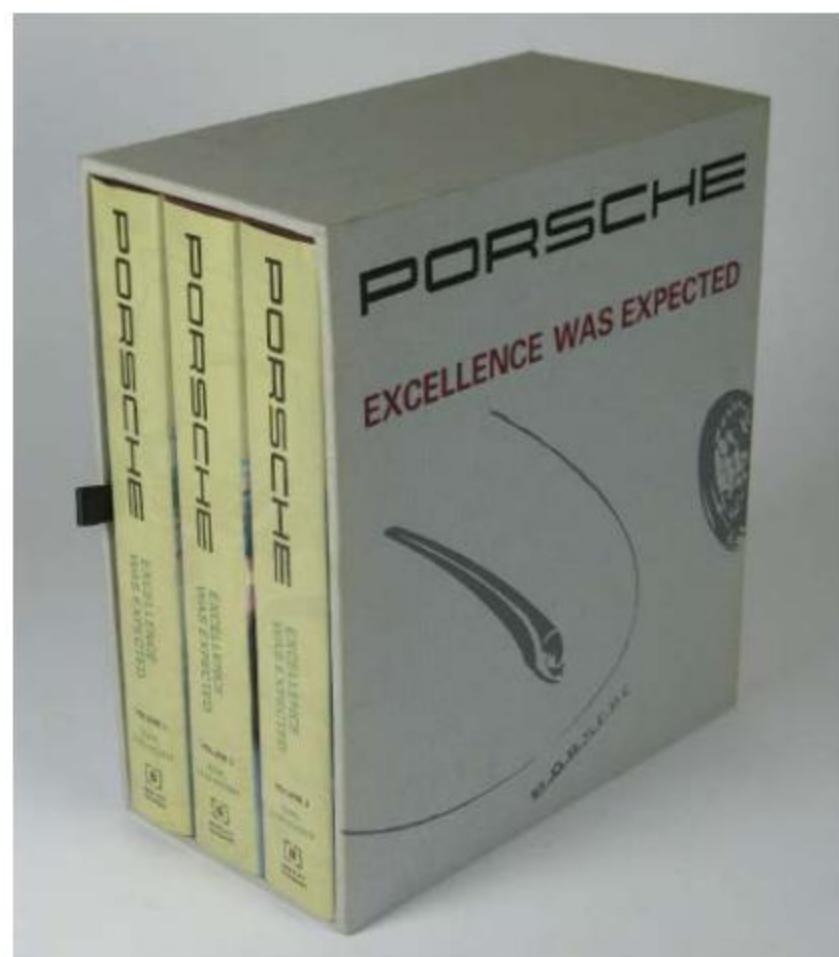
301 **Motor Cycling Books.** A quantity of hardbound books, the titles including: *Motorcycling in the 1930s*; *Great British Bikes*; *Kaleidoscope of Motor Cycling*; *The History of Motorcycling*; and various books about Royal Enfield. Also, books relating to Morgan and Mini motor-cars and other titles. Most in very good condition  
(a quantity) £50-100

302 **The Motor Cycle Magazine.** Various magazines dating from January 1912 (No 459) to March 1953. A very incomplete run, most bound with covers in ten blue buckram bindings, each spine with gilt tooling and years covered, some cropping  
(10) £100-150

303 **Brooklands.** A box of books relating to the motor racing course and the Brooklands Society, including: *A history of Brooklands* by Bill Boddy; *Brooklands Behind the Scenes* by C. Mortimer; *Brooklands a Pictorial History* by G. Georgano; *Wings over Brooklands* by H. Johnson; *The Vintage Years at Brooklands*; and many others. Also, four illustrated books about motor-car mascots and badges, and *All about Airships* by Ralph Simmonds, 1911 with a pictorial cover, binding a little loose. All in good or better condition  
(a quantity) £100-150

304 **Wholesale Catalogues.** Multi-page accessory volumes for Brown Brothers (Cycling) 1937, (Motoring) 1933, James Bridger (Motorcycling) 1927, Runwell 1939, MAC 1937, four Lucas brochures and publications from the 1930s. Various conditions  
(9) £80-120

305 **Motorcycle.** Volume 36, May to November 1927, with publisher's green binding. Also, 22 copies of the magazine dating between 1909 and 1911; *Motor Cycling magazine*, various issues from the 1920s, together with American motor cycling magazines and other periodicals. Various conditions  
(a quantity) £50-100

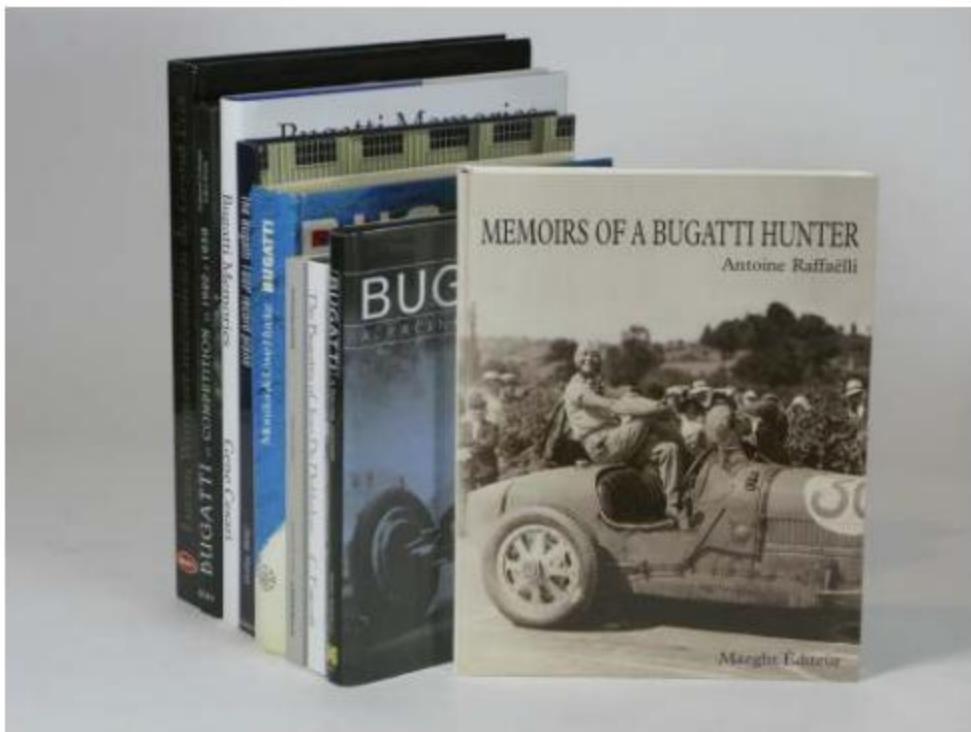


306 **Porsche - Excellence was Expected** by Karl Ludvigsen. A much admired three-volume set covering the history of the company and the man between 1900 and 2003. Each book with a pictorial DJ, circa 1500pp each, housed in a large slipcase. The books and the case are in excellent condition, save for a small printer's crease to the lower edge of the DJ of volume 1  
(1) £700-900

307 **Renault - Dossiers Chronologiques** by Gilbert Hatre and Claude Le Maitre, published in 1978. Three large bound volumes covering, in significant detail and with well-defined colour photographs, the manufactured product of Renault dating between 1899 and 1918. The books also discuss the technical innovations that have been made, year after year, and adopted in the construction of this marque. Each with their DJ, sound condition but a little staining at the top edge of two volumes. Plus *Toutes Les Renault* edited by J. P. Delville, 311pp, 1979 1st ed, covering the 80-year motoring history of the marque with excellent colour photographs and descriptions of each model; and another Renault photograph book by Robert Doisneau. French text  
(5) £80-120

308 **Bugatti - The Man & The Marque** by Jonathan Wood, 384pp, 1992. A highly-acclaimed appraisal of the marque, with monochrome images of the factory, engines, personalities and colour photographs of cars today. Also, *Memoirs of a Bugatti Hunter* by Antoine Raffaelli with an English translation by David Burgess-Wise, 246pp, 1997. *The Grand Prix Bugatti* by Hugh Conway, 224pp, 1968 1st ed (without DJ), also a third and updated edition, 2004 with DJ; *Bugatti* by Pierre Dumont, 366pp (and additions), 1975 and signed by the author (?), with a DJ but with splits and soiling, French text, and *Bugatti* by Conway, 1974 third edition without DJ, and another book by Borgeson  
(8) £80-120

309 **Bugatti Thoroughbreds from Molsheim** by Pierre Dumont, translated into English by Patrick E. Grace, 1975, a very good copy in DJ, together with nine other hardback Bugatti titles in good condition, including: *Bugatti - le pur-sang des automobiles*, by H. G. Conway, Revised edition, 1968, and Third edition, 1974 both good in their DJs; the same author's *Grand Prix Bugatti*, 1st ed in DJ, 1968; *Bugatti* by Borgeson - The dynamics of mythology, by Griffith Borgeson, 1st ed in DJ, 1981; and five other 8vo hardbacks (10) £100-200



310 **Bugatti**. Nine large format titles, most very well illustrated and 'as new' hardback 1st ed in their DJs unless otherwise noted. *Memoirs of a Bugatti Hunter: Archives of a Passion*, by Antoine Raffaelli, Foreword by Alain Prost, English translation by David Burgess-Wise, laminated covers, 1997; *Bugatti Memories*, by Gene Cesari, 2013; *Bugatti en Competition de 1920 à 1939*, by Eckhard Schimpf and Julius Kruta, French text, 2008; *The Bugatti 100P record plane - Created by Ettore Bugatti and Louis de Monge*, laminated covers, 2013; *Lucien Wurmser, Mécanicien de Grand Prix, Itinéraire d'une passion*, by A. Wurmser, French text, laminated boards, 2002; *Bugatti: A Racing History*, by David Venables, 2003 reprint; *The Bugattis of Jean De Dobbeleer*, by C. Fawcett, 2011; *Bugatti: Dokumentation einer Automobilmarke*, by Monika & Uwe Hucke, German text, laminated boards (slightly rubbed), 2nd Revised edition, 1976; and *Ettore Bugatti, L'artisan de Molsheim*, by Norbert Steinhauser, English Translation (by David Burgess-Wise), Historic and Technical Volume, 1, 2, 3, horizontal format paperback (9) £200-300

311 **Bugatti Type 57**. Seven large format hardback titles, all very well illustrated and virtually 'as new', comprising: *Bugatti 57 Sport*, by Pierre-Yves Laugier, Tomes I & II, French text, 2004, with a printed translation into English of the text of both volumes by Alexandria Taylor-Fatio assisted by Elisa Roh; *The Bugatti Type 57S: Evolution, Prototypes, Racing Cars, Production*, by Bernhard Simon & Julius Kruta, clothbound edition limited to 1,000 copies, 2003; *Bugatti Type 57 Grand Prix - A Celebration*, by Neil Max Tomlinson, 2015; *Bugatti 57: The Last French Bugatti*, by Barrie Price, edition limited to 2,000 copies, 1992; *Bugatti Argentina*, by Cristian Bertschi & Estanislao Iacona, Spanish/English text, No. 78 of 1,400 copies, 2007; plus *Alfa Romeo Argentina* by the same authors and in a similar horizontal format to the preceding title, again with Spanish/English text, 2005 (8) £200-300

312 **Bugatti Magnum**. A large book by Hugh Conway, retaining its distinctive engine-turned slipcase and chassis plate numbered 1930. A comprehensive look at Bugatti history, the family, the cars, the company, the mechanics and the racing. The book ends with a list of racing successes, a register of chassis numbers and a bibliography. Limited to 2,000 copies, this example is numbered 277 and in good condition with a blue cloth binding with a Bugatti logo stamped to front board and silver title to the spine, 560 pages, 800 monochrome and 73 colour illustrations. The slipcase with a short split (1) £120-160

313 **The Brescia Bugatti**, by the Publishing Group Ltd., in 2012. The book provides an in-depth account of the origins, evolution and success of a car named Brescia after its triumph in the 1921 Voiturette Race in Brescia, Italy, and includes previously unpublished Bugatti factory data with superb illustrations, documenting all (known) surviving vehicles with specifications and photographs. This deluxe cloth-bound limited edition with slipcase, is printed on art paper and comes with an imitation 1966 racing competitor's bookmark listing the book number of 105 of 700 printed. 400 colour & 100 monochrome photographs. In fine condition, the slipcase a little soiled (1) £100-200



314 **Ettore Bugatti 'L'artisan de Molsheim'** by Norbert Steinhauser. A profile of the man and his designs in three landscape books, all held in a black cloth covered slipcase. Published in 2008 by Bugattibook edition, it is a work of 700pp with direct reproduction of nearly 1000 documents and photographs. Limited to 900 copies, the edition was sold out in less than three years, and copies are now rarely available. French text, although it is understood that an English translation is available. In excellent condition, save for the slipcase, which is a little rubbed (1) £200-300

315 **Speedboats and Seaplanes.** A quantity of mainly hardback volumes in their dust jackets, *most in very good condition, and including the following large format titles:* *The Real Runabouts Volumes III, V and VI*, by Bob Speltz, 1986 (4th Printing), 1984 and 1987, all in their DJs and each signed by the author on the front free endpaper; *From Sea to Air: The Heritage of Sam Saunders*, by A. E. Tagg & R. L. Wheeler, 1st ed, 1989; *From River to Sea: The Marine Heritage of Sam Saunders*, by Raymond L. Wheeler, 1sr Ed, 1993; *The Legend of Chris-Craft*, by Jeffrey L. Rodengen, 2nd Ed, 1993; *Model Power Boats*, 1st ed, 1929, and *Model Sailing Boats*, New and Revised edition, 1929, both by Edward W. Hobbs, both octavo-size in matching brown embossed cloth with gilt lettering (no DJs) in Cassell's 'Model' Series; *Cutwater: Speedboats and Launches from the Golden Age of Boating*, text and photography by Robert Bruce Duncan; and *A Speedboat Scrapbook*, Compiled by Bill Campbell, three volumes in photocopy covering the periods 1903-1919 (paperback), 1920-1950 (hardbound in navy blue cloth with gilt lettering to the front cover), and 1938-1956 (plain navy blue cloth binding); plus 15 other, mainly 8vo, volumes (a quantity)

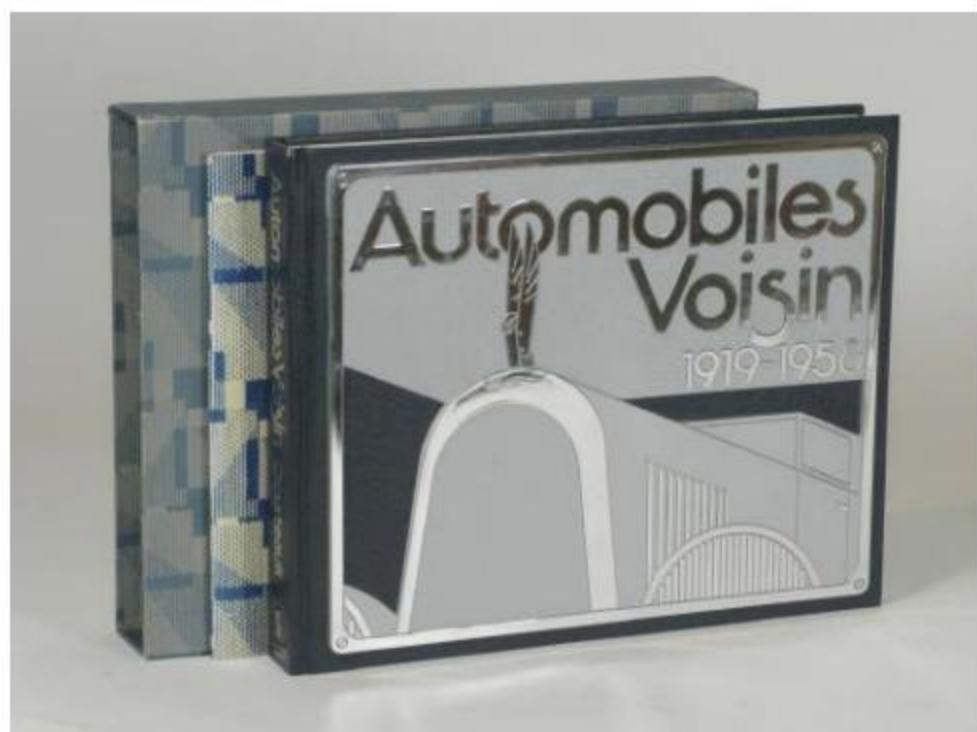
£50-100

316 **Talbot-Lago de Course** by Pierre Abeillon. A two-volume limited edition set of only 1500 published, this example numbered 1216. A complete overview of the racing cars, covering the period 1936 to 1957, published in 1992. Blue cloth, French text, 840pp with an illustrated slipcase. In good condition, save for a small bump at the lower corner

(1) £150-200

317 **Delage** by Daniel Cabart, Claude Rouxel and David Burgess-Wise. A multi-signed limited Ed of 1000, English text version of this definitive work on this marque, numbered 395. Two matching volumes with dust jackets in the original slipcase. Signed by all three authors. In unread condition

(1) £100-140



318 **Automobiles Voisin 1919-1958** by Pascal Courteult. A White Mouse publication of 1991, being a limited edition numbered of only 2000 printed, although 3500 were planned, this copy numbered 1671. French text. Together with a saddle-stitched English translation by Peter Hull, also published in 1991 with the assistance of the M.S.M.T. 63pp including an index. The book is celebrated for its silver intaglio plate mounted front cover. Both books correctly housed in a decorative slipcase, in perfect condition, the slipcase a little rubbed with a split corner

(1) £100-200

319 **Delage - La belle Voiture Française** by Daniel Cabart and Published by Edition Techniques pour l'Automobile et l'Industrie. 284pp with excellent photographs, French text and DJ. Also, *Les Automobiles Delage* by Jacques Rousseau, 1978, 340pp with a DJ. Both books in good fettle, the latter with several corners knocks only

(2) £100-200

320 **Automobile Quarterly.** A complete run in excellent, clean condition from Volume 1, No 1, Spring 1962 to Volume 39, No 4, December 1999, together with seven Index Volumes covering Volumes 1 to 35 (lacking only that for Volumes 17 to 20), but with the 2 additional cumulative Index Volumes for Volumes 1-20 (in publisher's slipcase) and Volumes 21-40. Volumes 1 to 13 inclusive are housed in the publisher's yearly black slipcases, which are somewhat dusty and slightly rubbed. The lot also includes a duplicate of Volume 25, No 1, the 25th Anniversary Edition, two special paperback supplements on the Plymouth Prowler and Aston Martin DB7, and four loose issues from 1989 of Automobile Quarterly's Quatrefoil, Book and Automotive Catalogue (a quantity)

£200-300

321 **Motoring Auction Catalogues.** A large collection of approximately 250 catalogues, mainly from the late 1980s onwards, and issued by Brooks, Bonhams, Sotheby's, and Onslow's. Most are in excellent condition, a few including prices realised and a few with annotations

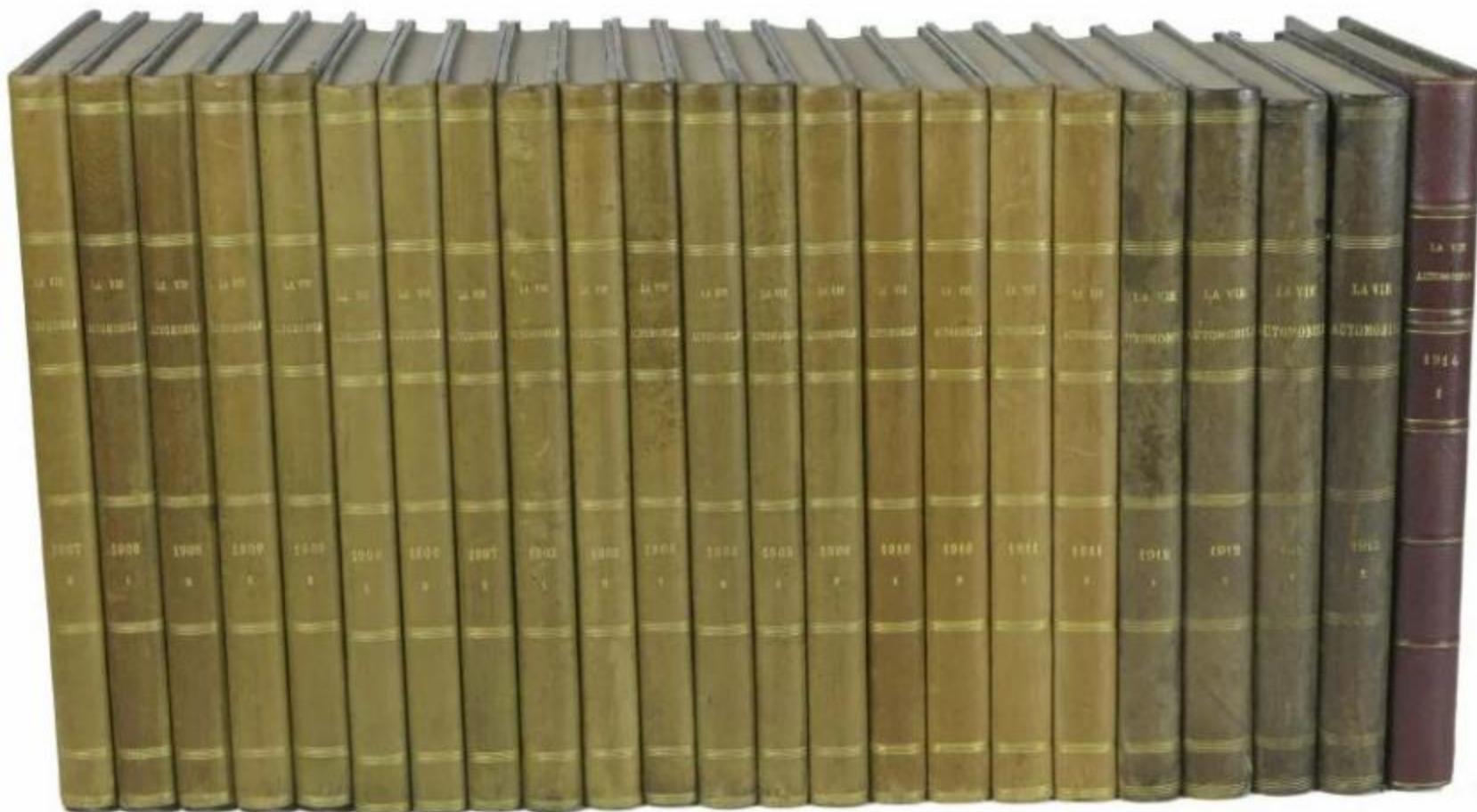
(a quantity) £30-50

322 **The Automobile.** A long and complete run of this monthly journal from Volume 1 No. 1, December, 1982 to Volume 18 No. 12, February, 2001 inclusive. The first 12 volumes are nicely presented in the publisher's navy blue cloth binding with gilt lettering to the front covers and spines, a ten-year index being included at the back of Volume 10. Volumes 13 and 14 are in navy blue-coloured loose-leaf binders. All of them are bound with their covers. The remaining four volumes are here as loose copies. All are in very good condition

(a quantity) £50-100

323 **La Vie Automobile.** A long run of twenty-three hardbound quarto volumes of this weekly Parisian motoring journal, beginning with Number 66, 3rd Jan 1903, the third year of publication, and ending with Number 670, 1st August 1914, the first semester of the fourteenth year of publication. Each half year is bound without covers and advertisements, the text is in French, and the volumes are well illustrated with text figures and monochrome photographs, and include title pages and indices for each year's two semesters. The first 22 volumes are uniformly quarter-bound in dark green leather with mottled black and green boards (edges a little rubbed), gilt banding and lettering to the spines (spines faded) and marbled end-papers up to and including 1911 (plain thereafter). The last volume, also quarter-bound in leather, has marbled yellow and black board covers (edges a little rubbed), a later maroon leather spine with gilt banding and lettering, and marbled end-papers. There is some page browning through age, but all the content is impressively clean and sound

See also lot 224  
(23) £3000-5000



Lot 323

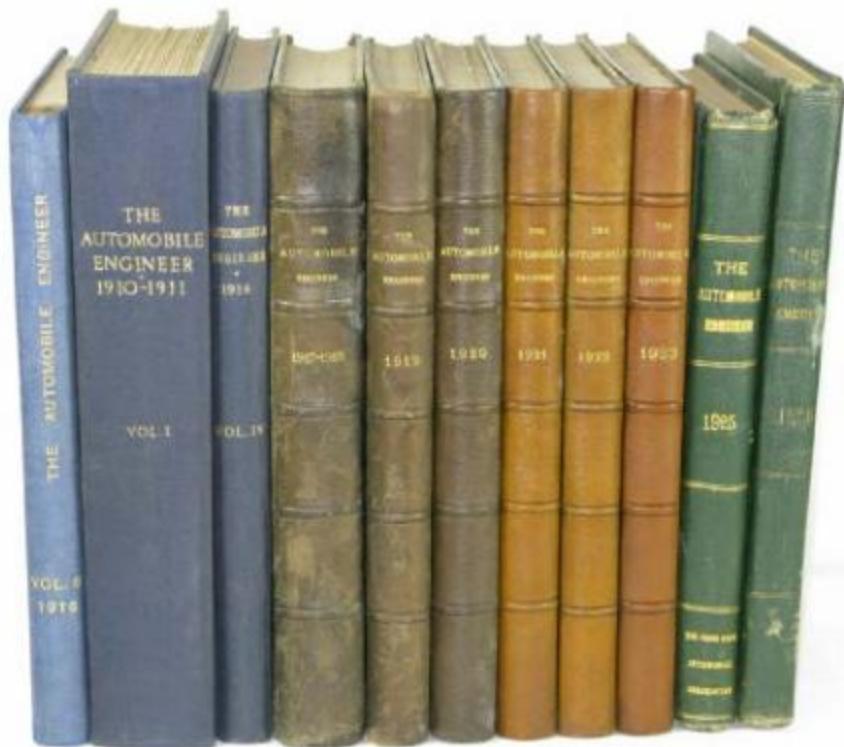


Lot 324

**324 The Automotor Journal.** A complete run of 22 hardbound quarto volumes of this monthly magazine, commencing with Volume 1 No.1, October 15th, 1896 and ending with Volume 15 no. 521, December 31st, 1910. Originally entitled 'The Automotor & Horseless Vehicle Journal', the title was abbreviated to 'The Automotor Journal' from the April 1902 issue. The issues are bound without their covers, but with title pages and indices at the front. Volume 1, holding the issues from October 1896 to September 1897, is in the publisher's blue cloth with gilt lettering to the spine (a little rubbed and marked), with a small Temple Press Library stamp on the front paste-down end-paper. It contains the seldom found first issue, Number 1 Volume 1, together with an Illustrated Souvenir Number (8 pages plus neatly but heavily repaired covers) between issues 1 and 2, being the Programme of the First Legal Run of the New Automotor Carriages in England. Volumes 1 to 5 are in single volumes, Volumes 6 & 7 are bound in one volume, and the remainder as two volumes to each year. Many of the volumes are in the original bindings of the publisher, F. King & Co. Ltd., using yellow cloth with black lettering to the front covers and spines. The following are in a modern cloth binding (light brown cloth with black lettering) in a style matching that of the publisher's bindings: Volumes 6/7, 8 (two volumes), 12 (July to December), 13 (January to June), 14 (January to June), and 15 (two volumes). Apart from some page browning through age, a photocopied title page and index to Volume 6, cracked hinges to the front and back of Volume 11 (July to December) and soiling to the period bindings, the actual content of the volumes appears to be sound and in good condition. Well-illustrated with monochrome photographs, text figures, detailed line drawings, and event listings and reports, this collection amounts to a valuable period archive

(22)

£6000-8000



**325 The Automobile Engineer.** A Technical Journal Devoted to the Theory and Practice of Automobile Construction. An almost complete run of eleven folio-sized hardbound volumes (mixed bindings) from Volume 1, No. 1, June 1910 to Volume 15, No. 210, December 1925, lacking only Volumes 2 (1912), 3 (1913), and 5 (1915). *The first three volumes are in blue cloth, Volumes 7 (1917) to 13 (1923) are quarter-bound in leather with marbled board covers, and the last two volumes are in green cloth, which is a little worn and marked (the rest of the bindings are very good).* All of the volumes appear to be generally sound and clean internally, with just some inevitable page browning though age. Volume 1, covering the period June 1910 to December 1911, has been bound with the advertisements, has supplements loosely inserted, and a copy title page and index bound in at the front of the volume. The rest of the volumes are bound without advertisements. Volume 6 (1916) also has a copy title page and index, but loosely inserted at the front of the volume. Volumes 4 (1914) and 9 (1919) to 13 (1923) all have their original title pages and indices bound in at the front of the volumes. Volumes 7 and 8 (1917 and 1918), which are bound in one, and Volumes 14 (1924) and 15 (1925) do not include title pages/indices. The content includes numerous text figures, diagrams, tables, photographic illustrations and other folding illustrations, including some of the folding supplementary pages being loosely inserted  
(11)

£400-600

**326 Voitures Automobiles.** A four-volume small 8vo hardback set in French with light brown cloth covers with brown decoration to the front covers and black lettering to the front covers and spines. All are 1st eds, published by E. Bernard et Cie, Paris, the first two volumes dated 1898, and the latter two 1899. *The full title is Traite de la Construction, de la Conduite et de l'Entretien des Voitures Automobiles, Publie sous la Direction de Ch. Vigreux. Vol. 1 Elements de Construction; Vol. 2 Voitures a Vapeur; Vol. 3 Voitures a Petrole; Vol. 4 Voitures Electriques.* Each volume contains numerous text engravings/illustrations, and period advertisements on the end-papers and some of the accompanying leaves. Content amounts to 302, 160, 160, and 268 pages respectively. The covers are a little soiled/rubbed (mainly Vol. 1), there is page browning through age, and a fair number of marginal annotations in French to the first volume, but otherwise an excellent set  
(4)

£150-250

**327 Association Generale Automobile Bulletin Officiel.** Four small 4to hardbound volumes, quarter-bound with black leather spines, marbled board covers and end-papers, the spines with raised bands and gilt lettering/decoration. The volumes contain a run of the monthly bulletin from No. 1, Mai 1902 (1re Annee) to No. 12, Decembre 1905 (4e Annee), with text in French, and with many period advertisements, plus monochrome photographs, text figures and maps. The bindings are all somewhat rubbed and marked, but the content of all four volumes is extremely clean and sound, albeit with page browning due to age  
(4)

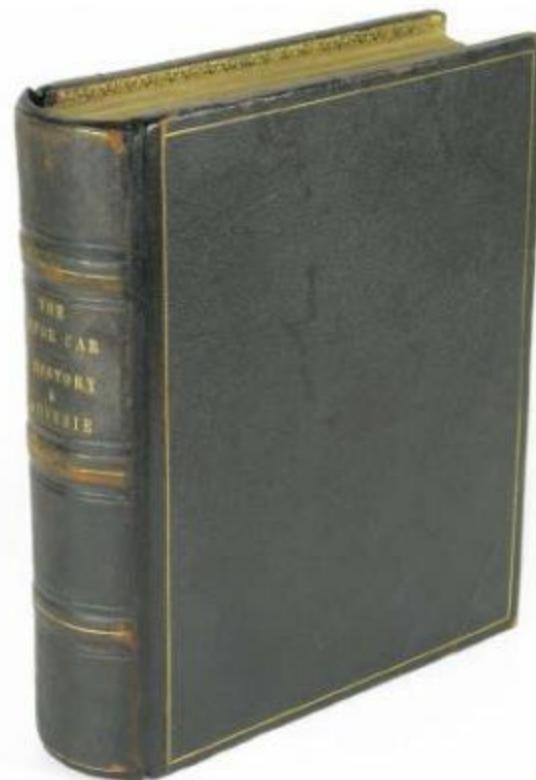
£150-200

**328 Modern Motors, Their Construction, Management & Control & Motors of Today** by H. Thornton Rutter. Two sets of hardback works by this author, the first, in four volumes, published c1926, the second, in five volumes, c1927. Both well illustrated, *Modern Motors* being small 4to in format, *Motors of Today* large 8vo. Together with: *Motor Car Maintenance: Motor Repair and Overhauling*, Edited by George T. Clarke, c1930, five 8vo volumes; and the *Cyclopedia of Automobile Engineering*, illustrated with over one thousand engravings (and including many full-page monochrome plates of cars of the period), American Technical Society, Chicago, 1913, four volumes, large 8vo, quarter-bound in red cloth with red leather spines, which are rubbed and worn, though the contents of the volumes are excellent. The first three sets are also good second-hand copies  
(18)

£40-80

**329 Lucas: The First Hundred Years** by H. Nockolds, two-volume hardback set, 1st ed, 1976, good copies in slightly soiled DJs, but with a rare Bernard Scott bookplate in volume one, together with five other multi-volume motoring sets, comprising: *Automobile Engineering, Illustrated with over 1500 Engravings*, American Technical Society, Chicago, 1922 (6 volumes); *Electrical Equipment of the Car* by Herbert J. & Hugh Butler, with 574 illustrations, 24 folding plates and 61 tables, 394 wiring diagrams and 428 electrical specifications, 1926 (3 volumes); *The Book of Electrical Installations* by Rankin Kennedy, with over 600 diagrams and illustrations and a series of models, 1915 (three volumes); the same author's *The Book of the Motor Car*, with many hundred illustrations (6 volumes); and *The Modern Motor Engineer* by Arthur W. Judge (3 volumes)  
(21)

£40-80



Lot 330

- 330 The Motor Car in the First Decade of the Twentieth Century**, by W. Eden Hooper. A 4to 'Souvenir and Historical Survey of Mechanical Road Locomotion in England from Early Times to the Present Day'. A deluxe edition of 650 printed, London & New York, 1908. With a portrait frontispiece, numerous well-defined colour and black and white plates including photogravures, personality images at the rear, top edge gilt, uncut fore-edge. Originally available bound in three colours, red, green and black. This example has been particularly well re-bound in the correct style (in some time past), with correct black morocco with gilt decoration & title. The cover a little rubbed, but in excellent condition  
(1) £400-600
- 331 Reference Material.** Motor Car Index for 1918 - 1929 and 1928 -1939, The 1903 Automobile Show at Crystal Palace (2) (reprints), a 1905 Clincher Tyres catalogue, Automobile Accessories 1912, James Grose Ltd. dated 1937 and several books about the history of motor vehicle registration and American licence plates. All in good or better condition  
(11) £100-120
- 332 Early Motoring Handbooks.** Auto-Cars: Cars by D. Farman, translated from the French by Lucien Seraillier, 1st English ed, 1896, the first book on motoring in English, with 112 illustrations; A Catechism of the Motor Car by John Henry Knight, 1st ed, 1908, decorated board covers, 29 text figures; Motors and Motoring, by Henry J. Spooner, 1st ed, 1905, 21 illustrations; The Light Car Handbook, by 'Candidus', c.1916, numerous illustrations, preliminary pages loose, folding frontispiece split at centre-fold (but complete); The Chauffeur's Companion, by 'A 4 inch Driver', revised 2nd Edition, 1909, board covers worn; Chauffeur-Schule, by Julius Kuster, Berlin, 1909, 146 text figures, German text; Krausz's ABC of Motoring, by Sigmund Krausz, 1st US Edition, 1906; Automobile Catechism, by Forrest R. Jones, revised 2nd Edition, New York, 1906, limp cloth covers; and The Motorist's A. B. C., by L. Elliott Brookes, 1906, loose in limp cloth covers. All 8vo volumes, in good condition, unless otherwise noted  
(9) £150-200
- 333 Morris Cars 1913 - 1930** compiled by Philip Garnons-Williams. A folio-size book printed in a limited edition of only 500, this example numbered 402. 412pp with paper cover, excellent images of most models, copies of rare catalogues & chassis drawings. An excellent DJ, which is unusual for the book, albeit with very minor creasing to one edge. Signed by the author  
(1) £80-120
- 334 FORD.** A rare loose-leaf folder entitled Ford High Performance Dealers' Handbook, issued to dealers to enable them to promote specialised high performance vehicles, using Ford engines and components. Cars covered include the Fort GT Street Model, Mustang GT 350, Cortina Lotus Competition Model, Cobra 427. Specifications and good quality monochrome photographs enhance the book. The folder a little soiled, contents good  
(1) £100-150
- 335 The Wonder Book of Motors.** Two different Ward lock issues, plus *The History of Motors and Motoring* in two volumes by Frostick, and other titles  
(a quantity) £20-40
- 336 The Antique Automobile.** An excellent long run in 14 hardbound volumes of this 4to motoring journal, the Official Publication of the Antique Automobile Club of America, commencing with Volume 14 No. 1, March 1950, and ending with Volume 44 No. 6, November-December 1980. All are uniformly bound in grey cloth with black lettering/banding to the spines, the glossy covers being bound in at the rear of each volume. Volumes 14 to 30 are in a vertical format, after which the publishers changed the format to horizontal. Initially published quarterly, the journal became bi-monthly in 1958. The first three volumes each hold three volumes of the journal, the rest two volumes in each binding. The lot also includes some additional loose issues: Volume 12, Nos. 1, 2, & 4; Volume 13, Nos. 2, 3, & 4; Volume 45, Nos. 1, 4, & 5; Volume 47, No.2; and Volume 49 (Jan to Dec 1985) complete. All appear to be clean and sound  
(a quantity) £100-200
- 337 The Automobile Engineer:** A Technical Journal Devoted to Design, Manufacturing Methods, and Works Equipment, incorporating Motor Body Building (from 1930). Eleven folio-size hardbound volumes, uniformly bound in Iliffe the publisher's blue cloth with gilt lettering to the front cover and spines, and containing the issues from Vol. XIX, No. 250, January, 1929 to Volume XXIX, No. 392, December, 1939. Together with Volume XXXII, January-December, 1942, similarly bound, but in a slightly smaller format. Each volume has a title page and the year's index at the front. The contents appear to be generally clean and sound, with numerous text figures, diagrams, tables, plans and photographic illustrations. There are some annotations to a few volumes, mainly in pencil to the front paste-down end-papers. The bindings show slight signs of wear, some are somewhat dull/markd, and the bottom few inches of the front cover of Volume XXIX is damp-stained  
(12) £100-200
- 338 Aston Martin,** the story of a Sports Car, compiled by Dudley Coram. A 1957 1st ed, 342pp with photographic pages, appendices, records and index. Excellent monochrome photographs, the DJ faded and torn, content good. Also, six other books; Alvis by Kenneth Day, 1981 1st ed, Dick Seaman by Prince Chula and Racing with Mercedes-Benz by George Monkhouse, the 1938 1st ed but minus its DJ, etc  
(7) £50-100
- 339 Omnia: L'Usage Pratique du Pneumatique.** Comprising a quarto-size booklet with a decorated soft cover, discussing the manufacture and use of pneumatic tyres. Some very interesting photographs and line drawings, French text. Also, The Automobile Engineer Reference Book for 1912, 1914 and 1922; Motor Body Work on Commercial Cars, 1916, 77pp and many full-page advertisements; Chroniques de L'Automobile Volume 1, No 2, 1995 and issued to the ACF membership, with very good photographs, French text. All in good, clean condition  
(6) £100-150

**340 Early Motoring.** Hardback 8vo volumes, comprising: Light Motor Cars and Voiturettes, by John Henry Knight, 1st ed, 1902, 69 text figures/illustrations, 2 copies, covers of both a bit soiled/dull, period advertisements; Motor Cars, or Power-Carriages for Common Roads, by A. J. Wallis-Taylor, 1st ed, 1897, becoming loose in binding, 76 text figures, period advertisements; Motoring, by R. P. Hearne, c1908, 48 illustrations, period advertisements; The Motor Book, by R. J. Mecredy, 3rd ed, c1907, small 8vo, numerous text figures and plates; and Notes on Motor Carriages, with Hints for Purchasers and Users, by J. H. Knight, 1st ed, 1896, text figures, illustrations and period advertisements, board covers a little rubbed and soiled  
(6) £100-150

**341 At the Wheel Ashore & Afloat** by M. Grahame-White Foulis. London. Circa 1935. Large 8vo. pp, xiv, 436. Illustrated with numerous photograph and plates. Original dark blue cloth, with a motor-car and boat steering wheels impressed in gold to the front cover. Spine titled in gilt, end-papers with illustrations of club badges. Edges are uncut. Corners bumped and header creased. Also, The Montagu Motor Book by G. C. Sherrin, 1912 published by The Car Illustrated, 288pp. Intended for the owner/.driver to be introduced to the intricacies of his Motor and not consider it a 'Box of Tricks' best left to the Chauffeur. Motor Driving explained in both text & illustrations with great clarity. Cars and How to Drive Them, by Lord Montagu, being the 1st ed of 1903 with a grey pictorial cover and black tooling, 100pp and advertisements, supplying detailed text about driving and descriptions of current models, together with the third and fourth editions. The covers a little soiled, but content and photograph-images good  
(5) £80-120

**342 Early Motor Year-Books and The Light Car.** Two early hardback copies of Methuen's The Motor Year Book for 1905 and 1906, both with decorated cloth covers, the first 8vo, with 53 illustrations, the other large 8vo, and sub-titled 'and Automobilist's Annual. Also, a good copy of The Book of the Light Car, by E. T. Brown, 1st ed, 156 pages, with text figures and several pages of photographic plates. The lot is completed by a 64-page brochure, somewhat worn, published by the RAC on Jan 1st, 1915, including a 'Table of Motor Cars Manufactured During the Years 1911, 1912, 1913, 1914, and 1915 inclusive; a French brochure from 1913, hardbound, including the thin card covers (orange with black lettering), in brown cloth with a leather title label to the spine, entitled Le Catalogue des Catalogues, Guide de l'Acheteur Automobile, 1re Edition, Tous les prix, Toutes les caractéristiques, De toutes les marques, with numerous period ads; and a thick French paperback, L'Automobile, by H. Petit & P. Meyan, 404 pages (largely unopened), numerous text figures and 40 pages of photographic illustrations, 7th ed, Paris, 1913. All in good, clean condition  
(6) £100-150

**343 Self-Propelled Vehicles** by J. E. Homans, pub by Theo Audel & Co., New York, being the rare 1902 1st ed. 632pp including index, with nearly 500 photo-images and diagrams, clear text and readable font. The spine loose and water damage to the rear cover. Bound in red cloth with faded gilt titles. Also, a 1909 3rd ed with folded diagrams. Where's Your Licence, an American a discussion about early motoring by W. Hickman, 1950. A workshop companion by W. Hutton, 1900 with useful formulae and tables, How to Lubricate your Car, Economical Motoring with good advertisements, Motor Wrinkles, etc  
(9) £100-150

**344 Motoring Illustrators.** Four uncommon 8vo hardbacks in decorated cloth, comprising: How to be a Motorist, by Heath Robinson & K. R. G. Browne, 1st ed, c1935, with pictorial end-papers and numerous drawings throughout, a slightly worn copy; You Have Been Warned: A Complete Guide to the Road, by Fougasse & McCullough, 6th ed, 1936, again with pictorial end-papers, illustrations throughout, and a little worn; good copies of the Rubaiyat of a Motor Car, by Carolyn Wells, with illustrations by Frederick Strothmann (full-page plates in three colours), 1st ed, 1906; and My Enemy the Motor, A Tale in Eight Honks and One Crash, by Julian Street, with Illustrations by Horace Taylor, 1st U.S. ed, 1908. A 56-page plus card covers work in French by Maurice Goudard, entitled La Carburation et son interdependance avec certains organs de la voiture, with amusing line drawings by Delarue-Nouveliere, and a photographic portrait frontispiece of the author, Paris, 1930, completes the lot. All in good, sound condition  
(5) £100-150

**345 Le Tourisme en Automobile,** by Leon Auscher, avec une preface de M. L. Baudry de Saunier, 1st ed, Paris, 1904. A large 8vo hardback in dark green cloth with gilt lettering/lining, top edge gilt, pp x, 464, numerous text figures/photographs, some internal foxing, but generally a very good copy. Together with Automobiles, Camions et Tracteurs, Principes et Utilisation, avec 145 figures et 12 planches, by L. De Montgrand, 1st ed, Paris/Nancy, 1917. A large 8vo paperback volume, rebound in orange cloth with the paperback's front cover mounted centrally, and a leather title label to the spine. Some minor foxing/soiling, but overall a very good copy. Several of the illustrations are multi-fold documents, with occasional marginal tears and some repairs  
(2) £100-150

**346 Motor Trips at a Glance 1911**, covering England, Scotland and France, 410pp with folded maps and good monochrome photographs of places of interest. Also, Motoring on the Continent, France for the Motorist, The Cream of Europe for the Motorist, all by C. Freestone. United Provinces 1930 (India) with many folding maps, Michelin Guides for 1900 (reprint) and 1923, together with four other general interest books. In good or better condition  
(11) £50-100

**347 The History and Development of Light Cars** by C. F. Caunter, large 8vo hardback, 1st ed, 1957; 4e Annee Agenda-Buvard du Chauffeur et de l'Alcool, Edite par Juliette Lockert, Paris, 1906, large 8vo, hardback, 230pp, well-illustrated with advertisements, theatre plans, cartoons, etcetera, the variously coloured pages interleaved with diary pages, some of which have neat ink entries for the day, pages browned through age, and the contents loose in the binding, which is rubbed and marked; Le Moteur Roi: Origines de l'Automobile, by Louis Bonneville, Preface by Gabriel Voisin, 1st ed, 1949, large 8vo paperback, 216pp, 55 text figures, a little worn; Modern Motor-Vehicles, by Lt.-Col. Rookes Evelyn Bell Crompton, 1st ed, 1907, 8vo paperback, 122pp, text figures and 3 folding plates, presentation copy from the author to F. W. Lanchester, covers worn but contents good; Moroccan International Rally, April 23rd to May 3rd, 1935, Official Rules, Automobile-Club-Marocain, a 24pp stapled brochure, including rather soiled pictorial card covers, with good period advertisements and illustrations, and including a fold-out Route Time table to Gibraltar and Tangier as the last page, English text. Plus 6 other items  
(11) £50-100

**348 Das Autobuch** by Hans Stuck & E. G. Burggaller. A 1933 1st ed, German text, with well-defined photographs. Published by Drei Masten Verlag, Berlin, 256pp, with tables and participant's listings. In unusually good condition  
(1) £50-100



**349 Das Auto in Der Karikatur**, by Dr. Anton Klima, (Automobile Caricature Art) 1st ed, Amsterdam/Berlin, 1928. A 4to hardback volume, with rough-textured covers, the front cover lettered in brown with a central caricature, and with a cloth spine, pp (viii), 138, 124 black-and-white illustrations, German text. Many of the illustrations are full-page and the content covers a wide range of English and European artists from the 1800s to the 1920s. A good, clean copy

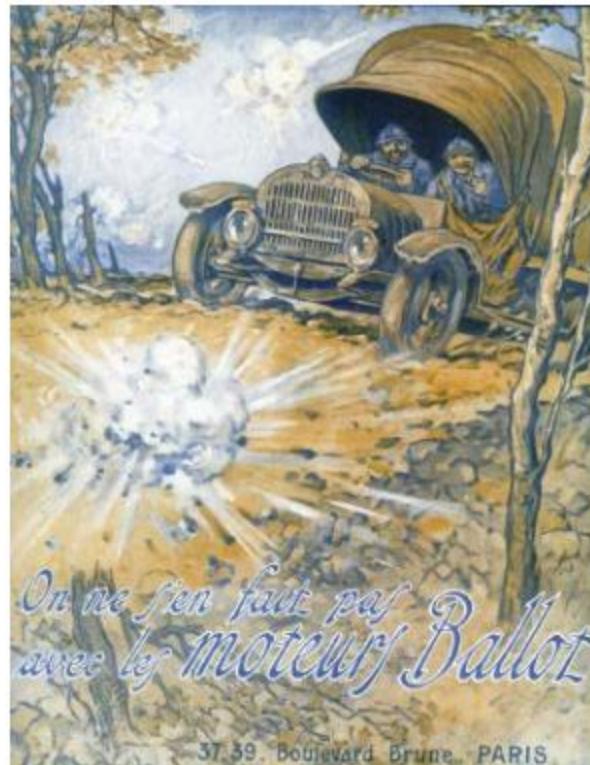
(1) £50-100

**350 Society of Engineers Transactions for 1899.** Printed in 1900, the book contains printed papers on various engineering subjects. Of interest is the multi-page text and diagrams read by James D. Roots about 'Petroleum Motor Vehicles', and their development, particularly in relation to the use of bicycle technology. A tight binding, some foxing

(1) £50-100

**351 Les Automobiles Électriques.** An American reprint, published in the UK, of a c1901 treatise about the use of electricity and motor-cars, 390pp, with many good diagrams, plans, images of cars and line drawings, French text. Also, *The Electric Vehicle* by Gijs Mom, 2002 published in Baltimore, 423pp, detailed text and good images; *L'Automobile à la Belle Epoque*, discussing various marques and motor racing in France, a 1975 reprint; *De Dion Bouton Autobook One*, a workshop manual for the vehicles 1899-1907, a reprint, and two other books. All in good fettle

(5) £50-100



**352 L'Automobile aux Armees, No. 25, 15th April, 1918, 2e Annee.** A rare issue of a large 4to periodical magazine issued as a 'Revue Consacree Aux Questions Techniques Interessant La Defense National' by Automobilia, Paris. French text, about 80 pages including coloured pictorial covers (the spine a little fragile), the pages browning with age, but fascinating content, with many full-page advertisements, including one for a 'Grand Gala Militaire organise par l'Automobile aux Armees', the guest of honour being M. Clemenceau, text figures and photographs, a full-page cartoon by T. Smallwood, very much in the style of Heath Robinson, entitled 'L'Auto-Boche Pour Lancer Des Grenades', and a double-page H. M. Bateman cartoon entitled 'Un Tour de Manivelle et l'On Part...!' In sound condition, albeit the spine is split and torn

(1) £50-100

**353 L'Illustration** Two Tourism issues for October 1932 and October 1934, with full-page motoring advertisements, detailed text and colour images. Also, five copies of *Country Life*, each with motoring advertisements and interesting articles, *The Poster Book of Antique Auto Ads*, printed in 1974; *Old Motorcars* being reproductions of paintings by Hans Muth, large 4to, with a 1966 dedication, and signature of Lord Montagu, and two advertisements. All in good, readable condition

(11) £50-100

**354 Revue Francaise de Construction Automobile, 1905-6.** A delightful folio-size quarter-leather and marbled boards hardback volume, with marbled end-papers, containing twelve of the monthly issues of this prestigious journal (bound without the covers), 2e Serie, 2e Annee, Nos. 13, 5th July, 1905, to 2e Serie, 3e Annee, No.24, 5th June, 1906 inclusive, the last issue with an index of the articles included and the vehicles detailed, such as Richard-Brasier, Hurtu, Peugeot, De Dion-Bouton, Gladiator, Bayard-Clement, Renault, and Decauville. Each issue includes many text figures and ends with superb full-page plates of motor vehicles and full-page highly detailed plans of their chassis construction. Ex-Ecole Centrale Lyonnaise, with a few neat ink stamps, and the covers a little rubbed, but otherwise very good

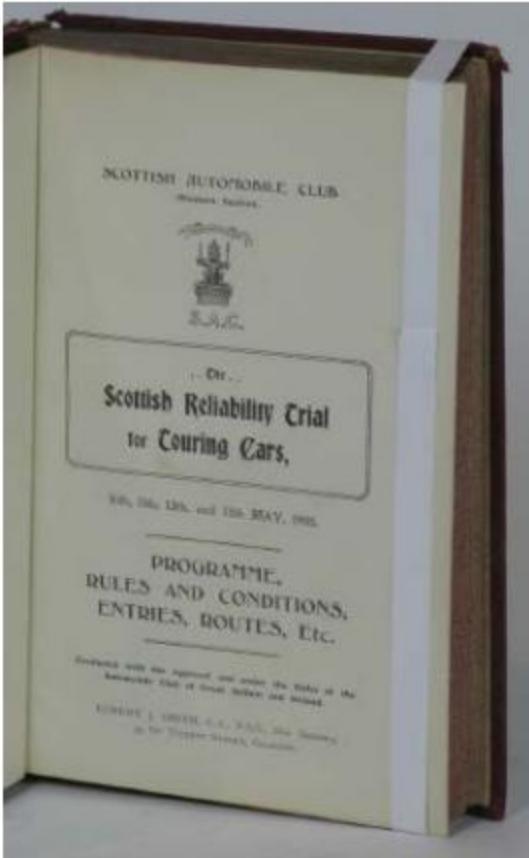
(1) £200-300

**355 Histoire de la Locomotion Terrestre: Les Chemins de Fer**, by Charles Dollfus & Edgar de Geoffroy. A folio-sized volume detailing the history of rail transport and published by L'Illustration, Editions Saint-Georges, Paris, 1935. With marbled board covers and a red cloth spine with silver title lettering (the cover edges a little rubbed), pictorial end-papers, a sumptuously-produced volume of 390 pages (including the preface), profusely illustrated throughout and including a colour frontispiece and other full-page colour plates, some being 'tipped-in'. An extremely comprehensive work, covering the period from the 1550s to the date of publication. French text

(1) £100-150

**356 Histoire de l'Aeronautique**, by Charles Dollfus & Henri Bouche. A folio-sized volume detailing the history of air transport and published by L'Illustration, Paris, 1938. With marbled board covers and a red leather spine with gold title lettering (the cover edges a little rubbed and spine joints slightly worn), marbled end-papers, a sumptuously-produced volume of 646 pages (including the preface), profusely illustrated throughout and including a colour frontispiece and other full-page colour plates, some being 'tipped-in'. An extremely comprehensive work, covering the period from the Renaissance to the date of publication. French text

(1) £100-150



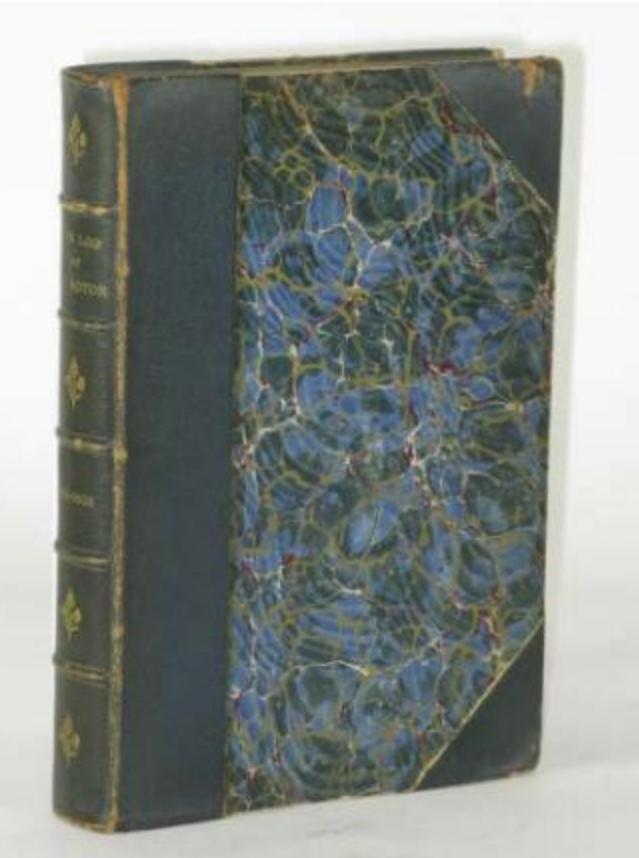
Lot 359

357 **Industries & Iron** a Special Auto-Car Issue dated 13th Nov 1896. A large 4to of circa 40pp, with very good drawings and images of various vehicles to include the Rossel, Trioulevre, Duryea and Coulthards Dog-Cart. Hardbound with full-page advertisements. In good order, pages loose from the cover  
(1) £100-150

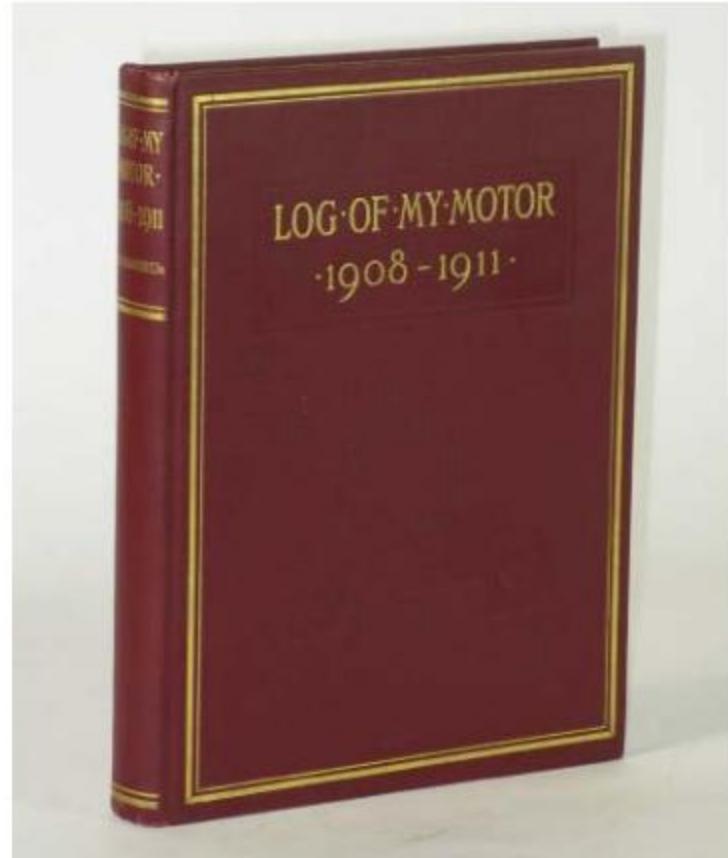
358 **Industries & Iron** a Special Auto-Car Issue dated 25th Nov 1898. Similar to the previous lot, a large 4to of circa 40pp, with very good drawings and images of various vehicles, to include an article and images about the MMC and the Electric Street Car Syndicate, Clarkson-Capel Steam Vehicles and Cambier Fire Engine. Hardbound with full-page advertisements. In good order  
(1) £100-150

359 **The Scottish Reliability Trials for Touring Cars 1905-1909.** A single bound 8vo book, published by the Scottish Automobile Club, and containing the regulations, entry list, instructions, control timings, routes etcetera. Highly detailed. Bound in red cloth with a red leather spine and gilt title. The contents a little loose, clear-taped corners. This book was probably part of the RSAC reference library until the clubhouse in Blythswood Square, Glasgow, was sold in 2002  
(1) £100-150

360 **The Log of my Motor** by W. K. Vanderbilt Jr. An original 1908 copy of this rare 206pp book, of only 200 privately printed for distribution by the author. A record of touring the continent between 1899 and 1908, using various cars, including Panhard-Levassor, Mercedes, Daimler and a specially built 35hp Renault, all illustrated. The rear of the book contains Racing Records, the cars used and competitions won. The photographs are good, well-defined quality. Uncut fore-edge, gilt top, bound with three-quarter leather marbled covers, with gilt tooling and title to the spine, the latter a little scuffed, the content very good  
(1) £800-1200



Lot 360



Lot 361

361 **The Log of my Motor 1908-1911** by W. K. Vanderbilt Jr. An original 1912 copy of this rare 333pp book, privately published by the author, believed, only 200 distributed. A record of touring England and Europe between 1908 and 1911, using various cars, including Renault and Mercedes. Circa 140 well-defined monochrome photographs, printed, like the text, on art paper. Bound in red cloth with gilt titles to the spine and front cover, together with an embossed profile of a two-seat Mercedes. In excellent condition save for a little creasing at the spine header and base, gilt top-edge  
(1) £800-1200

362 **Veil, Duster & Tire Iron** by Alice Huyler Ramsey (1886-1983). A detailed description of a trans-America journey in a Maxwell Type DA 30hp motor-car, by the author and three companions in 1909. Taking 59-days for the trip, this 1961 1st ed of her story in 104pp, possesses interesting photographs, detailed text and an epilogue. A pictorial hard cover, the spine a little bruised, and comes with manuscript letter and dedication to a family member. Also, a leather-bound cuttings book, with transport subject pictures and articles of mainly veteran motoring  
(2) £80-120

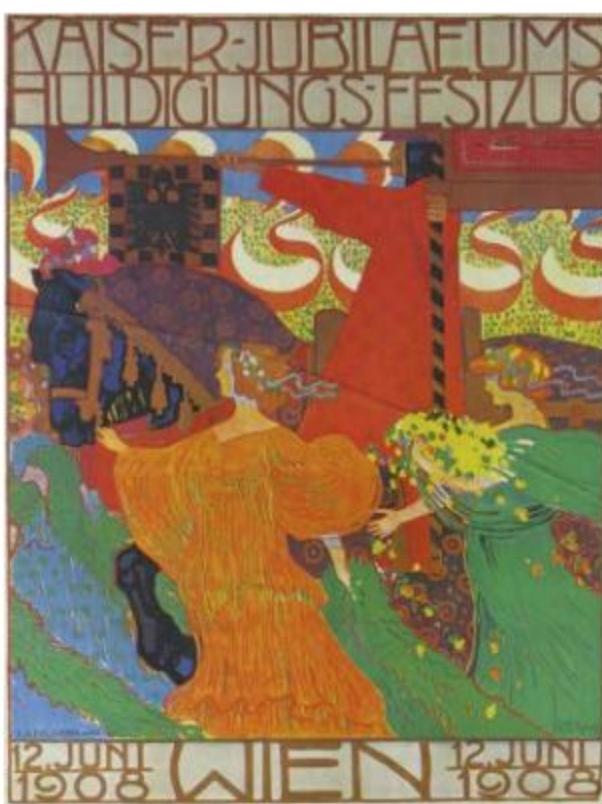
363 **The Sword Collection.** An auction catalogue for the 1962 sale held at East Balgray. In almost perfect condition, it possesses good descriptions and where appropriate, registration numbers of the vehicles sold. Also, a box of assorted pamphlets, museum programmes, leaflets and two framed and glazed prints  
(a quantity) £40-80

364 **The History of Aeronautics in Great Britain**, by J. E. Hodgson. 1924, this edition was limited to 1,000 copies and contains 22 preliminary pages, plus 436 pages of text, colour frontispiece, 150 illustrations, some full plates. Bound in dark blue cloth with a gilt insignia to the front cover, gilt title on the spine. A good ex-libris copy from an armed services mess-room library, with library markings on the front endpapers and C.U.A.S. neatly stamped on the half-title. The covers are a bit rubbed and dull, but internally, apart from occasional 'thumbing' marks, the book is quite clean and sound  
(1) £200-300

## PHOTOGRAPHS, PICTURES & PRINTS



365\* Nockolds, Roy. A Goodwood poster advertising the Easter Monday 'International 100' meeting held on March 30th 1959. Also, an advertising poster for the News of the World TT Race of 13th September 1958. Both unframed or mounted, the edges a little creased, otherwise in sound condition  
(2) £100-150



366\* Grün, Jules-Alexandre (1868-1938) Vienna - Kaiser-Jubilameums Huldigungs-Festzug. An original coloured lithographic handbill promoting Franz Joseph I's 1908 Diamond Jubilee parade held in Vienna on the 12 June. Very colourful, mounted and framed. Unexamined out of the frame, but appears to be in fine condition  
(1) £200-300



367\* Grün, Jules-Alexandre (1868-1938) Monaco - Exposition et Concours de Canots Automobiles, 1910, (canoes and motor-cars). An original coloured lithographic handbill, advertising the event. Very colourful, mounted and framed. Unexamined out of the frame, but appears to be in fine condition. Grün designed a previous poster and handbill in 1905  
(1) £200-300

368\* Montaut, M. 1903 Les Pannes Sous le Vent (Leeward breakdowns) a rare Montaut hand-tinted lithograph depicting a vehicle breakdown on a windy sea shore. Framed and glazed, 40 x 59cms  
(1) £100-150



369\* Gamy - Coupé Gordon Bennett - 1909. A hand-coloured lithographic print imaging the winning Curtiss No 2 above the Reims airfield. In good condition, with the colours just a little faded. 14 x 30-inches (36 x 76cm). With mount but not framed  
(1) £120-180

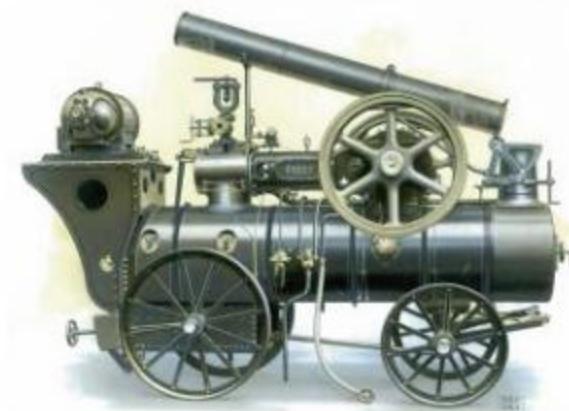
370\* Paris Electric. A group of 62 various sized original photographs mounted on board, some with captions written in pencil. Some with good definition, others poor end prints. AF  
(a quantity)

£100-200



371 An Album of postcard sized, mainly reproduction photographs of electric, steam and petrol-powered vehicles, various definitions and conditions. AF  
(1) £100-150

372\* Bentley. 17 mainly Bentley monochrome photographs, most probably used as coach-builder's specimens, and including examples for Hooper, Mann Egerton and Barker. Most, postcard size  
(17) £80-120



373\* Robey. A hand-tinted photograph of an internal combustion engine powered road roller, framed and glazed, 19 x 28cms, and a similar photograph of a steam-powered service vehicle, mounted, 24 x 29cms  
(2) £80-120

374\* Veteran Cars. A collection of photographs of various motor-cars, to include examples of Wolseley, Peugeot (Charles Friswell), 1908 Mercedes grand prix team, De Dion Bouton etcetera. 23 photographs, various sizes, several framed, several copies. AF  
(a quantity) £100-200

375\* **Donington Park Race 1937 & 1938.** A selection of various photographs, some taken at Donington during the Empire Trophy events, others at alternative times. Most images circa 9 x 10cms, others large. In good condition, and most with good definition. Circa 50 images, some postcards, most with captions in pencil recto. AF

(a quantity) £100-200

376 **Early Motor-Cars.** Two folio sized books by G. Oliver, the 1959 first series, and the 1966 third series. Also, Early Commercial Vehicles by Trussler, 1967, together with four framed and glazed prints taken from similar books

(7) £40-80

377\* **Weatland, R - Brooklands.** Two oil on board depictions of Brooklands in the 1930s: *Gwenda Stewart driving the Derby Miller in 1935*, (27 x 32cms) and a grouping of cars on the Members Banking, to include a Bentley, Sunbeam and an Austin 7, (45 x 60cms). Both framed

(2) £40-80

378\* **A.J.S. Motor Cycles.** A promotional lithographic print imaging a 350cc 'Sloper', suitable for an agency to apply its name at the base. Laid to linen, unframed, 77 x 51cms, edges soiled

(1) £50-100

379\* **John Frederick Palmer RWA, 'Bugatti'.** A gouache by the artist in expressionistic style, signed bottom right. Good condition. Double-mounted, framed and glazed, with printed label of the Alexander Gallery, Bristol on the reverse. Image size within the mount 26 x 36cm

(1) £50-100



Lot 380

380 **Bentley Mark VI Silent Sports Car** c.1949, with silver Bentley cover, 23 printed pages, numerous illustrations and diagrams including fold out Mark VI chassis and pocket to the rear with illustrations of Elegant & Luxurious Styles of Bentley Coachwork, together with another for Mark VI Four and a Quarter Litre Silent Sports Car, lacking rear booklet, some manuscript annotations, 4to plus A Bridged Particulars of Mark VI, front piece detached, annotations lacking leaves, 8vo

(3) £200-300

381 **Barraclough (R.I. & Jennings, P.L.).** Oxford to Abingdon, 1st edition, Myrtle Publishing, Radnorshire, 1998, numerous black & white illustrations, original cloth gilt in dust jacket, folio

(1) £50-80

382 **Georgano (Nick, editor).** The Beaulieu Encyclopaedia of the Automobile, Forward by Lord Montagu of Beaulieu, 2 volumes, 1st edition, 2000, colour plates and black & white illustrations, original cloth in dust jacket, large 4to, together with **Georgano (Nick, edited)**, The Beaulieu Encyclopedia of the Automobile, Coachbuilding, Forward by Brian Sewell, 1st edition, 2001, colour plates and black & white illustrations, original pictorial boards, large 4to

(3) £300-400

383 **Motor Racing Programmes.** Five motor racing programmes, including Brooklands, 18th September 1937, Crystal Palace 9th October 1937, Donington 22nd October 1938 & 7th August 1939, and Silverstone 20th August 1949, black & white illustrations, original colour printed wrappers stapled as issued, slim 8vo, together with a Brands Hatch Circuit car park ticket priced 2/6, plus one pin badge for Aquila Italiana Fabrica Italiana Automobili S.A. Torino 1905-1917, Societa la Folgore, and two medallion badges for Gran Premio Ciclomotoristico della Nazioni Moto Guzzi, [1958], and Corriere dello Sport Coni Fidal, XII Trofeo D. Pavesi di Marcia, XIII G.P. Mezzofondo, 1958

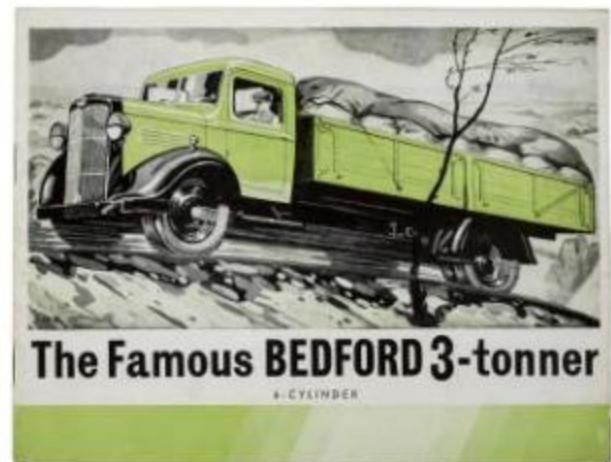
(9) £100-150

384 **1937 Rolls-Royce 'H. R. Owen' Coachwork.** A prestige promotional brochure of 16 pp., spiral bound, opening to reveal specifications and details for their Sedanca Coupé, Aerofoil, Sedanca de-Ville, Sedanca Coupé, Visa Saloon and Villa Sedanca, details of the model recto, a tipped-in colour traditional image verso, some discolouration to the cover, spiral-spine cracked

(1) £180-220

385\* **Ferrari (Enzo, 1898-1988).** Signed sentiment on notecard, 24 December 1969, card signed and inscribed in thin blue felt-tip pen, 'Grazie e saluti, Ferrari, 24/12/69', embossed Ferrari black horse motif upper left, together with a second identical card with typed note signed 'Ferrari', Modena, 27 September 1977, thanking them for their letter and being sorry not to have met with them on their visit to Italy, both with remains of adhesion marks to versos, 10.5 x 16cm, with a matching Ferrari envelope, postmarked 4 January 1982, with typed address for Neil Gibson of London

(3) £150-200



386 **Bedford.** The Famous Bedford 3-Tonner 6-Cylinder, [1936], 8 pp. illustrated booklet including folding centrefold, stapled as issued, a few minor marks, oblong large 8vo

(1) £100-150



387 **Junkers.** A group of approximately 70 brochures and manuals for engines and motors for various Junkers machines, 1930s, mostly in German with some in English, including a few duplicates, the majority illustrated, some with pages loose or presented as single sheets and some with punch holes, various sizes (approx. 70)

£200-300

FURTHER AUTOMOBILIA



Lot 390

388\* **Royal Doulton Motoring Series Ware.** A 9½-inch underglaze colour transfer plate titled, 'Itch Yer on Guvenor?'. A George Holdcroft design dating between 1903 and 1910. In excellent condition with a scratch-less glaze  
(1) £100-150



Lot 389

389\* **Royal Doulton Motoring Series Ware.** A 10½-inch underglaze colour-transfer plate, untitled (the only scene in the series not captioned). A George Holdcroft design dating between 1903 and 1910. In excellent condition with a scratch-less glaze  
(1) £100-150

390\* **Royal Doulton Motoring Series Ware.** A cuspidor, a very rare large rim pot also called a spittoon, with an underglaze colour-transfer printed image titled, 'Blood Money' on one side and 'Deaf' on the other, with foliage and tree decoration on the body and rim. In fine condition with a cracklier finish. 7¾-inch circumference, 7-inches high  
(1) £1000-1200

391\* **Humber Snipe.** An accessory mascot for the model, cast Mazak with a sprung rubberised beak, and an embossed design registration number 737898. The beak now distressed, display mounted, surface degraded  
(1) £40-80



392\* **Ouragan (Hurricane) mascot** by Georges Poitvin, Paris. Manufactured by Contenot-Lelièvre demonstrated by their impressed socle in the base. The nickel-plated mascot possesses good detail, an impressed name of the artist, and is numbered 2113. The products of this factory were often sold by Hermès in Paris or Finnigans in London. Dating from the 1920s, 11cms high, display mounted  
(1) £600-800



393\* **Bentley Owners Club.** A pre-WWII radiator-shaped membership badge, possessing good detail, to include a red enamel 'B', grille depiction and mounting holes. 11cms high  
(1) £220-320



394\* **Motor Union Badge.** Manufactured by George Collins Ltd., numbered 4128, and dating between 1907 and 1910, *this rare and original badge possesses its original screw-on-wings which had been demanded by the Automobile Association, which claimed that the earlier, non-winged Motor Union badge was a copy of its entwined AA badge. The two clubs merged in 1910. In significantly good condition, the correct embossing and name stampings are present.* 20cms high  
(1) £600-800



396\* **R.A.C. Full-member's Badge.** Manufactured by Elkington & Co., numbered B1036, and dating between 1908 and 1909. *An early hollow wheel design, supported by the split wings of Mercury, with a union flag verso, and a profile of Edward VII recto. A rare version with a rectangle base and a dashboard or number plate mounting bracket insitu. Also, embossed Rd 513135. With a little damage to the top of the wheel, the flag enamels are good.* Total height 20cms, display mounted  
(1) £700-900



397\* **Pierrot.** A standing Pierrot playing his mandolin and singing, *scripted title on the base, good detail, nickel-plated bronze. Mounted on a turned wooden base.* 16-cms high  
(1) £300-400

398\* **Vauxhall Griffin.** Although used as an emblem for the company from 1919, *the mascot design was not introduced until the mid-1920s. Inscribed Joseph Fray Ltd, Rd 729889, nickel on bronze with good detail. Mounted*  
(1) £400-450



395\* **Vulcan Motor Eng. Co.** A very rare 1920s Vulcan motor-car mascot, being an early nickel-plated example with good detail, display mounted. Good original condition, 12 cm high  
(1) £200-300



399\* **Leaping Tiger Mascot** of a design by Casimir Brau, having an original nickel-plated finish on bronze, good features and detail. *The larger of the two sizes originally available. By family tradition this mascot was the basis of F. Gordon Crosby's Leaping Jaguar mascot, and this example was a modello of the Brau design given to him by Jaguar Cars in 1938, albeit there is not now any documentary evidence of this. The design was also in vogue for use on late vintage MGs, of which Crosby had two.* 6-inches (15cms) high, not display-mounted, the nickel-plating somewhat tarnished, but should polish  
(1) £400-600

## FURTHER HARDBOUND BOOKS

**400 Brooklands and Bill Boddy.** A selection of hardback volumes in their DJs, *all in good condition, and comprising:* *Brooklands: The Official Centenary History*, by David Venables, Foreword by Bill Boddy, 2007 reprint; plus the following, all by Bill Boddy: *The History of Brooklands Motor Course, 1906-1940*, Revised edition, 1979; *Brooklands: The Complete Motor Racing History*, 2001, Number 1,130 of an edition of 2,000 copies; *The History of Motor Racing*, 1st U.S. Ed, 1977; "Black Bess": *The Story of an Edwardian Bugatti*, 1st ed, 1993, with ink inscription from the photographer David Heimann on the title page; *Aero-Engined Racing Cars at Brooklands*, 1st ed, 1992; *Brookland Giants: Brave Men and Their Great Cars*, 1st ed, 1995; *Brooklands Giants: Brave Men and Their Great Cars*, 1st ed, 2006 of the composite volume incorporating both of the previous two titles; and a somewhat worn set of four small 8vo hardback volumes, all 1st ed (no dust jackets) of Bill Boddy's *The Story of Brooklands Volumes I, II and III*, and *The 200 Mile Race of the Junior Car Club, 1921-1938*, published May, 1948, April, 1949, May, 1950, and May, 1947 respectively  
(12) £50-100

**401 Racing Biographies.** An interesting selection of mainly large format hardback volumes in their DJs and in very good condition, *including:* *Tom or 'Scrap' Thistlethwayte, The Forgotten Bentley Boy*, by Geoffrey O'Connell, 1st ed, 2008; *Frank Lockhart: American Speed King*, by Sarah Morgan-Wu & James O'Keefe, 1st ed, 2012; *Mike Hawthorn: Golden Boy - The life and death of Britain's first World Champion driver*, by Tony Bailey & Paul Skilleter, 1st ed, 2008; 'Wilkie' *The Motor Racing Legend*, by W. E. Wilkinson with Chris Jones, 1st ed, 1987, with ink presentation inscription and signature of 'Wilkie' Wilkinson on the title page; *Ralph de Palma: Gentleman Champion*, by Gary D. Doyle, 1st ed, 2005, Number 280 of a limited Ed of 1,500 copies, signed by the author on the rear of the half-title; plus nine other hardback volumes, including three about the Campbells (Malcolm and Donald) in poorer second-hand condition, the remainder being excellent copies  
(14) £100-200

**402 Marque Histories.** Eight hardback volumes in very good condition in their DJs, comprising: *Napier - The first to wear the green*, by David Venables, 1st ed, 1998; *Packard at Speed*, by Robert J. Neal, 1st ed, 1995; *Delage Styling and Design*, by Richard S. Adatto & Diana E. Meredith, 1st ed, 2005; *De 24 le Lancia Sport*, by Guido Rosani, 1st ed, 1991, Italian/English text; *Osca: La Rivincita Dei Maserati - Storia, Corse, Piloti, Modelli*, by Luigi Orsini & Franco Zagari, 1st ed, 1989, Italian text; *Talbot: des Talbot-Darracq aux Talbot-Lago*, by Alain Spitz, 1st ed, 1983, French text; *Peugeot sous le signe du lion*, by Pierre Dumont, 1st ed, 1976, French text (this and the previous title both from the Collection 'Prestige de l'Automobile'); and *Toutes les Peugeot: Des origins a nos jours*, by Rene Bellu, 1st ed, 1980, French text, DJ slightly frayed  
(8) £100-200

**403 Mercedes-Benz.** Six larger format hardback titles, *all in good condition in their dust jackets*, as follows: *1914 Mercedes: Lautenschlager & De Palma*, by George F. Wingard, 1st ed, 2013, Number 1,000 of a Special Ed, signed by the author on the rear of the title page, and with an additional inscription by him on the front free end-paper; *The Star and the Laurel: The Centennial History of Daimler, Mercedes and Benz, 1886 - 1986*, by Beverly Rae Kimes, 1st ed, 1986; *The Incredible Blitzen Benz*, by Karl Ludvigsen, 1st ed, 2006; *Mercedes and Auto Racing in the Belle Epoque, 1895-1915* (glossy board covers), 1st ed, 2005; *The Mercedes-Benz Racing Cars*, by Karl Ludvigsen, 1st ed, 1971; and *Three-Pointed Star: The Story of Mercedes-Benz*, by Scott-Moncrieff, revised 2nd Ed, 1979. The first four titles virtually 'as new', the last two with some wear  
(6) £50-100

**404 American Racing.** Fifteen hardbacks, all but the last two 1st eds, and *all in excellent condition in their DJs* where issued, comprising: *American Road Racing - The 1930s*, by Joel E. Finn, 1995; the same author's *American Road Racing, 1948-1950, The Sport Revived*, 2007; the same author's *The 1912 Milwaukee Races - Vanderbilt Cup and Grand Prize*, 2012, signed by the author on the title page; *The Last Great Miller: The Four Wheel Drive Indy Car*, by Griffith Borgeson, 2000; *Offenhauser - The Legendary Racing Engine and the Men Who Built It*, by Gordon Eliot White, 1996, signed by the author on the title page; *Board Track - Guts, Gold & Glory*, by Dick Wallen, 1990; *Northeast American Sports Car Races, 1950-1959*, by Terry O'Neil, 2010; *King of the Boards - The Life and Times of Jimmy Murphy*, by Gary D. Doyle, 2002; *American Racing - Road Racing in the 50s and 60s*, by photojournalist Tom Burnside, with trilingual text in English, French and German by Denise McCluggage, 1996; *Sports Car Racing in the South - Texas to Florida, 1957-1958*, by Willem Oosthoek, with photography by Bob Jackson, 2011; *Vanderbilt Cup Race, 1936 & 1937 Photo Archive*, by Brock Yates, 1997; *Thunder at Sunrise: A History of the Vanderbilt Cup, the GP and the Indianapolis 500, 1904-1916*, by John M. Burns, 2006; *The Illustrated History of the Indianapolis 500, 1911-1984*, by Jack C. Fox, 1984 reprint; *The Great Savannah Races*, by Julian K. Quattlebaum, 1983 reprint and *American Sports Car Racing in the 1950s*  
(15) £200-300

**405 Motor Racing: Australia & New Zealand.** Six large format volumes, all but the last excellent hardbacks in their DJs, comprising: *Historic Racing Cars I Australia*, by John B. Blanden, 2nd Ed, 2004; *A History of Australian Grand Prix 1928-1939*, by the same, 1st ed, 1981; *Historic Racing Cars of New Zealand*, by Graham Vercoe, 1st ed, 1991; *The official 50-race history of the Australian Grand Prix*, by Thomas B. Floyd & Ray Berghouse, 1st ed, 1986; *Flat to the Boards: A History of Motor Car Sport in New Zealand From 1901 to 1940*, by D. Messenger & D. E. Wood, 1st ed, 1985; and *Up to Speed: The Roycroft Years in New Zealand motor racing*, by Scott Thomson, 2006  
(6) £50-100

**406 Targa Florio & Mille Miglia.** Five large quarto hardback volumes in very good condition, as follows: *Targa Florio 1955-1973*, by Editions Heuvink & Bernard Cahier, 1st ed, 2013, tri-lingual German, English, Italian text, slipcase; *Mille Miglia: una corsa italiana*, by Luigi Orsini, 1st ed, 1990, Italian text; *Mille Miglia 1927-1957: The Fabulous Story of the Great Road Race*, by Giovanni Lurani, 1st English Ed, 1981, together with the original 1st Italian Ed, 1979; and *Mille Miglia*, by Giovanni Canestrini, 1st ed, 1967, Italian text, DJ frayed

(5) £50-100

**407 Grands Pilotes Francais & Le Mans.** A rare three-volume set of hardback large quarto volumes entitled 1895-1995: *Un Siecle De Grands Pilotes Francais* by Maurice Louche, with a Preface by Juan-Manuel Fangio, with extensive biographical studies, profusely illustrated with black-and-white and colour photographs, French text, and housed in a sturdy slipcase, 1st ed, 1995; together with a two-volume quarto hardback set in DJs: *24 Heures du Mans 1923-1992*, Christian Moity, Jean-Marc Teissedre & Alain Bienvenue, First Eds, 1992, French text, but with a separate quarto paperback booklet containing an English version of the text, adapted and translated by David Waldron, the two hardbacks being in plain thin card slipcases; plus *The Le Mans 24-hour Race 1949-1973*, by C. Moity, translated by D. B. Tubbs, quarto hardback in DJ, 1st English Ed, 1974. Femmes Pilotes de Courses Auto 1888-1970. All excellent, clean and sound copies

(6) £50-100

**408 Motoring Style and Design.** Four quarto hardback volumes in their DJs, all practically 'as new' 1st Eds, comprising: *Vitesse-Elegance: French Expression of Flight and Motion - Mullin Automotive Museum*, by Serge Bellu & Philipp Moch, with photographs by Michael Furman, 2012; *La Carrosserie Francaise de style du design*, by Serge Bellu & Martine Santoni, 2007, French text; *De la Passion a la Perfection: L'histoire du style aerodynamique en France 1930-1939*, by Richard Adatto, with photographs by Jean-Paul Caron, 2002, French text; and *Ricart-Pegaso: La Pasion del Automovil*, by Carlos Mosquera & Enrique Comacros, 1987, Spanish text

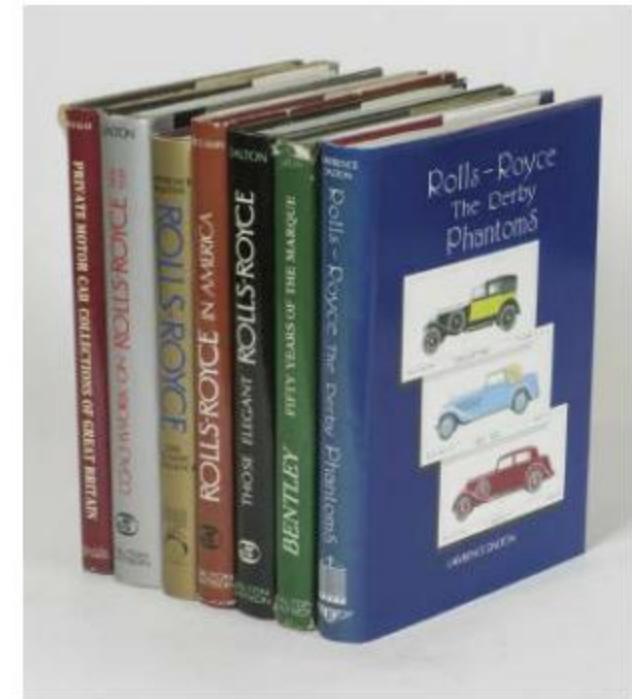
(4) £100-200

**409 South American and Mexican Motor Racing.** Two large format hardback volumes, virtually 'as new' in their DJs: *Caribbean Capers: The Cuban Grand Prix Races of 1957, 1958 & 1960*, by Joel E. Finn, 1st ed, 2010, and *The Brothers Rodriguez*, by Carlos Eduardo Jalife-Villalon, 1st English Ed, 2009. Plus, two large format volumes in pictorial boards, again in excellent condition: *Las Temporadas Argentinas 1947-1948-1949*, by Guillermo S. Iacona, 1st ed, 2008, dual Spanish/English text; and *Fuerza Libre 1919-1942: Grand Prix Sports Cars & Specials Racing in The Pampas*, by Guillermo Sanchez, 1st ed, 2008, Number 336 of a Limited Edition of 1,500 copies, signed by the author, dual Spanish/English text. Plus, three large format paperbacks: *The Illustrated History 1000km Buenos Aires 1954-1972*, by Hernan Lopez Laiseca; and Volumes I & II of *Here They Live: Stories and Discoveries in 1970s Argentina*, by Enrique Sanchez Ortega (perfect binding of Vol. I becoming loose, otherwise all three paperbacks in excellent condition)

(7) £100-200

**410 Grand Prix and other Motor Racing.** A good selection of fourteen hardback titles, mostly large format in very good condition and with their DJs, including: *Grand Prix Tripoli 1925-1940*, by Valerio Moretti, 1st ed, 1994, trilingual Italian/English/French text; *The French Sports Car Revolution: Bugatti, Delage, Delahaye and Talbot in Competition 1934-1939*, by Anthony Blight, 1st ed, 1996, Number 135 of a Limited Edition of 1,500 copies; *French Racing Blue: Drivers, Cars and Triumphs of French Motor Racing*, by David Venables, 1st ed, 2009; *Grand-Prix-Report: Auto Union 1934-1939*, by Peter Kirchberg, 1st ed, 1982, German text; *Scottish Motor Racing and Drivers: One hundred years of Scotland's involvement with motor racing*, by Graham Gauld, 1st ed, 2004; *Grand Prix Racing 1906-1914: A history of the Grand Prix de l'Automobile Club de France*, by T.A.S.O. Matheson, 1st ed, 1965, no DJ; and eight others, similar

(13) £100-200



**411 Dalton Watson.** A selection of books by this publisher: *Bentley - Fifty Years of the Marque* by Johnnie Green; *Those elegant Rolls-Royce*; *Rolls-Royce the Derby Phantoms*; *Rolls-Royce in America* by John De Campi; *Coachwork on Rolls-Royce 1906-1939*, *Rolls-Royce the Classic Elegance* by Lawrence Dalton, and other books. In sound condition but the DJs having suffered a little

(7) £100-150

**412 Twenty Silver Ghosts.** A 1971 1st ed published in New York by McGraw Hill, oblong Elephant Folio, 139pp. 15 X 16½ inches, the text by Phil May and colour illustrations by Melbourne Brindle. The book possesses its original delivery box and has not been removed, hence this book and its DJ remain in practically perfect condition. Together with seven other Rolls-Royce subject books, to include: *The Rolls-Royce 40/50hp* by Oldham; *The American Rolls-Royce* by Soutter; two copies of the facsimile of the *Rolls-Royce Catalogue 1910/11*; and other titles

(8) £100-200

**413 Bentley - The Technical Facts of the Vintage Bentley**, a 1984 4th impression of the first 1955 edition, this example in a screw-capture binder. Also, 'WO' the autobiography of W.O. Bentley, 1958 1st ed, and *Book of the Bentley*, two copies. All in fair condition

(4) £50-100

414 **Alfa Romeo. The Immortal 2.9** (8C 2900 A&B) by S. Moore. A 1st ed book of 251pp including index, 1986. An overview of the circa 40 cars produced, listing tables, chassis numbers, an outline of many of the cars in known hands. In excellent condition, dedicated and signed by the author on the title page in July 1987  
(1) £300-500

415 **Alfa Romeo. The Immortal 2.9** (8C 2900) by Simon Moore. A revised edition of 2008. 478pp including index. A reviewed overview of the circa 40 chassis produced, listing tables, chassis numbers, an outline of many of the cars in known hands, part numbers, line drawings of components, etcetera. In excellent condition  
(1) £250-300

416 **Alfa Romeo, The Legendary 2.3** (8C2300) by Simon Moore. A three-volume work, 1st ed published in 2000. Of significant interest to Alfa Romeo readers, this book also has details about racing, coachwork design, and Ferrari, since it recounts the transition of Scuderia Ferrari from a small team sponsored by a few wealthy amateur drivers until it became the de facto Alfa Romeo works racing team. The racing history of each of the Scuderia Ferrari 8C2300 cars is reviewed in detail. A highly comprehensive and detailed book in excellent condition, and retaining its black cloth cover with gilt tooling  
(1) £300-500

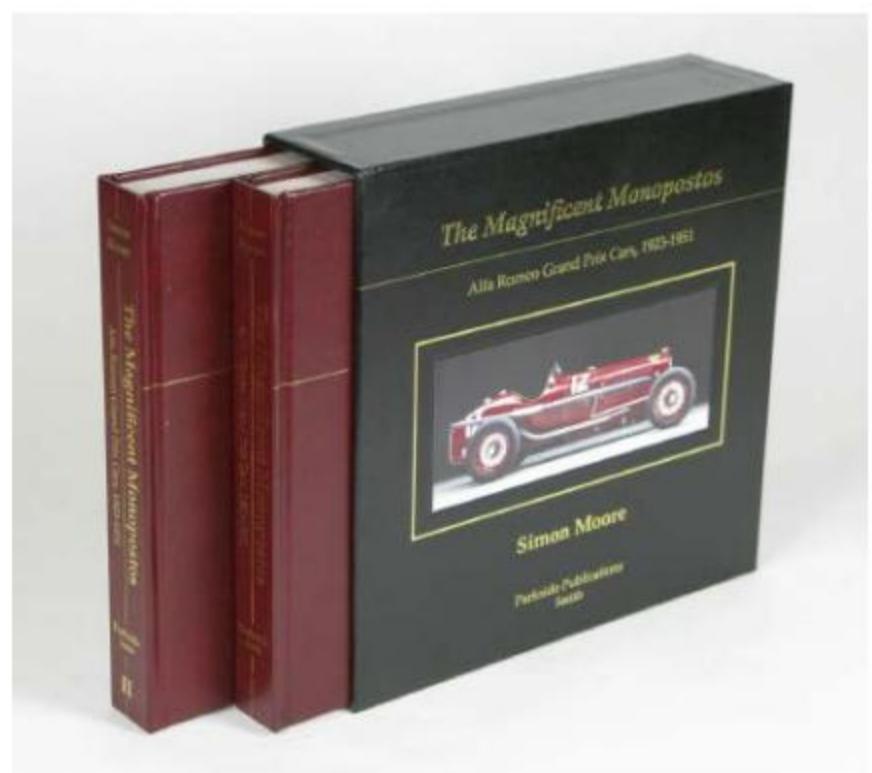
417 **Alfa Romeo Grand Prix Cars - 1923-1951.** A two-volume book by S. Moore, 835pp, 1st ed of 2014, with excellent well-defined photographs. Housed in a black illustrated and gilt slipcase. In excellent condition  
(1) £200-300

418 **Alfa Romeo 6C 2300-6C2500** by Morlacchi and Salvetti, a three-volume set published in Italy in 2014, 1st ed. With English and Italian text. Volume I is extensively illustrated with monochrome photography and covers the development of the 6C and its variants including the S10 and S11, the 1352 Gazella and the 6C 2500 Competizione. Volume II comprises stories from 22 owners of 6C 2500, cars and is well-illustrated with colour photographs. Volume III is dedicated to advertising material, designs and drawings with a competition and chassis register, and a loosely inserted facsimile of a sales brochure for the second series 6C 2500 Tipo Sport and Super Sport models. In excellent condition, it comes with a slipcase and delivery box  
(1) £200-300

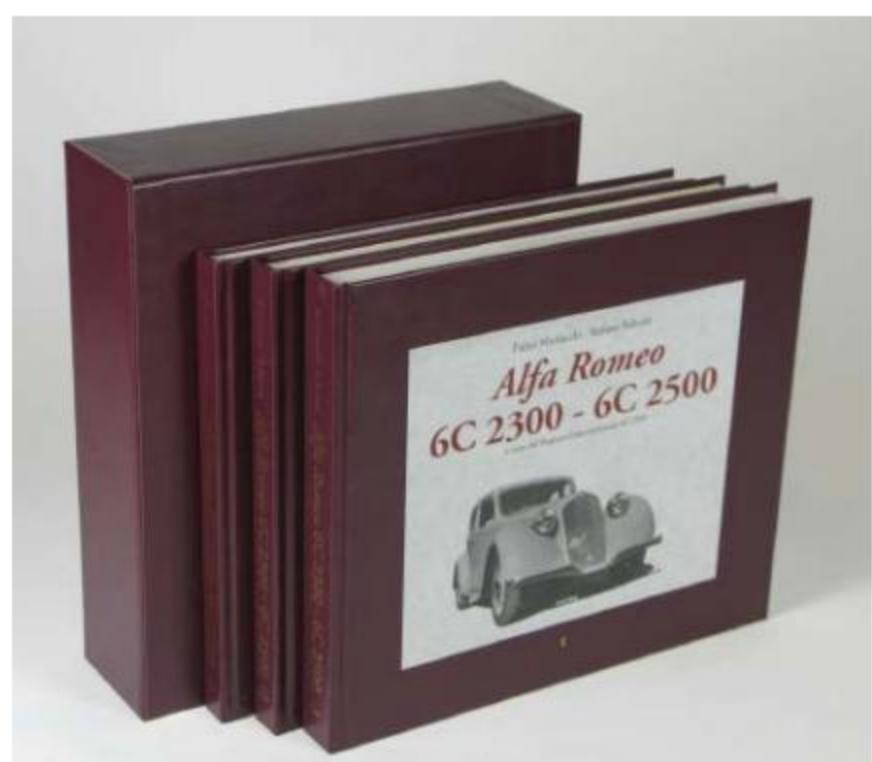
419 **French Motor Racing.** An excellent selection of fourteen mainly large format hardback volumes in their DJs and with French text, including: *Les Grand Prix Automobiles de Lyon*, by Eric Favre, 1st ed, 2014; *Albi et ses Grands Prix 1928-1960*, by Bernard Pelissier, 1st ed, 1990, glossy pictorial board covers; *Vitesse Illimitée: Histoire du Record Absolu de Vitesse de 18989 à nos Jours*, by William Huon, 1995; *Francorchamps 1948-1960*, by Jean-Paul Delsaux, not dated, dual French/English text, glossy pictorial board covers; *Fiat en Grand Prix 1920-1930*, by Sébastien Fauresfustel de Coulanges, 1st ed, 2009; *Circuit de Reims*, by Patrick Sinibaldi, 1st ed, 2006; three volumes by Maurice Louche, all 1st eds in their DJs: *Mont Ventoux 75 ans de sports mécaniques 1902 - 1976*, 1984; *Le Tour de France Automobile 1899-1986 50 Editions*, 1987; and *Les 'Grand Prix de Provence et de Marseille' - 1924-1937 Miramas-Istres, 1946-1952 Marseilles*, 1998. Plus five other volumes  
(14) £100-200



Lot 414



Lot 417



Lot 418

**420 Italian Motor Racing.** An excellent selection of eleven mainly large format hardback volumes in their DJs and with Italian text, 1st eds unless otherwise indicated, comprising: *Monza Il Gran Premio d'Italia, Fotografie storiche dal 1921*, by Adriano Cimarosti and Franco Zagari, signed by both on the half-title, Number 171 of a Limited Edition of 1,000 copies, in this black card slipcase, 1989; *Polvere e Gloria: la Coppa d'Oro delle Dolomiti (1847-1956)*, by Gianni Cancellieri & Cesare De Agostini, 2000; *La 'Sport' e i suoi artigiani 1937-1965*, by Andrea Curami & Piero Vergnano, 2001; *Circuito del Garda, Quindici volte via!*, by Giancarlo Cavallini, dual Italian/English text, 2001; *Circuito di Senigallia*, by Benito Quadraroli, 1989; *Cisitalia*, by Nino Balestra & Cesare De Agostini, dual Italian/English text, 1980; *La Scuderia Ferrari 1929-1939*, by Luigi Orsini & Franco Zagari, 1979; 1931-1960 Varese - Campo dei Fiori, una Città in corsa, by Carlo Eugenio Maganza & Giuseppe Colombo, paperback, 2008; *Il mitico Giro di Siciliaa*, by Pino Fondi, 1996; *Gran Premio di Tripoli*, by Alberto Redaelli, 1989; and *Terra di Motori*, facsimile volume of issues of *il Resto del Carlino* from 16/11/1983 to 24/2/1984, a small folio glossy hardback volume. All volumes in very good condition, many being 'as new'

(11) £100-200

**421 A Motor Racing Miscellany.** A varied selection of titles, mostly hardbacks in their DJs and in very good condition, but also including some paperbacks and auction catalogues. Titles include: *Inside the Paddock: Racing Car Transporters at Work*, by David Cross with Bjorn Kjer, 1st ed, 2011; *Art of the National Sports Car*, published by Snite Museum of Art, University of Notre Dame, 2004, black decorated cloth; *The Winners Book: A Comprehensive Listing of Motor Racing Events 1895-2009*, by James O'Keefe, 1st ed, 2010, pictorial board covers; *GT40 An Individual History and Race Record*, by Ronnie Spain, 1996 reprint; *South Harting Hill Climb 1905-1924*, by G. Orme-Bannister, 1st ed, 2006; *Racing in the Park (Phoenix Park, Dublin)*, by Bob Montgomery, 1st ed, 2003, Number 370 of a Limited Edition of 500 copies; plus other similar volumes  
(a quantity) £100-200

**422 Sunbeam Racing Cars 1910 - 1930** by Anthony S. Heal. 1st ed 1989, 384pp including index, excellent collection of monochrome images and photographs, erudite text. Excellent condition with original jacket and slipcase, gold tooling. Also, a companion volume to the former, *The Strasbourg Sunbeams* by Neville Webb, a history of the 1922 Grand Prix Sunbeams & the 1½ Litre Racing Engines 1921-1925, 206pp, 2006 privately printed, signed and dated '07' by the author on the free endpaper, together with a wire-bound, circa 2006, *The Strasbourg Sunbeams*, 182pp with fold-out chart. All in good, clean condition  
(3) £100-150

**423 Bentley - The Vintage Years 1919-1931** by M. Hay. A 1986 1st ed, 522pp and a good DJ, signed by the author. Also, *Bentley - Old Number One* by the same author and *Legends of Thunder Number 1*, 72pp, published by Tim Houlding. All in good, clean condition  
(3) £50-100

**424 Isotta Fraschini** by A. T. Anselmi. 353pp, 1977, English text. This book is extensively illustrated and relates the story of this rare Italian marque with its history, characters, drivers, cars, lorries and planes, together with technical data for all the cars and a production chronology. The DJ is in very good condition, being protected by a clear jacket cover. Also, other large 4to books, to include: *Great Auto Races* by Peter Helck (1893-1988), pub 1975, 266pp; *Gordini* by Christian Huet, 1984, 485pp with French text; and, by the same author, *Bucciali a history of the company* in 551pp, 2004, being a limited edition of 2000; *Les Automobiles BNC* by Gilles Fournier, 346pp, 1914, a limited edition of 200 standard editions numbered 501 to 700, this copy numbered 536 and *Enzo Ferrari - Piloti Che Gente*, 463pp, 1985. All in good fettle

(6) £100-200

**425 The Edwardian Rolls-Royce** by Bryan Goodman and J. Fasal. Dissertation on the early 40/50hp cars, 881pp, 1994 in two volumes with a slipcase, 8½ x 1¾ inches. Volume 1 with a wide linear photograph folded into rear pocket, Volume 2 with a foldout Alpine Trial advertisement. Superb period monochrome and colour illustrations. In very good condition, retaining both its slipcase and delivery box

(1) £150-200

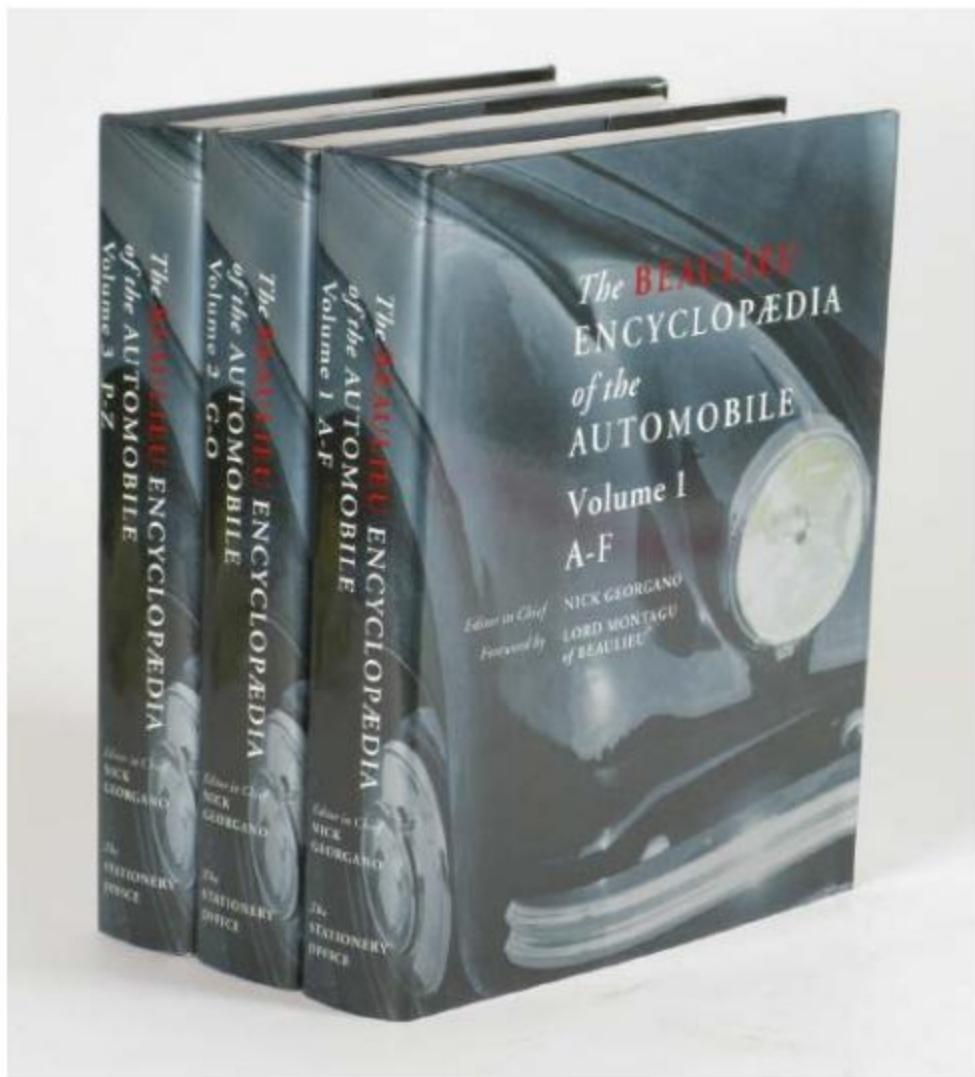
**426 The Rolls-Royce Twenty** by J. Fasal, 1979 1st ed with a very good DJ, the book almost as new, with a cellophane cover to the DJ. Also, *Lost Causes of Motoring* volumes 1 and 2, W. O. Bentley and the DFP, W.O. Bentley *The Cars in my Life, In First Gear*, the French Automobile Industry to 1914, 1976 1st ed, and other good titles. All in fair condition

(11) £100-120

**427 Car Styling Quarterly.** A rare run of 25 issues from No. 1, January 1973 to No. 25, January 1979, very well illustrated with black-and-white and colour photographs. Nos. 1 to 15, 19, 22 & 23 are hardbacks, the rest paperbacks. The lower cover of the first volume is becoming detached, but the rest are generally sound. Dual Japanese/English text  
(25) £100-150

**428 Style Auto - Architettura Della Carrozzeria.** A rare run of 37 issues from No. 1, Spring 1963 to No. 37, the 1977/78 Yearbook, very well illustrated with black-and-white and colour photographs, text figures and drawings. Volumes 1 to 11 are hardbacks (Nos. 1 and 10 lacking their DJs), the rest paperbacks. A few pages in Volume 1 are detached from the perfect binding, but the rest are generally sound. Dual Italian/English text  
(37) £100-150

**429 Encyclopaedias.** The Complete Encyclopaedia of Motorcars edited by G. N. Georgano, the 1969 second impression edition with an original DJ, albeit torn with paper loss on the spine and a 1970 third impression with a good DJ. Also, the Encyclopedia of Motor Sport, 1971 1st ed with a sound DJ. Together with Automobiles of the World by Joseph Wherry, published in New York, 1968, 713pp with a torn DJ  
(4) £50-100



**430 The Beaulieu Encyclopaedia of the Automobile.** Published in three volumes as a second edition in 2001 by The Stationery Office, London. These books were claimed to be 'The most comprehensive book ever written about the world of cars and set to become a must-have for anyone with a love of motoring'. Editor in Chief Nick Georgano, Foreword by Lord Montagu of Beaulieu, each volume 11 x 8½ inches, profusely illustrated in colour and black-and-white, over 1800 pages in total, and about 1.5 million words of text, giving a detailed background on every make and marque of car ever built. Each with a DJ having a little creasing and rubbing, but no splits, otherwise in generally very good condition

(3) £200-400

**431 The Grand Prix Car Volume 1 & 2** by Laurence Pomeroy. Vol 1 being a 1955 second impression of the 1954 revised edition, in good, clean condition with correct double-fold and pull-out cutaways, quality photographs and text with a green binding. Vol 2 being a 1956 second impression of the 1954 revised edition, with 344pp including index, quality photographs and pull-out cutaways, in a green binding. Both with DJs, volume 1 with paper loss to the rear and a little soiling

(2) £180-220

**432 Rolls-Royce.** A catalogue of parts for the 20hp dated February 1924, bound in red cloth, 241pp. Also, a similar title for the 20hp, dated January 1928 being an updated re-issue of the 1924 edition, bound in blue cloth with gilt titles. Both copies facsimiles. Together with a Gerald Staines Tools & Garage Equipment catalogue dated 1938. In good, sound condition

(3) £50-100

**433 Marque Histories.** Maserati: A History by A. Pritchard, 1976 1st ed, FIAT by Michael Sedgwick, 1974, 1st ed, Ferrari by Brock Yates, 1991, 1st ed, The Salmson Story by Chris Draper, 1974, 1st ed and other good titles, all with good DJs

(11) £50-100

**434 Motor Competition.** A good selection of books, to include: Maintaining the Breed by John Thornley, 1971 3rd Ed; Great Motor Races by Bruce Carter, 1960 1st ed; Challenge me the Race and Champion Year by Mike Hawthorn; Ecurie Ecosse by David Murray, 1964 edition; together with other good titles in fair condition (15)

£40-80

**435 The Autocar.** A mixed collection of seven hardbound volumes and two loose-leaf binders, comprising the following: Volume XIV, January to June 1905, apparently complete, bound without covers/advertisements, but with title page and index at the front of the volume, in the Iliffe publisher's binding (badly stained); Volume XVII, July 1906 issues, all with their covers and advertisements, plus the September 29th issue, with advertisements but no covers, the green cloth binding with gilt lettering to the spine broken; Volume XVIII, the issues for May 1907, with their covers/advertisements, in a broken green cloth binding with gilt lettering to the front covers and spine; Volume XIX, the issues for August and September 1907, lacking that for 10th August, with their covers/advertisements, in green cloth binding with gilt lettering to the spine; Volume XXII, January to June 1909, bound without covers/advertisements, with title page and index at the front of the volume, in Iliffe the publisher's binding, and apparently complete and sound; Volume XXV, July to September 1910, lacking the issue for 13th August, with covers/advertisements, in green cloth with gilt lettering to the spine, and similarly, October to December 1910, but lacking the issue for 8th October and those from 19th November onwards; finally, two loose-leaf binders holding 21 issues from 1938 and 1939, all in good condition with their covers/advertisements, AF

(9) £300-600

**436 Jane's All the World's Aircraft.** Eight small folio hardback volume in the Sampson Low publisher's navy blue embossed cloth bindings with gilt lettering/decoration. The volumes, all profusely illustrated and with many period advertisements, comprise those for 1924, 1927, 1930, 1939, 1942, 1945-6, 1949-50, and 1952-3. The spines of the first four volumes have been repaired and the covers have some edge-wear, but the bindings are otherwise quite presentable, and the content of all the volumes appear to be clean and sound

(8) £150-200

**437 M.G. - Combat** by Lyndon, Barré. Heinemann press, 1st ed of 1933, a Special Edition of 100 numbered copies and signed by the author. Bound in parchment with linen spine and gold embossed titling and decoration to front and the spine. Binding is somewhat grubby and worn at the corners, inside is good. With a photocopied dust jacket

(1) £50-100

**438 Lagonda 4½ and V12 1933-40 in detail** by Arnold Davey. Together with Lagonda a history of the marque by Davey and May. Both books in very good DJs plus 3 other items on Lagonda. All in clean condition

(5) £50-100

**439 Classic Car Profiles,** a good selection of the original 96 issues are present together with many duplicates totalling over 200 Profiles. Each profile Walletted, in A-Z order. (a quantity)

£30-50



Lot 440



Lot 441

440 **Giugiaro Ital Design:** Catalogue Raisonne 1959-1987 by Giorgetto Giugiaro 1987 English, French & Italian text. A large and exhaustive history of this company's designs. Vols 1 and 2 with DJs in a slipcase. 11½ x 9¾-inches. Numbered 55 of a special edition of 100 copies signed by the author. Also, *Design by Giugiaro*, by Vann, 2003 to celebrate 35 years of outstanding motor car design. Ferrari 250GT to Bugatti EB218 by way of M1, Brera etc. 200pp 12½ x 12¼-inches. In a titled slipcase. Partnered by a portfolio of 12 photographs on thick card with mounts and contained in an aperture slipcase. The pair with guarding boards in the original titled and illustrated carton. Number 338 of a limited edition of 500. In excellent condition, the slipcase is a little soiled

(2)

£150-200

441 **ERA, 1934-1935.** Written by C.A.E.P. for English Racing Automobiles Ltd being an illustrated account of their 1935/1936 campaigns in England and Europe. Foreword by Earl Howe. 28pp with a green card cover with the ERA badge embossed. 8½ x 8¼-inches. Together with a photograph of B. Bira sitting on the rear wheel of his ERA at Nurburg in 1936, this photograph is very sharp and does not appear in the book, 8½ x 6½-inches. Both in excellent condition

(2)

£80-120

442 **Motor World.** Four bound volumes of the weekly Scottish motoring magazine, 1936, 1937, 1940 and 1941. Each believed with its issues between January and December, uniformly bound in black cloth and gilt titles. A rare magazine. AF

(4)

£120-180

443 **Rolls-Royce books.** To include eight books from the Rolls-Royce Historical Series, Rolls-Royce sales brochures for the PII, PIII, 20/25hp, 25/30hp etc. Also, *Rolls-Royce & Bentley* by K J Robfeldt, with its slipcase, and other well-known books. All in good or better condition  
(a quantity)

£80-120

444 **Ferrari.** A good collection of Ferrari subject books to include: *Ferrari the Sports & GT Cars* by Fitzgerald and Merritt, *Ferraris at Le Mans* by Pascal, *Ferrari* by Tanner and Nye, 6th edition, *Ferrari 250GT Competition* by Pourret, *Ferrari World Champion 2001*, *Ferrari Yearbook 2000*, *Ferrari Testa Rosa V12* and other Ferrari subject books. All in good or better condition  
(19)

£150-200

445 **Alfa Romeo.** A good collection of books to include: *Alfa Romeo* by Peter Hull, *A guide to the Identification* by Tabucchi, *First among Champions* by Venables, *Alfa Romeo Milano* by Frostick, *Alfa Romeo Tradition* by Borges, and other good titles and brochures, all in good condition  
(13)

£80-120

446\* **Motoring Rug.** A 1920s Motorluxe Motoring Blanket, faux fur with black triangular cloth badge, signs of wear commensurate with age, 117 x 166cm  
(1)

£70-100

## CYCLING

This Section Of The Sale Will Not Start Before 2pm, but depending on the progress of the Motoring Section, it may well be later.



**447\*** A Humber & Co., Ltd, Ordinary. A 50-inch bicycle of good quality, this machine has been much campaigned and is today in sound order, comprising 27-inch semi-drop handlebars with correct brake lever and front-acting spoon-brake, a Brooks 'International' style leather saddle, and direct spoking in excellent order, having been re-spoked in the past. The front wheel bearings, 6-inch slotted cranks and pedals are all running free with no slack. Currently painted maroon, with a saddle bag fitted, and with no obvious major faults

(1)

£1800-2000



**449** Rudge Whitworth No 30 Gentleman's Tricycle. Dating circa 1902, with a distinctive sloping fork crown, this machine has a 25-inch frame numbered 149875, 26-inch wooden rear wheels and a 28-inch hollow crescent rim to the front, both beaded edge, adjustable Abingdon rear axle, 7-inch cranks with a 7-inch chain-wheel, and open pedals with replaced rubber grips. Other features include a centre-pull front stirrup brake, flat 18-inch handlebars, Brooks B28 leather saddle, frame bag and, as was usual at the time, a 1901 assayed-silver headstock badge. A rideable machine

(1)

£800-1200



**448\*** An 1898 Humber & Co., Ltd., 'Chainless' Safety Bicycle. A very rare bicycle with a shaft-drive system made under licence from the Acatène Cycle Company, possessing a 26-inch frame, 19-inch nickel-plated flat handlebars with plastic grips, a Brooks B53 leather saddle, 28-inch wheels with good tyres, 7-inch cranks with block rubber pedals driving, via bevelled shafts, a back-pedalling coaster hub brake. The vendor purchased this bicycle from a Balmoral estate worker for £36, a very expensive price at the time, and perhaps only affordable to a wealthy individual, such as a member of the aristocracy. This bicycle comes with supporting paperwork

(2)

£800-1200



**450\*** Royal Enfield 'Path Racer' bicycle. A circa 1903, 23-inch, braced-frame machine with a sloping top tube. 20-inch semi-drop scorching handlebars, and 26-inch wooden rims with good tyres fitted. Drive is via an 8-inch chain-set to a combination two-speed Eadie back-pedalling brake coaster hub, with a control on the top tube. Finished in dark green, the 7-inch cranks and rat-trap pedals have good nickel-plating, and the wheels appear to be straight

(1)

£800-1200

**451\*** A c1900 Gentleman's Path Racing Bicycle. A restoration project, comprising a 25-inch frame, 17-inch deep-drop handlebars, a 10-inch crank, and a Westwood front wheel, but no rear wheel. However, the correct rear hub with newly-made 'Eadie Style' brass adjusters is present, as are stirrup brakes back and front. AF

(2)

£200-400



452\* A c1898 New Hudson 'The Armstrong Path Racer', having a black-painted, 26-inch frame with an acute sloping top tube, *nickel-plated 21-inch scorcher handlebars with a centre-pull front stirrup brake, 8-inch chain-set driving a fixed-wheel, 26-inch beaded-edge Roman aluminium rims, Brooks J5 brown leather saddle, and rat-trap pedals with leather toe straps*

(1) £800-1200



454\* Sunbeam 'Golden' Gentleman's Roadster. With a 26-inch frame numbered 144181, dating the bicycle to circa 1923. *It possesses correct 28-inch Roman rim to the rear and a Westwood to the front, a two-speed epicyclic bottom hub gearing with its control on the top tube, full chain-case, split rubber pedals, Sunbeam brakes operated by roller lever with a rear mounting step and double-roller bell. Original black enamel finish, with gilt transfers and lining. A delight*

(1) £180-220



453\* Coventry Machinists Co., 60-inch Ordinary. A restored and rare for its size, this bicycle possesses many quality characteristics associated with CMC. Dating from the classic mid-1880s period, *it features an original 1-inch deep crescent rim with what appear to be original direct spoking with adjustable hub nipples, the forks encased roller bearings, 7-inch graduated slotted cranks with original pedal frames and new rubbers. The oval section backbone swages to the rear forks, which hold a 17-inch trailing wheel, both wheels with new and little used black rubbertying. Two mounting steps are fitted, and the saddle spring suspension rubbers have been re-created to pattern, and work well. Other features include 23-inch handlebars, twisting to operate the sprung roller brake, bell and lamp bracket. An imposing bicycle, almost ready to ride and enjoy*

(1) £3400-4400



455\* Raglan Cycle Co., Ltd., 'Raglan' Bicycle. A gentleman's roadster dating after the new company was formed in 1898 and manufactured quality bicycles in Raglan Street, Coventry. *The bicycle features their patented rear brake system, where the lever action is carried through the front down tube to the bottom bracket. The front stirrup brake is operated via an inverted lever on the narrow 14-inch handlebars. Other features include a narrow inch-pitch chain system driving a Sturmey Archer N-type three-speed coaster hub, with a quadrant control on the top tube. The 24-inch frame is numbered B4150, and shows what appears to be signs of its original black enamel finish. The 29-inch beaded edge tyres and rims are in good, serviceable condition*

(1) £600-900



456\* A Leicester Cycle Co. 'No 1 Peregrine' Safety Bicycle. Painted black with a 22-inch frame with an up-turned top tube, *plunger brake, long-nose saddle, foot rests, 1½-pitch long link driving chain with a 6-inch crank driving a fixed-wheel. The radial spoked front wheel is 30-inch, the rear 28-inch. The 24-inch sweeping handlebars retain brake lever and double-roller bell* (1) £800-1200

457\* A Rudge-Whitworth Lady's Tricycle. With a sloping fork crown design suggesting a post 1901 date, this 21-inch framed tricycle is finished in black enamel, nicely complementing the nickel-plated handlebars and cranks. Other features include a rear rack and basket, inch-pitch chain, Brooks saddle, bell, typical Rudge Whitworth mudguards rubber block pedals and an assayed silver name badge dating it to 1901 or 1902 (1) £400-600

458\* A Singer & Co., 'Challenge' Ordinary. Dating circa 1885, and with a 54-inch driving wheel and 17-inch rear wheel, this machine features a rear mounting step, 24-inch straight handlebars with nicely turned wooden grips, hollow single blade forks, spoon-brake, ball bearing hubs not fitted with greasing nipples and rubber grommet pedals. Finished in dark blue with cream decoration. A well-campaigned bicycle, with a later saddle fitted to suit the rider (1) £1400-1800

459\* Watsonian Child's Sidecar. Having an aluminium body shell, chassis and wheel with a tyre in good fettle, together with its tandem or bicycle mounting plate (3) £100-200

460\* Child's Ordinary. Made by Monaco to the Triang design, in rideable order with a 27-inch driving wheel, rear wheel brake operated by Bowden cable, saddle and handlebars grips (1) £100-200

461\* A Gentleman's Bicycle. A late Victorian bicycle with a black-painted 23-inch frame, 23-inch handlebars with a brake lever operating a front plunger brake, open-head front forks, inch-pitch roller chain and a 6-inch crank operating a fixed-wheel, leather-topped competition saddle, rat-trap pedals, rear mounting step, mudguards, etc. A restoration project (1) £400-700



Lot 457



Lot 458



Lot 461



462\* **A Gentleman's Bicycle.** Probably of continental manufacture, a c1900 bicycle with a 21-inch frame with narrow lightweight tubing and swaged unions, a front plunger brake, rat-trap pedals, inch-pitch long-link driving chain and chain wheel assembly, cranks and 28-inch wheels. No handlebars. A restoration project

(1)

£400-700



464\* **1930s Barra Aluminium lug-less Bicycle.** Having a 22-inch frame with swaging to the top tube and nicely welded into the bottom bracket. The machine comes complete with a centre-pull contracting front brake and a side-pull LAM rear brake, Simplex three-speed gearing with correct downtube control, Brooks B17 saddle, 16-inch drop handlebars, spinners on each wheel and Continental hubs. The front tyre needs replacement

(1)

£400-700



463\* **1922 J-Rad 'Alemania' Lever Driven Bicycle.** Designed by Paul Jaray, these bicycles were built at the Hesperus Works, Stuttgart between 1922 and 1923. The first model, of three different versions manufactured, this semi-recumbent bicycle achieves motive power through two swinging levers, via cables to a pair of rear hub-mounted ratchets. The provision of the three steps on each lever, not only allows for different leg lengths, but also a gearing system altering feet positions to make for a more efficient ascent of hills. Further to this facility, the rear hub also has two speeds, operated by a hand lever, just behind the saddle. The front beaded-edge wheel is 18-inches, and the rear 24-inches. Two side-pull calliper brakes are fitted, together with a canvas covered saddle and back rest. Very rare in the market today, this bicycle appears to be in complete condition

Historic note: Hans-Erhard Lessing discussed the work of Zeppelin designer Paul Jaray, and in particular the patents of the J-wheel at the 9th International Cycling Conference held in Ottawa in 1998, and his illustrated paper is recorded in the printed proceedings of this conference

(1)

£1800-2200



465\* A c1902 Magnat-Debon of Grenoble Bicycle. Comprising a 24-inch frame numbered 11484, holding a three-speed bottom hub gear, with a turning cross-bar speed control. Other features include rat-trap pedals, centre-pull calliper brake to the rear operated by Bowden cable, 19-inch up-turned handlebars with original horn grips, mudguards and a leather saddle

(1) £500-800

466\* A c1905 Columbia Model 5 Shaft Drive Lady's Bicycle. A restoration project, having a 22-inch frame, 26-inch wooden wheels, up-turned 17-inch handlebars, plunger brake and, importantly, all of the shaft drive gearing covers

(1) £500-800

467\* A 1908 Elswick Cycle Co., Lady's Bicycle, having a green enamelled 24-inch cross-trussed frame, 28-inch wheels, plunger brake to the front wheel, back-pedalling coaster hub brake, chain-case, figured 'Rover' lady's saddle, 19-inch up-turned handlebars, bell and rubber block pedals

(1) £500-800

468\* An Adler of Frankfurt Bicycle Frame. A 21½-inch frame numbered 1292401, with its original chain-wheel and cranks, three-speed bottom bracket with downtube gear lever, forks and headstock badge. Together with an unused Adler 'Torpedo' combination back-pedalling hub and freewheel. A good restoration project

(2) £300-600

469\* A Dursley Pedersen Bicycle Frame and forks, size 4, with handlebars, seat harp, springs and stays. Numbered 7354. It appears to be sound and restorable

(1) £300-600

470\* Triumph Moller. A rare c1936 semi-recumbent bicycle with a dark green-painted 21-inch frame with an indistinct number. The bicycle retains its original black canvas-covered saddle and back-rest, 15-inch steering wheel with a brake lever fitted, and sports a back-pedalling hub brake. Chromium-plated 22-inch Westwood rims are fitted, Phillips pedals and a 6-inch crank. With a little adjustment, ready to use

(1) £1000-1400

471 No lot



Lot 466



Lot 467



Lot 470

## BICYCLE SPARES & ACCESSORIES



**472\*** **An 1897 Gentleman's Valise.** Retailed by Mappin & Webb, Oxford Street, London, a brown leather Gladstone-style centre-opening case given as a 'first' cycling prize in 1897. The case opens to reveal a spring-loaded removable centre section holding various 1897 London-assayed, silver-topped bottles and accoutrements, the centre bottle inscribed: 'Cycling International promoted by Earl de la Warr at Bexhill-on-Sea, 2nd August 1897, 1st One Mile Amateur Handicap for Members of Bexhill Cycling Club'. Further features include a leather lining, cloth retaining straps, carrying handle, brass locks, corner protectors, and brass cone feet. The accessories include writing pad, pens, inkwell, page-turner, tooth-brush, eau-de-Cologne bottles, scissors, nail polisher, brushes, carriage clock and playing cards. An imposing and stout bag in good condition, with intact stitching, several accessories missing or replaced, but essentially sound

Historic note: The 8th Earl was raised to the Earldom in 1896, and as a keen cyclist, presented this valise to the Bexhill Cycling Club when aged 26. Eventually Mayor of Bexhill-on-Sea, he saw active service in the Boer War, and died while on active service as a lieutenant in the Royal Navy Volunteer Reserve, in December 1915, aged 46

(1) £300-400

**473\*** **Two Vélocipède Wheels,** both being new and unused with temporary iron-tyring, 38-inches and 23-inches diameter with 7½-inch hubs

(2) £200-250

**474\* Acetylene Gas Bicycle Lamps.** Dating from the 1920s and 1930s, six lamps in various conditions, to include a selection of lamp front glasses and burner fittings

(6) £80-120



Lot 475

**475\*** **Five Bicycle Lamps.** A Lucas Ltd., circa 1905 third-pattern 'Candle Lamp'; a Lucas 'Silver King' oil lamp; a Powell and Hanmer acetylene gas lamp 'Chieftain' dating from the 1920s; a Lucas Calcia Club, an oil-powered lamp by Parker Hudson and a bulb horn. All in sound and restorable condition

(6) £100-200



**476\*** **A c1885 Tricycle Headlamp.** A best quality Model 114, 'King of the Road' oil-powered lamp by Joseph Lucas & Sons, retaining its oil reservoir and lighting facilitator, albeit missing its threaded cap, with undamaged glasses, name badge and rear mounting yoke

(1) £300-500



**477\*** **Showroom Advertising Cards.** Five different cards: *Liberty Tyres*; *Bates Eclipse Tyres*; *Dunlop Tyres*; *Tyre Stock*; and *The Warwick Tyre*. Some water damage, fundamentally sound

(5) £50-100



478\* **A Wall Auto Wheel.** A c1913 Auto Wheel Co. Ltd. 'Wall Auto Wheel' auxiliary engine in excellent, original running condition, retaining its original Kincardineshire registration number of SU 334 and a V5c log book. Unusually this proprietary engine is in the most remarkably complete condition having retained its prop-stand, mounting bracket, oilers, magneto, carburettor, drive chain, original wheel and a good tyre etcetera. The original fuel tank together with its company logo and details are still present, and the patent numbers and identifying features are clear. Interestingly, the active use of these veteran engines are demonstrated on YouTube, and appear to be reliable and not a little fast. Ready to mount to a suitable period bicycle, several examples of which can be viewed in this sale, making it eminently suitable for veteran motor cycle events. Coming with its purchase is the aforementioned V5c giving a registration date of 1910, a photocopy of a 1913 Wall Auto-Wheel catalogue, and other useful paperwork

(2)

£4500-5500

479* <b>Auxiliary Engine.</b> For use with a bicycle, a Villiers petrol-powered engine, with mounting brackets, petrol tank and carburettor. AF	
(1)	£50-100
480* <b>Handlebar Grips.</b> Two pairs of faux wood effect grips, together with an original advertisement 'to win a Hercules in the Sunday Pictorial' and two other framed and glazed items	
(7)	£50-100
481* <b>Spares.</b> A wooden set of three drawers containing hub gear spares, tools, various boxes and parts	
(a quantity)	£40-80
482* <b>Brake Components.</b> A box of assorted fittings, to include mudguard stays and hand tools, most well-used	
(a quantity)	£40-80
483* <b>Hub Gears.</b> A wooden box of various front and rear hubs, from various periods, several early inch-pitch examples. Conditions unknown, but most look sound	
(a quantity)	£100-200
484* <b>Point of Sale Cards.</b> A good collection of hanging display cards with components attached, to include brake blocks, skirt guard cord, tyre levers, reflectors and pedal spindles	
(12)	£50-100
485* <b>Brake Blocks.</b> A box of mainly unused brake blocks, transfer-printed tins, trade books and other spares. (a quantity)	
(a quantity)	£40-80
486* <b>Pneumatic Pumps.</b> A box of various sized pumps; with rat-trap pedals, and a pair of 1930s roller skates	
(a quantity)	£40-80
487* <b>Raleigh Spares.</b> A box of assorted unused old stock and boxed component spares, and Sturmey Archer spares of varying types	
(a quantity)	£50-100
488* <b>Oil Bottles.</b> A box of bottles with lubricating and burning oil, a selection of bicycle tool pouches, and various oilers and bicycle bells. Various conditions	
(a quantity)	£50-100
489* <b>Lubricating Oil.</b> A box of assorted lubricating and burning oil, transfer-printed tins. Various periods and condition	
(a quantity)	£50-100
490* <b>Repair Outfit Tins.</b> A box of mostly transfer-printed tins, various makers and retailers, various conditions	
(a quantity)	£40-80

491* <b>Various Tins.</b> A box of transfer-printed tins, most relating to cycling. Various conditions	
(a quantity)	£40-80
492* <b>Oil-Powered lamps.</b> A box of assorted lamps, most dating from the 1930s, to include two 1950s French candle lamps. Various conditions	
(a quantity)	£50-100

493* <b>Electric lamps.</b> A box of dynamo and battery-operated bicycle lighting	
(a quantity)	£40-80

494* <b>Handlebars.</b> Nine useable pairs of bars, several late Victorian types, several newly nickel-plated. Various widths. Useable condition	
(9)	£200-300

495* <b>Saddles.</b> Six leather saddles, to include a long-nose type, a Brooks B17 and a narrow B17. All in good fettle	
(6)	£100-150

496* <b>Roll-Threading Machine,</b> with a box of cutters, another smaller bench-mounted machine, a leather punch and various hand tools	
(a quantity)	£100-150

497* <b>Bicycle Frame Building Vice,</b> bench-mounted, painted green, in working order	
(1)	£80-120

498* <b>Display Stand</b> by Hutton of Warminster. A free-standing shop bicycle display stand, with height adjustment and top tube supports. Together with an Albert Farnell of Bradford, bicycle stand	
(2)	£100-200



499* <b>Cycles.</b> A show room sign and illumination box, lighting the word 'Cycles' via individual glass beads, within an art nouveau-style copper surround. The box 55 x 15 x 23cms. In working order	
(1)	£180-220

## A BICYCLE LAMP COLLECTION

500* A c1895 'Search Light' kerosene-powered bicycle lamp by the Bridgeport Brass Co. Retaining its lockable sprung bracket. A central draft, nickel-plate on brass, American lamp, retaining all fittings and parts	
(1)	£100-140



501* A c1898 'Search Light' kerosene-powered bicycle lamp by the Bridgeport Brass Co. Retaining its adjustable mounting bracket, suitable for fitting to the headstock or front forks. A third pattern central-draft and highly embossed lamp, retaining all fittings and parts	
(1)	£120-160



502* A 1931 'Calcia Major' acetylene gas lamp by J. Lucas Ltd. Nickel-plated with correct mirror reflector, rear lamp feed, sprung bracket and correct burner	
(1)	£80-120



503\* A 1917 'Calcia King' acetylene gas lamp by J. Lucas Ltd. Nickel-plated with a correct parabolic reflector, threaded burner cleaner, sprung bracket and correct burner

(2) £80-120



504\* A 1913 'K.O.R.A.' No 264-acetylene gas lamp by J. Lucas Ltd. Nickel-plated first pattern lamp with correct reflector, carrying bail, hood, sprung bracket, threaded cleaner, side glasses and correct burner

(1) £80-120



Lot 505

505\* A c1906 'Calcia' acetylene gas lamp by J. Lucas Ltd. A rare lamp, manufactured for little more than 2 years. Nickel-plated with correct reflector, sprung bracket and correct burner

(1) £80-120



506\* A 1910 'Lustra' acetylene gas lamp by J. Lucas Ltd. Nickel-plated with correct parabolic reflector, double-convex front glass, sprung bracket and correct burner

(1) £80-120



507\* A c1905 'Acetyphote' a rare first pattern acetylene gas lamp by J. Lucas Ltd. Nickel-plated with its correct reflector, water expansion chamber, hood, sprung bracket, correct burner and fittings

(1) £80-120



508\* A matched pair of 1911 'K.O.R.A.' No 262, first pattern acetylene gas lamps by J. Lucas Ltd. Finished in ebony black with nickel-plated parts, and possessing correct reflectors, sprung brackets, threaded cleaners, side glasses and correct burners

(2) £100-120



509\* A c1910 'Horoscope' by Powell and Hanmer, an oil-powered bicycle lamp, with very good nickel-plating and all fittings

(1) £50-100



510\* A c1906 'Candle Lamp' by J. Lucas Ltd. A third pattern lamp with an internal tightening screw, with good nickel-plating, undamaged glasses and all fittings

(1) £100-120

511\* A 1930 'Calcia King' a dated third pattern acetylene gas lamp in almost unused condition, with its correct burner (unused) with a burner brush, and internal fittings

(1) £100-140

512\* A c1925 'New 75' acetylene gas lamp by Powell and Hanmer, in unused condition, the model incorporating a carrying bail and stout mounting bracket

(1) £100-140

513\* A c1925 'Panther' acetylene gas lamp by Powell and Hanmer, in unused condition, this model incorporating a rare carrying bail, all glasses intact. Also, a Lucas second pattern 'Aceta' dated 1922, in useable condition

(2) £100-150



514\* A 1926 'Calcia King' a dated third pattern acetylene gas lamp in used condition, with its correct burner and burner brush, all glasses intact

(1) £20-40

515\* A c1926 'Projector Set' acetylene gas lamp by Powell and Hanmer. Manufactured to mount onto the handlebars of a bicycle, the unit comprises a separate generator and a separate headlamp, with gas transferred by a rubber tube. The set comes with a tail lamp and tubing

(1) £80-120

516\* A 1910 'Candle Lamp' by J. Lucas Ltd. A third pattern lamp with a right-hand tightening screw, with fair nickel-plating, with glasses and all fittings

(1) £60-90

517\* A c1910 'The Candlo' nickel-plated candle-powered lamp by H. Miller & Co.

(1) £40-60

518\* An Ever-Ready Lamp, comprising a nickel-plated front lamp, together with a cross-bar mounted canvas bag which held the battery. C1910, unfortunately the rear lamp is missing. Also, a German-manufactured acetylene gas lamp. Both AF

(2) £60-90

519\* A c1926 'Projector Set' acetylene gas lamp by Powell and Hanmer. Manufactured to mount onto the handlebars of a bicycle, the unit comprises a separate generator and a separate headlamp, with gas transferred by a rubber tube. The set comes with a tail lamp and tubing

(1) £60-90



520\* A c1900 'The Little Fireball' oil-powered bicycle lamp. Patented by George Polkey and Sir A. J. Loftus in 1893, one unique feature at this time, was the spring clip that held a vesta against the wick, in readiness for lighting. This example is the smaller of the two sizes manufactured. Albeit offered in the cycling press until 1905, this is a rare lamp today, particularly as the glass has not cracked and all fittings appear in place. Apparently in working order. With much over-painting, it would restore to a good standard. 13cms high

(1) £180-220

521\* A c1882 'The Captain' oil-powered hub lamp manufactured by J. Lucas & Sons. The first version of this style of lamp by the company, but with later circular red side-glasses, with its mouse-trap clip for securing to the front wheel hub. Although with some surface rusting, the lamp retains much of its original black enamel, and comes complete with four un-cracked glasses, centralising antennae with leather pads, name plate and oil reservoir. In very sound condition. 12cms high

(1) £600-900



Lot 521



522\* A c1883 Hub Lamp. A small square-section style, oil-powered lamp, possibly manufactured by Thomas Bladon, and importantly retaining its original black enamel finish, four un-cracked glasses, rear reflector, oil reservoir and mechanical burner. The hinging top secured by a pin. In sound condition, albeit the centralising antennae are missing

(1) £600-900



523\* A c1896 'Tricycle Lamp' manufactured by J. Lucas & Son. An oil-powered lamp with a stout mounting bracket retaining its securing bolt, oil reservoir, rear reflector, 'King of the Road' label and un-cracked glasses, albeit the 1885 Rd 18069 clear side-glasses are a little chipped. The steel body showing signs of rust pitting, otherwise sound. 18cms high  
(1) £300-400



Lot 524

524\* A c1885 'King of the Road' Hub Lamp. Fitted with an 1884 patented metal hub bearing, suitable for a ½-inch axle hub, the lamp comes complete with its correct oil reservoir and mechanical wick holder, threaded rear reflector, sliding side window, tension adjusters, the aforementioned metal hub and its 'lighting facilitator' fitted into its front door mounted holster. A middle size oil lamp, the glasses are intact and the body shell is in excellent condition, albeit now painted green. The internally fitted tensioner grips are missing but are easily replaced. 21cms high, suitable for fitting into a 52 or 54 inch driving wheel  
(1) £1200-1500

#### BICYCLING EPHEMERA

525\* Raleigh. A 1950s style, transfer-printed multi-coloured, single-sided advertising sign. 18 x 29-inches, and two circular tyre insert advertising cards. Fair condition  
(3)

£30-60



526\* A Bicycle Bell of the John Harrison type, although not named, a double-strike with a central lever, and adjustable mounting bracket. In need of attention. AF  
(1) £80-120

527\* Raglan Cycles. A 46pp brochure dated 1901 with tonal images of various bicycles and component parts, with penny corners, in good, clean condition  
(1) £40-60

528\* Frank Patterson (1871-1952): Medbourne, Leicestershire. A square format pen-and-ink drawing depicting a male cyclist coming towards the viewer, with a bridge over a river and dwellings in the background, drawn for Cycling magazine. Light blue colouring to a 'frame' design in the top left section. Signed and dated 1927 bottom right, with the work's title bottom centre. Medbourne is North of Market Harborough. Some light spots of foxing. Unframed. 18 x 18cms  
(1) £30-50



529\* Frank Patterson (1871-1952): In the Cotswold Valley near Colin Rogers. An attractive pen-and-ink drawing in horizontal format, showing an idyllic river landscape with a lady cyclist fishing, her bicycle resting against a tree in the bottom left of the image. Another drawing for Cycling magazine. Colin Roger is North-East of Cirencester. The work's title and the artist's signature appear bottom centre. Good condition. Unframed. 18 x 27cms  
(1) £60-90



530\* A Cabinet Card Photograph depicting a competition cyclist holding his c1889 solid-tyred Safety Bicycle. In excellent condition, retaining good definition and a manuscript label on the rear saying, 'Compliments - John A???? - Manager'. 19 x 12cms  
(1) £40-80

531 East London Rubber Co. Ltd. A 1938 Cycle Catalogue, c250pp, with good images of bicycles components, lamps and sundry goods. The cover a little worn, but good  
(1) £40-80



Lots 536 & 537

532\* **Ariel Works Ltd.** A monochrome photograph of the 'Agents Reception at Selly Oak - 1928', 21 x 28cms, together with a good collection of promotional material for Humber, Royal Enfield, Hopper, Hercules and Coventry Cross, being letters and price listings. The photograph a little scratched  
(24) £80-120

533 **Speedwell Bicycle Club.** A selection of fixture cards, handbooks, committee reports for 1912 and 1913, etc. Also, the Road Records Association rules  
(13) £40-80

534 **Trade and Retail Price Booklets** for Lucas, Raleigh and Brooks, all dating from the 1930s, and in good, sound condition  
(32) £40-80

535\* **Headstock Badges.** A collection of 21 badges, some enamelled, and including examples for Alcyon, Peugeot, Rochet, Rafale, Bonnet, Wonder and Diamant. Mounted on four wooden dowels. All in good or better condition  
(4) £100-120

536\* **Hercules Cycles.** A point-of-sale brochure holder in polished oak with a colour transfer for the Hercules Manchurian distributor, William Forbes & Co., of Moulden. Also, a cycling whistle made from horn, and an Emmerson beer bottle with an Ordinary rider depicted  
(3) £100-120

537\* **Telescope.** A four-part extending pocket telescope, 'The Tourist', by H. R. & Co of London, with a leather grip and lanyard loops to allow for shoulder hanging. Optically correct with a sliding eyepiece cover and a dust cover at the focus end. 14cms closed, 42cms extended. In the most delightful condition  
(1) £300-400

538\* **Pedersen Three-Speed Hub.** A rear hub in used condition, it appears to be complete but is missing its removable gear cover. AF  
(1) £200-300

539\* **Harden Hubs,** a pair of the large flange hubs, patent 596137, with spindles, in useable condition  
(2) £40-80

540\* **Saddle.** A Brooks B12, long nose leather saddle, with a saddle post mount, ready for attaching to an early bicycle. In fine, serviceable condition  
(1) £120-150



541\* **Saddle.** A Brooks B90 (size 3) roadster saddle, in fine trim with a nickel-plated frame, coil-spring nose and a pre-1910 double 'OO' Brooks label fitted on the back. In fine, serviceable condition  
(1) £120-150



542\* **Cycling Horn** by Thomas Foulkes of Leytonstone, nickel-plated on brass, with a 7cms oval trumpet, with cord loops, lanyard missing. In working order  
(1) £80-120

543\* **Aimia Inflator.** An unusual crank-operated inflator, itself mounted on the top tube of a gentleman's bicycle. Dating c1910, it comes with advertising and instructions for use. Several parts missing, but restorable. AF  
(3) £50-100



544\* **Aberdeen Cycling Club.** A well-crafted gentleman's vanity set by Reid & Rudd of Glasgow, comprising a round top, leather-covered case with gilt decoration, opening to reveal brushes, mirror, comb, shaving brush and nail file. Probably Victorian in date, and originally presented as a competition prize, the front lock is intact. The leather flap hasp, attached to the lid, has degraded a little, but will repair. Please handle carefully when viewing. 13 x 13 x 21cms high  
(1) £200-300

545 **Bicycles & Tricycles** by Archibald Sharp. An 1896 1st ed of this popular volume, 536pp with good vignettes and pictures of bicycles and tricycles, components, specifications and detailed drawings. Together with a good selection of the CTC Road Books, including the rare British Road Book part IV for Scotland, and parts 1 & 2 of the Irish Road Books. All in good condition, with folded maps  
(15) £100-120

546 **Bartleet's Bicycle Book** by H. W. Bartleet, a 1931 1st ed, with its original mauve cloth and gilt binding. 186pp and tipped in is a manuscript correction sheet, copied from the letter sent to by the author to Alex Josey. In sound condition, the spine a little faded. Also, four books relating to cycling humour with authors that include H. G. Wells, Juggins, Frank Patterson, etcetera. Together with a particularly nice copy of *Round the World on a Wheel* by J. Foster Fraser, 1905 7th edition, together with other titles  
(18) £80-120

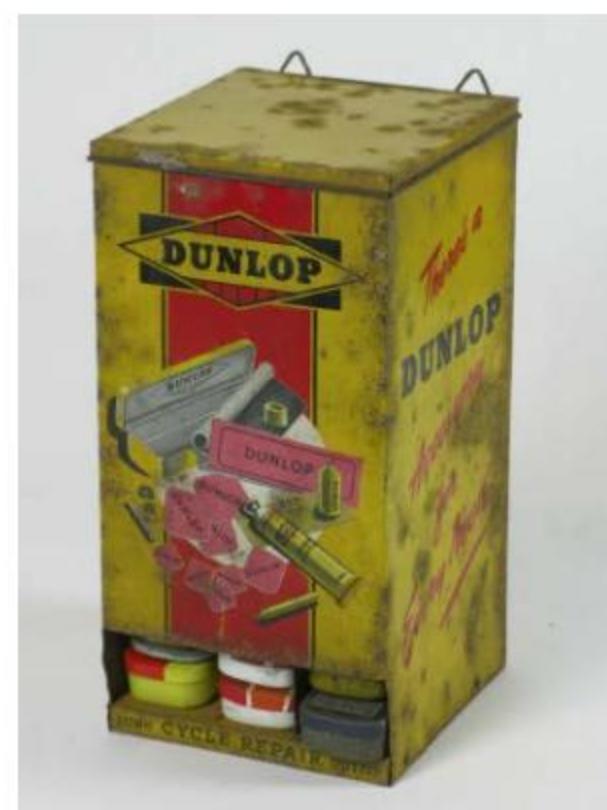
547 **The Potterers Club** by Lacy Hillier, a 1900 1st ed with a blue cloth cover. Also, *Modern Cycles* by A. J. Wallis-Tayler, 1897, with over 300 illustrations, *The Complete cyclist* by A. C. Pemberton, 1897, 400pp, together with 16 other interesting titles. All in fair condition  
(19) £60-90

548 **Cycling Magazine 1909 to 1916.** A bound run of the well-known weekly journal, commencing with No. 938, Vol. XXXVII, January 6, 1909 and ending with No. 1354, Vol. LII, 28th December, 1916. The 1909, 1913, 1915 and 1916 issues are each in one volume, the rest each in two volumes. All but the last volume are bound in half-leather and dark green cloth with maroon title labels to the spine, the 1916 volume being cloth-bound. The bindings of most volumes are a little rubbed/marketed/stained to varying degrees, and the pages are browned through age, but the contents appear to be sound, though not collated  
(12) £150-200

549\* **Display Stand** by Wood & Co., and retailed by Brown Brothers, a free-standing shop bicycle display stand, with height adjustment and top tube supports  
(1) £80-120

550\* **Two Bicycle Stands** by D. R. Robertson of Kirkcaldy, patented 'Automatic Cycle Stand', in good, original condition  
(2) £200-300

551\* **Two Bicycle Stands** by J. Neilson - Kirkcaldy, patented 'Duple Cycle Stand', in good, original condition  
(2) £200-300



552\* **Dunlop.** A point-of-sale, transfer-printed, puncture repair outfit dispenser. In sound condition with a little rust showing. 23cms high  
(1) £80-120

553\* **Fibrax.** A point-of-sale, transfer-printed, brake block dispenser, with a hinging see-through lid. In sound condition with a little rust showing. 23cms square  
(1) £80-120

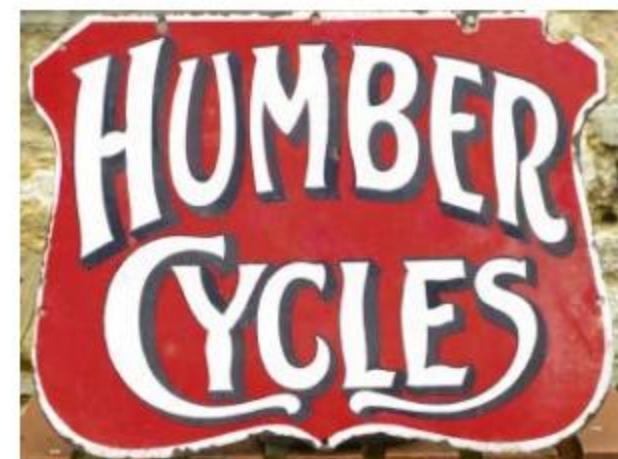
554\* **Spanners.** Six named bicycle spanners: Sunbeam, B.S.A., Dunlop, Rudge, New Hudson and Cyclo. Together with two transfer-printed lubricating oil tins. In sound condition  
(8) £30-60

555\* **Mixed Bicycle Spanners,** a box, together with a French-manufactured candle lamp dating from the 1930s, and a small bulb horn  
(3) £40-60

556\* **Chater-Lea.** Two inch-pitch chain wheels and a similar B.S.A. chain-wheel, 7-inch diameter. Also, a Mafac-labelled miniature tool bag and eight named spanners, and an early Brooks leather saddle with a pre-1910 double 'OO' Brooks brass label fitted on the back. All in serviceable condition  
(5) £50-100

557 **Five Cycling Books.** *The Bicycle* by Pryor Dodge, *Bicycle* by David Herlihy, *The Fastest Bicycle Rider in the World*, a 1972 edition of Marshall Taylor's autobiography, and two other books. With DJs, but soiled  
(5) £40-60

558\* **Hopper.** A transfer-printed tin sign advertising the manufacturer's bicycles. In fundamentally good condition, there is a little surface deterioration and four holes have been made in the centre body. 19 x 29-inches  
(1) £100-120



559\* **Humber Cycles.** A three-colour single-sided enamel sign, with some repair and scratching, but highly decorative. 18 x 24-inches  
(1) £180-220



560\* **What Next,** an 1897 colour lithographic print depicting the maid and a boot boy having fun with a bicycle, after the original by Madame Amyot. Good colour and condition, mounted, framed and glazed. 24 x 17-inches. (64 x 43cms). Also, three other framed and glazed cycling interest pictures  
(4) £80-120



561\* **Boulanger, Graciela Rodo**, 'Girls at Large', a lithographic colour print depicting three women on bicycles, *in the stylized renderings for which this Bolivian artist is famous*. 23 x 23-inches, (58 x 58cm) framed and glazed

(1) £80-120

562\* 1898 Calendar a decorative calendar, comprising four sections, with lithographic cycling scenes in colour, mounted framed and glazed, 10 x 8-inches

(4) £40-80

563\* **Centaur Cycle Co.** An 1887 illustrated broadsheet advertising the Company's manufactured product from GFDs to Sociables, Italian text. Well-detailed, and in excellent condition, framed and glazed. 17 x 23-inches

(1) £120-180



564\* **Cecil Aldin Brampton Chains Advertising Print.** An attractive coloured image, printed and published by Demrus & Sons Ltd., London and Watford, with printed Aldin signature bottom left, depicting an Edwardian group of travellers outside the Red Lion Inn. A waiter is serving drinks to a motoring couple whose vehicle has stopped in front of the hostelry's main entrance, while the foreground of the scene is occupied by a motorcyclist standing by his machine and in conversation with two cyclists, presumably husband and wife, one seated and one standing, the encounter being observed by two foxhounds. A tattered Brampton Chains poster is on the wall of the public house, in the top right corner of the image. Image size 32.5 x 40cms, framed and glazed

(1) £180-220



565\* **Mr. Punch & His Ordinary Bicycle.** A horizontal format coloured print showing Mr. Punch on the right-hand side standing by Britannia mounted on a high bicycle, *the dog Toby seated on the ground between them, in front of an open book dated 1879*. The rest of the image is occupied by a group of Victorian ladies, gentlemen and children (plus Mr. Punch) riding their *Ordinaries*, some more successfully than others. Double-mounted, framed and glazed. Image size within the aperture 19.5 x 50cms

(1) £80-120



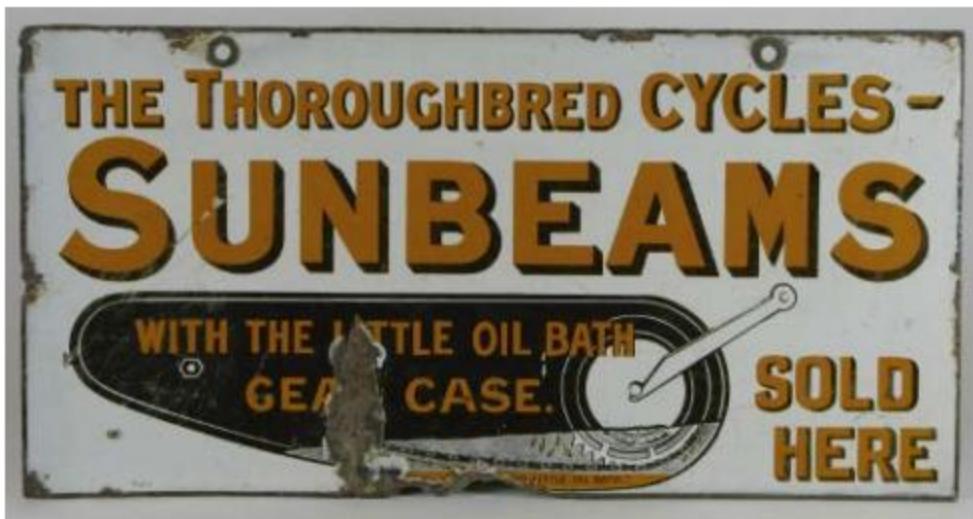
566\* **Harry Tate in 'Flying'.** A large, framed and glazed, colour-printed vertical format poster, apparently copied from an original, advertising the famed music hall and film comedian in one of his celebrated sketches. His smiling face is depicted centre, framed by the engine and blades of an aeroplane against a broad expanse of sky. There is a biplane upper left, and the lower part of the image shows a four funnelled ocean liner steaming from New York on the right to London (symbolized by St. Paul's Cathedral) in the bottom left-hand corner. Some light horizontal fold marks, else a good, clean image. Print size 74 x 50cms

(1) £180-220



567\* Poster by PAL (Jean de Paleologue), 1855-1942: **Harlequin and Columbine**. A rare vertical format, framed and glazed poster design by this celebrated Rumanian artist, depicting a lovely, but tearful, figure of Columbine with her bicycle in the foreground, while a mocking Harlequin looks back while standing in his motor tricycle and 'cocks a snook' at her. Printed PAL signature bottom right. This appears to be an original design, but there is no other lettering to indicate its intended advertising use. Some surface browning and a few spots of surface abrasion, possibly trimmed at the margins, and some surface wrinkling top right, but still a memorable and striking image. Print size 112x 80cms. PAL created some of the most influential poster advertisements for bicycle manufacturers and cycling events, often featuring young, beautiful women. The illustration above, does not show this rare print to its best advantage, and close physical inspection is recommended  
(1) £300-600

568\* **Raleigh**. A cream and red scripted wall sign in three-dimensional relief style. 11 x 55-inches. In good condition, with just a little scuffing to the surface  
(1) £100-140



569\* **Sunbeam** - The Little Oil Bath Gear Case - sold here. A three-colour, double-sided, pictorial, hanging enamel advertising sign. Some damage, but the body generally good. 12 x 24-inches  
(1) £80-120



570\* **W. A. Lloyd's Famous Antelope Cycles**. Agent for 3 Years Guarantee with Lloyd's Hubs. A two-colour enamel sign, in very good condition with only a little chipping and surface scratching. 30 x 96-inches  
(1) £100-200

571\* **Raleigh - The all Steel Bicycle**. A horizontal style, black, white and green, single-sided advertising enamel sign, 24 x 76-inches. Fair condition with chips to the edges  
(1) £80-120

572\* **Raleigh - The all Steel Bicycle**. A, black, yellow and red, single-sided advertising enamel sign, 36 x 48-inches. Fair condition with chips to the edges and repair to a centre crease  
(1) £50-100

573\* **Tyres**. A good selection of unused bicycle tyres, wheels, mudguards, a chain-case, and a Terrot bicycle frame with no wheels  
(a quantity) £50-100



574\* **Ride Raglan Cycles**, a three-colour, double-sided, wall-mounted enamel sign  
(1) £120-180

## FURTHER BICYCLES



**575\* Sunbeam 'Royal' Lady's Roadster.** With a 23-inch loop frame numbered 135730, this bicycle dates from 1918 and possesses a repainted frame, two-speed bottom bracket, a complete chain-case, Sunbeam brakes with roller levers, split rubber pedals, rear-mounted rack and leather saddle. In complete, rideable condition

(1)

£180-220



**577\* Sunbeam 'Royal' Gentleman's Roadster.** With a 24-inch frame numbered 143303, dating the bicycle to circa 1923. It possesses 28-inch wheels, a two-speed epicyclic bottom hub gearing, full chain-case, split rubber pedals, Sunbeam brakes operated by roller lever, with a rear mounting step and bell. Original enamel finish, but the gilt transfers and lining have worn

(1)

£180-220



**576\* Raleigh Gentleman's Roadster.** A restored bicycle with a 26-inch frame numbered 816463, likely to date from the early 1920s, and featuring 20-inch handlebars, chain-case, stirrup brakes operated by roller levers, rear rack and an R. H. Lea rear reflector. An older restoration with a black enamel finish, and looking smart with appropriate logos, lining and nickel-plating. The saddle cover is new, but the Brooks badge has broken and the handlebar grips need replacing

(1)

£180-220



**578\* Sunbeam 'Royal' Lady's Roadster.** With a 23-inch loop frame numbered 158468, this bicycle dates from 1928 and possesses a repainted frame, a complete chain-case, a stirrup brake on the front wheel and a back-pedalling rear brake, split rubber pedals, rear-mounted tool bag later canvas Lycett saddle, rubber grips and steering lock. In complete, rideable condition

(1)

£180-220



581\* **Sunbeam 'Royal' Lady's Bicycle.** With a 23-inch loop frame numbered 159070, this bicycle dates from 1930 and possesses a repainted frame with 26-inch wheels, two-speed bottom bracket with handlebar control, a complete chain-case with its logo, Sunbeam brakes with roller levers, split rubber pedals, and a Brooks B73 leather saddle. In rideable condition

(1) £100-140

**Sunbeam 'Royal' Lady's Bicycle.** With a 23-inch loop frame numbered 159070, this bicycle dates from 1930 and possesses a repainted frame with 26-inch wheels, two-speed bottom bracket with handlebar control, a complete chain-case with its logo, Sunbeam brakes with roller levers, split rubber pedals, and a Brooks B73 leather saddle. In rideable condition

(1) £100-140



579\* **Sunbeam 'Royal' Gentleman's Bicycle,** a restored machine, with a 24-inch frame numbered 128796 and dating from 1914. It features a stirrup front brake operated by a roller lever, a back-pedalling rear brake, bottom bracket two-speed gearing, 17-inch handlebars, later rubber grips, steering lock, bell, leather saddle and a tool pouch. Sound order

(1) £180-220



580\* **Sunbeam 'Royal' Lady's Roadster.** With a 23-inch loop frame numbered 147640, this bicycle dates from 1925 and possesses a repainted frame, two-speed bottom bracket albeit the cable and hand control are missing, a complete chain-case with its original decal, Sunbeam brakes operated by roller levers, split rubber pedals, rear-mounted rack, Lucas bell and a Brooks B55 saddle. In need of some refurbishment, but sound

(1) £100-140

**Sunbeam 'Golden' Gentleman's Bicycle.** With a 28-inch frame with an indistinct number 3369??, dating the bicycle to the 1930s. It possesses 28-inch wheels, a Sunbeam three-speed rear hub, a chain-case without its chain-wheel cover, split rubber pedals, Sunbeam brakes operated by roller levers, pump and leather saddle. Original enamel finish, but the gilt transfers and lining have worn

(1) £180-220



**Sunbeam 'Royal' Gentleman's Bicycle.** With a 24-inch frame numbered 165259, dating the bicycle to the 1930s. It possesses 28-inch wheels, a Sunbeam three-speed rear hub gearing, full chain-case, split rubber pedals, Sunbeam brakes operated by roller lever, and a bell fitted to the 17-inch handlebars. A re-painted black enamel finish with no decals

(1) £100-140



Lot 584



Lot 585

**584\* Quadrant 'No 17' Dwarf Safety Roadster.** A circa 1889 sold-tyred bicycle in basically complete and sound order. It features a 30-inch front wheel with  $\frac{3}{4}$ -inchtyring, and a 26-inch rear wheel with 1-inchtyring, inch-pitch block driving chain, which was a new addition a few years ago, sprung forks, mudguards, and a direct link plunger brake. The green-painted 21-inch frame possesses light strengthening rods fitted between the bottom bracket and behind the steering tube. Other characteristics include 20-inch sweeping handlebars, leather snub-nose saddle, period lamp bracket and rear mounting step. Useable, but later pedals fitted

(1)

£1200-1800

**585\* Triumph Moller.** A rare circa 1936 semi-recumbent bicycle with a black-painted 22-inch frame numbered 336044. The bicycle retains its original canvas-covered saddle and back-rest, 12-inch steering wheel with brake levers fitted, new chromium-plated 22-inch Westwood rims are fitted, albeit retaining its original contracting brakes. Also featured is a three-speed Sturmey Archer hub gear with a quadrant control, 7-inch cranks, pneumatic pump and a correct period Lucas chromium-plated 'No 301' de-luxe dry battery lamp mounted to the front. With a little adjustment, ready to use

(1)

£1200-1800



**587\* A circa 1893 Diamond-Framed Bicycle.** Originally a cushion-tyred machine, but now nicely fitted with solid tyred rims, 28-inch rear, and 30-inch steering wheels. The 23-inch black-painted frame boasting a wide bottom bracket, a 5-inch diameter crank driving an inch-pitch long-link chain to a fixed rear wheel. The cranks are 6½-inch with rubber block pedals, a direct lever plunger brake is fitted, together with mudguards, mounting step, coaster foot rests, 24-inch sweeping handlebars, plastic grips, a Lucas bell and a Brooks B66 saddle. The front mudguard stay needs repair

(1)

£1800-2200



**586\* Singer 'Grand Modele De-Luxe' Path Racer.** Dating from circa 1896, this black-painted, 23-inch frame possesses a cottered bottom bracket, 6-inch chain-wheel with inch-pitch driving chain, and fixed-wheel with an auxiliary stirrup brake to the front wheel. Both Roman wheels are 28-inch. The old-style nickel-plated 17-inch handlebars are a delight, the Excel leather saddle is serviceable, and 7-inch cranks with lightweight pedals are fitted

(1)

£300-500



**588\* Triumph 'Swan Neck' Lady's Bicycle.** A circa 1905 machine with a 23-inch frame numbered 105468. Featured is a large bottom bracket, accentuated caster-angle front forks, correct stirrup brake to the front wheel and contracting band brake to the rear, operated by inverted levers on the 18-inch handlebars. Other features include a cord-sewn dress guard, B74B padded leather saddle, 6-inch chain-wheel with 7-inch cranks and block rubber pedals, and a rear luggage rack. A delightfully original bicycle

(1)

£600-900



**589\* Dursley Pedersen 'Size 6' Gentleman's Bicycle.** Dating circa 1912, the measurement of the frame indicates a size 6, but the number of the frame is indecipherable due to over-painting. In very original, unmolested condition, with signs of its original green enamel finish, the bicycle features 28 x 1½-inch Roman rims, a three-speed Pedersen hub with an early style hand control fitted to the green celluloid covered handlebars, complementing the original green grips. Other original characteristics include a chain-case with its original logo, mudguards with the remains of a logo at the rear, narrow section pump, frame fitted tool bag, Lea Francis alloy pedals, an R.H. Lea rear reflector and a war issue white disc mounted on the rear mudguard. The brown leather saddle support belt is a replacement, and the saddle appears to have been re-woven, both to original pattern

(1)

£2000-3000



**591\* A Gentleman's Bicycle by A. Turner,** 'Maker - Whyteleafe - Surrey', having a 24-inch black-enamelled frame numbered A7329. Dating circa 1905, this interesting bicycle from a previously unknown maker has 28-inch wheels, still fitted with Warwick and Dunlop tyres, both names highlighted in the tread, a 7-inch chain-wheel driving the rear wheel via a Coaster Hub, with 7-inch cranks and split rubber pedals. The flat, forward-turned 17-inch handlebars possess most of the original nickel-plating, the steering stem is fitted with an auxiliary single-pull stirrup brake, and other features include a rear rack, Brampton leather saddle, tool pouch, bell and a Lucas 'Silver King' oil-powered lamp dating post 1910. An interesting original machine with a gilt headstock insignia

(1)

£300-500



**590\* J. S. Bintead 'Invicta' Gentleman's Roadster.** A c1904, West Norwood, London-manufactured bicycle created from B.S.A. fittings, having a 24-inch double-top tube blue-painted frame, cottered bottom bracket, 7-inch chain-wheel driving a fixed-wheel, a central pull stirrup brake to the front wheel, 28-inch Westwood rims, nickel-plated rat-trap pedals and 7-inch cranks. Flat, forward-turned nickel-plated handlebars with cork grips and a period bell are fitted. Other features include a period Lucas rear rack, frame bag, leather saddle and rear spindle mounting step. A stout frame, which would be suitable for mounting an auxiliary engine

(1)

£300-400



**592\* A B.S.A. Roadster.** A 1920s gentleman's bicycle with a 26-inch open frame, B.S.A. crank driving through a B.S.A. three-speed rear hub, 18-inch up-turned handlebars, roller levers operating stirrup brakes, a Dunlop saddle, and block rubber pedals. Signs of original black enamel, the wide-section mudguards a little rusty

(1)

£200-300



593\* A Gentleman's Roadster. Of unknown make, a stout machine with a 24-inch frame, 28-inch wheels, up-turned handlebars with roller levers operating stirrup brakes, and a Sturmey Archer hub gear and handlebar control. Also, two gentleman's bicycle frames, for restoration

(3) £50-100



595\* Royal Enfield Gentleman's 'Braced Frame' bicycle with a 24½-inch frame, 28-inch wired-edge wheels, up-turned handlebars with roller levers operating centre-pull stirrup brakes and splash-reflector mudguard to the front. In need of restoration, the front tyre and tube missing

(1) £200-400



594\* A Humber Standard 'Special' (?) gentleman's bicycle of 1913 (dated on the headstock), having a 24-inch frame, 28-inch wheels, steering lock, Humber three-speed hub gear with a Humber changing quadrant fitted to the top tube, up-turned handlebars with roller levers operating centre-pull stirrup brakes and deep-set mudguards. With some original nickel-plating and black enamel finish, new cream-coloured tyres fitted

(1) £200-400



596\* Hillman, Herbert & Cooper, 'Helical Tube' Premier bicycle. A circa 1900 26-inch framed bicycle with a cottered bottom bracket, cottered pedal cranks, straight rear fork ends, coaster type rear hub, 25-inch hickory handlebars with cork grips, steering lock, Brooks B17 saddle and an 11-inch chain-wheel fitted, indicating its use as a pacing machine. A restoration project, it comes with three non-matching rat-trap pedals, and a matched pair of 28-inch rims

(1) £400-600



597\* A circa 1894 Cushion-Tyred Bicycle. Currently fitted with 1½-inch solid rubber tiring on original 26-inch tangent spoked wheels, other features include a plunger brake to the front wheel, inch-pitch chain wheel and chain driving a fixed-wheel, correct style mudguards, 7-inch nickel-plated cranks with reproduction period pedals, (the spindles need turning down), frame bag, a 1930s candle-powered lamp, nickel-plated 19-inch handlebars, and a double-padded saddle. In need of a little refurbishment, otherwise sound

(1)

£400-600

598 No lot

599 No lot

600\* D. Rudge & Co. Ltd., 'The Rudge' 54-inch Ordinary. With a frame number of 28395, this bicycle dates from circa 1885. The tangent spoked driving and trailing wheels possess their original soldered-spokes and rims and other features include 5-inch slotted cranks and original pedals, a front hub with cone ends and fitted to Daniel Rudge's 1878 patented adjustable bearing assembly, hollow forks, 27-inch hooped handlebars with horn grips, a Brooks 'Long Distance' saddle, albeit a new top has been fitted, the rear support bolted to the circular-section backbone, the end of which is swathed into the rear forks holding a 17-inch wheel. Original nickel-plating and some original black enamel are also insitu. The company name, model and wheel size are clearly stamped on the steering yoke and, interestingly, the backbone manufacturer's acid-etched armorial for Hydes & Wigfull is located on the backbone, just behind the saddle, the company is also listed as bicycle makers in 1881. Other qualities include the very rare inclusion of a detachable handlebar option, together with a nickel-plated leg guard, an adjustable rear mounting step, and a spoon-brake to the front wheel. A highly original bicycle that was purchased from Downie's Cycle & Motorcycle Depot in Haymarket Terrace in Edinburgh in 1957, and has been dry-stored and little used for 60 years. Prior to 1957, it is believed to have been in one family ownership since new. Its early history is unclear, but it did feature as a stage prop for performances by comedian Tommy Lorne at the King's Theatre in Edinburgh in 1930

(1)

£5000-6000



601\* Raleigh Gentleman's Roadster. A restored bicycle with a 27½-inch double-top-tube frame numbered C30978, and likely to date from the 1920s (?). Featuring 18-inch handlebars with turned wood grips, chain-case, stirrup brakes operated by roller levers, rear rack and a three-speed hub gear with a quadrant control on the top tube. An older restoration with a black enamel finish and cream lining, Brooks long-nose saddle, R. H. Lea reflector and a steering lock

(1)

£400-600



602\* 1908 Rover Co. Ltd. 'The Rover' Roadster with a 26-inch frame numbered D5887 just below the saddle post. Other features include 18-inch up-turned handlebars with turned wooden grips, roller levers operating centre-pull stirrup brakes, ½-inch roller chain driving a free wheel via a 7-inch chain-wheel, Brooks long-nose leather saddle, bell and rear rack and, of course, the Rover shield mounted on the headstock, and open fork crown. A well-known and enthusiastically enjoyed Rover bicycle with accompanying paperwork

(2)

£400-600



Lot 600



**603\*** **Swift Cycle Co. Ltd., Lady's Bicycle.** With a Norman Cycles Ltd. of Ashford retailer's badge, the bicycle dates circa 1905. An interesting machine, having a 21-inch frame, 28-inch wheels, Brooks B83 saddle, and an 'Express' canvas chain-case with transparent panels. The centre-pull stirrup brakes operate by attached coil spring activated roller levers on nickel-plated 17-inch handlebars. Other features include blind-end front forks with a raised strip, block rubber pedals and a headstock badge. An older restoration

(1)

£100-150



**605\*** **Stenton Glider Cycle Co., Ardwick Manchester.** A rare 22-inch lightweight bicycle dating from the early 1930s as the company had moved to Fairfeild Street, Ardwick in 1931. The bicycle features 26-inch Endrick rims with Resilien cantilever braking to the front wheel operated by Bowden cable and lever attached to the celluloid covered accentuated semi-drop handlebars. A B.S.A. 7-inch chain-wheel drives a rare (Sturmey Archer) fixed-wheel two speed rear hub with its control on the top tube, Wrights leather saddle, quick release wing nuts and company transfers and headstock badge. The bicycle comes with an overview of the company

(2)

£300-500



**604\*** **Triumph Cycle Co. Ltd., 'No 2' Light Roadster.** A largely original bicycle with signs of its original black enamel finish gilt box lining. With a 25-inch, sloping top tube frame, numbered 167418 on the headstock, it has a 'Resilient' front forks with oval crowns, 26-inch wheels with nickel-plated 'Triumph' designed stirrup braking operated by inverted levers and cable, split rubber pedals, 7-inch chain wheel driving a Sturmey Archer X-type three-speed rear hub with an early Sturmey Archer gear change on the top tube. Probably dating to the 1910 period, an interesting survivor

(1)

£200-400



**606\*** **1924 Chater Lea Gentleman's Lightweight.** Numbered 845 below the saddle post, the 22-inch frame sports a Chater Lea chain-set, a double-roller inch-pitch chain driving a reversible fixed-wheel, nickel-plated cranks with Chater Lea rat-trap pedals, nickel-plated accentuated drop handlebars, very rare Bowden Tyseley cantilever brake to the front wheel, Endrick rims but with non-matching but useable tyres, and a Brooks B17 'Narrow' leather saddle. A sound machine from this London factory, before its move to Letchworth

(1)

£400-600



607\* **F. H. Grubb Semi-Lightweight.** Built between 1922 & 1923 with B.S.A. fittings, to include the chain-set, headstock arrangement, pedals and cranks. The 21-inch framed is numbered 891 and nickel-plated crescent rims with matching tyres are fitted. Other features include Resilien cantilever braking to the rear wheel, operated by Bowden cable and lever attached to the celluloid covered accentuated 'North Road' handlebars; all four quick release wing nuts are stamped F.H. Grubb-Brixton. Thought to be the oldest surviving F.H. Grubb bicycle, the frame has been neatly over-painted in black, leaving the original transfer good and clear. The bicycle is featured on [www.nkilgarff.com](http://www.nkilgarff.com)

(1)

£500-800



609\* **Rudge Whitworth 'Aero Special' Path Racer No 4.** A 25-inch black-painted frame with a number of 637787, sporting a chain-wheel driving a 5/8th pitch chain to a coaster rear hub. Dating circa 1911, other features include 18-inch flat handlebars with original nickel-plating, 26-inch wooden rims with identical tyres, rat-trap pedals and a Brooks leather saddle. A brass headstock badge is fitted

(1)

£400-600



608\* **A c1904 Clément et Cie 'Luxe Piste', (Track) bicycle with a 24-inch frame numbered 1506465.** Features of this machine include 28-inch wooden rims in excellent condition, inch-pitch block chain fitted to a delightful Clément design chain-wheel driving a coaster brake, rat-trap pedals, Clément joint-less duralumin style handlebars (repaired) and a Brooks leather saddle. Finished in dark metallic brown enamel, ready to ride on a Tour de France retrospective

(1)

£400-600



610\* **A c1904 Royal Enfield Model B, Lady's Loop Frame.** Portrayed in the 2015 motion picture 'Sunset Song', this 22-inch frame bears the number 88637 and comes with an Imperial with tooled decoration, centre-pull stirrup brakes operated by inverted levers mounted on semi up-turned 19-inch handlebars, chain-case and freewheel, repainted black with yellow box lining. A serviceable early bicycle

(1)

£300-500



611\* 1908 Sunbeam 'Golden' Gentleman's Roadster. Having lived a charmed life, this bicycle retains its original black enamel finish and gilt lining. With a 26-inch frame numbered 96185, it features a two-speed bottom bracket with the control on the top tube, chain-case, Sunbeam brakes operated by roller leaver, 18-inch nickel-plated handlebars, Brooks B49 leather saddle with a pre-1910 separate 'OO' name badge, and a leather tool bag, 28-inch 'Roman front wheel and a steel at the back, and split rubber pedals. Housed in a bedroom for 40 years, and sold to the vendor in 2008, it is believed that, in the 1920s, the original purchaser made use of Sunbeam's refurbishment offer, hence the label beneath the saddle saying, 'Renovated by John Marston', which is probably when the rear wheel was replaced. An excellent early survivor of the marque, with original transfers and fittings

(1)

£500-700

612\* A c1898 'Eadie Fittings' Road Racer. Having a 26-inch frame with a sloping top tube, 15-inch handlebars with 1-inch section tubing, inch-pitch double roller chain driving a free-wheel with Eadie hub adjusters. Also featured is an open fork crown, an original Bowden cable operated rear brake, the front an auxiliary stirrup assembly. Finished in dark green with lining and decals, a rare and lively machine!

(1)

£800-1200



613\* 1911 Raleigh Cycle Co. Ltd., 'Popular' Gentleman's Roadster. With a 24-inch frame numbered 353798, it has a correct Raleigh stirrup brakes operated by spring loaded roller levers, single gear free-wheel, rear rack and a LeGrande leather saddle. Fully refurbished

(1)

£400-600



Lot 612



614\* A circa 1889 J. K. Starley, 'Rational Rover' Safety Bicycle. A bicycle of significant historic design, and especially as this bicycle is also in sound, rideable condition. The nomenclature of J. K. Starley Safety Bicycles of the mid-1880s has been the subject of persistent errors and mantras over the years, that have not only confused both professional and amateur bicycling historians but have encouraged incorrect labelling in museum collections. Part of the blame lies with the H. W. Bartlett's book of 1931, and the unfortunate repetition of myths by luminaries like C. F. Caunter until the present day. Differing from the so called third model example currently in trust with the Science Museum, London, this example has a forward saddle extension, presumably to bring the rider closer, and at a better angle to the pedals. The bicycle carries the machine number of 1781, stamped in five places on the bottom bracket assembly, to include the cranks, cotter pins and axle. This bicycle has a 30-inch rear wheel and a 36-inch steering wheel, both with  $\frac{3}{4}$ -inch crescent rims and blacktyring. Drive is by 7-inch slotted cranks and a Brampton type inch-pitch block chain to a fixed rear sprocket, the chain-wheel and spindle held in two adjustable bearing races. A spoon-brake acts on the front wheel activated by a lever on the 26-inch wide handlebars, with rear facing turned grips. A coil spring lamp bracket of the type designed by Thomas Humber is fitted to an adjustable clamp around the steering head, just below the manufacturer's shield announcing, 'Rover - J. K. Starley & Co., Limited - Meteor Cycle Works - West Orchard - Coventry'. The business converted to a Limited Company in late 1888, which indicates a 're-introduction' of this model post-1888. Other features include: foot resting pegs, rear mounting step, chain-guard, correct period pedals, original handlebar grips and a later leather saddle top. A J. Lucas & Son-manufactured oil-powered Safety Bicycle lamp is fitted, representing their patent No 9764 of July 1886. The lamp is complete in all respects with undamaged glasses. A period J. Lucas & Son 'Challis' type bell is also fitted. In keeping with conservation practice, the writer adjudges that this machine has been repaired and renovated rather than restored. Replicated parts such as the front mudguard and spoon-brake have been made using a period machine as a design source, and this work can be clearly identified.

**Historic Notes:** A similar model, the so called third version, is shown in the George Moore engravings illustrated in *The Wheel World* of October and November 1885, both showing the Rover racing the HHC Kangaroo, to prove the new Rover design 'is the fastest in the World'. The earliest Rovers possessed 36-inch front wheels, because Starley correctly believed that the larger wheel cushioned road-generated shock. While other manufacturers generally opted for a smaller front wheel, Starley continued producing his 'Rational Rover' with a 36-inch front wheel until circa 1891. This highly original and historic 'Rover' has not only a secure place in the history of British bicycle manufacture, but also in the history of James Starley and his various inspired designs, his partner Sutton unfortunately having been killed in a horse and trap accident in 1886. James Starley with his Rover was producing the first practical safety bicycle, then the Holy Grail of the Cycle Industry; indeed, the bicycle was easy to mount and ride, incorporating a low saddle and chain drive to the rear wheel, key design features that were instantly copied by others, and that allowed for a resurgence in the industry. 'The Rover has set the Fashion to the World', was the slogan used in Rover advertising for a long time afterwards, and honours the engineering talents of John Kemp Starley.

(1)

£10000-15000





Lot 614 (detail)



615\* **Ephgrave Lightweights Ltd. 'No 1' Bicycle.** A nicely-presented bicycle, having a dark green-enamelled 23-inch frame numbered 2984/LE with hand-cut No 1' lugs with post-1953 'spear points', and 'lollipop' signatures on the rear stays. Other features include: side-pull Exage calliper brakes, 17-inch drop handlebars, Mavic 27-inch wheels, deep-set silver mudguards, Brooks B17 saddle, Exage ten-speed gearing with Shimano hand-controls on the down tube, rat-trap pedals with leather toe straps and quick release spindles. A fully refurbished machine in excellent order  
(1) £200-400



616\* **A Beeston Humber 52-inch Tangent Spoked Ordinary.** Featuring Thomas Humber's patented ball bearing steering head, this quality machine features 29-inch semi-drop handlebars with good turned-bone grips, spoon-brake with a sprung lever, leg guard, a saddle pan with a nicely formed and a leather cover with a nice patina, oval section backbone dropping to the rear forks holding a 16-inch rear wheel. Other features include block rubber pedals, Challis type bell, goodtying and a wide ¾-inch front wheel hub with adjustable bearings, soldered spokes, all in excellent condition. An enjoyed but well-serviced bicycle, ready to be campaigned  
(1) £2000-2500



617\* **Humber Ltd. X-Frame Gentleman's Roadster.** Dating circa 1926, and possessing a 24-inch frame indistinctly numbered 5(?)6962, with a Humber 7-inch chain-wheel driving a Sturmey Archer Model K hub gear with a Sturmey Archer slotted control on the 17-inch handlebars, centre-pull stirrup brakes operated by roller levers, push button bell, Middlemores leather saddle and a tennis racket clip. Finished in green with a headstock transfer  
(1) £400-600



618\* **Raleigh Cycles Ltd. 'Superbe' X-Frame Roadster.** Making an interesting comparison with the previous lot, a circa 1919 bicycle with a 26-inch frame clearly numbered 636828, with a chain-case, 7-inch cranks, a three-speed Sturmey Archer hub gear and a Sturmey Archer slotted control on the 18-inch handlebars, centre-pull stirrup brakes operated by roller levers, bell, a Brooks leather saddle with separate 'OO' motif, rear mounted rack and an 'R' motif lamp bracket. Refurbished in dark green  
(1) £400-600



619\* **A Dursley Pedersen Gentleman's Bicycle.** Dating circa 1907 with a frame number of 3493, this is a size 7 machine in good, sound condition, currently finished in black enamel. The woven saddle is in good, useable condition, and both the front and rear brakes are correctly controlled by inverted levers mounted to the standard 19-inch wide handlebars. A three-speed Pedersen gear is fitted and still retains its cover. Other features include a rare rear luggage rack, Lucas bell, lamp bracket, rear mounting step and an R. H. Lea rear reflector. A sound machine  
(1) £1800-2200

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10 MAY 2017



Ponting (Herbert George, 1871-1935). "The Southern Party", [1911], carbon print, showing Captain Scott and other members of the ill-fated British Antarctic Expedition, 1910-13, blindstamped 'H.G. Ponting. Copyright' lower right, printed paper label to verso, some spots and pinhead wormholes (largely to snow in lower part of image), 320 x 440mm, in partly broken and wormed contemporary frame.

Photographed before leaving for the Great Ice Barrier, in January, 1911, to lay depots of provisions for the Polar Party the ensuing year. (Left to right) P.O. Crean, P.O. Keohane, Lt. Gran, Capt. Scott, P.O. Forde, Mr. Meares, Mr. Cherry-Garrard, Capt. Oates, Dr. Atkinson; sitting Dr. Wilson and Lt. Bowers'. No. 101 Fine Art Society Exhibition catalogue.

Est: £700-1,000

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[paul@dominicwinter.co.uk](mailto:paul@dominicwinter.co.uk)

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From the D'Arcy Greig Collection.

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Manner of Charles Heaphy (1820-1881). Part of Lambton Harbour in Port Nicholson, New Zealand, circa 1840s, oil on canvas, unsigned, 62 x 74cm (24.5 x 29ins), contemporary burr walnut frame.

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